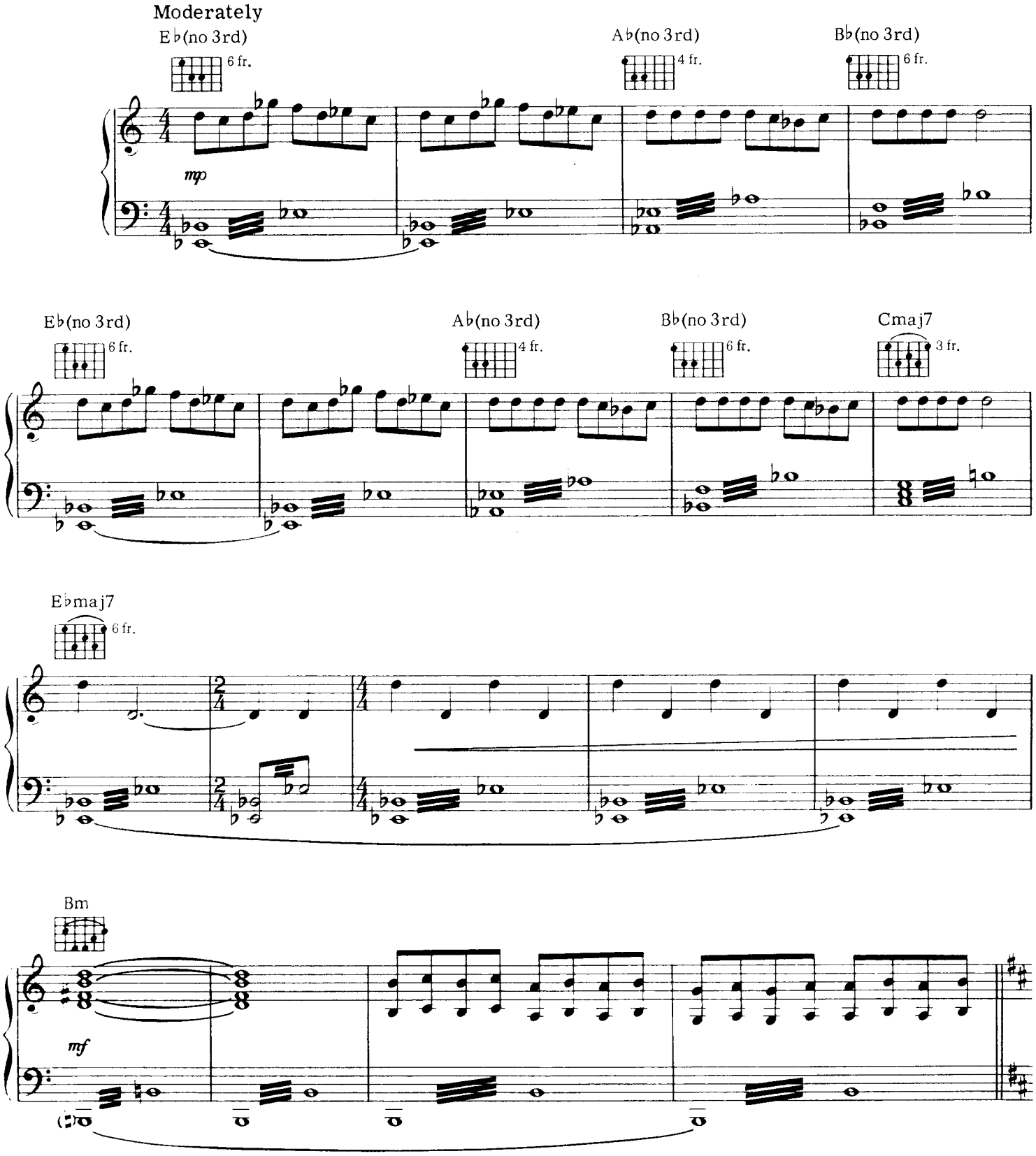
GENESIS
WIND & WUTHERING

eleventh earl of mar

words and music by tony banks, steve hackett and mike rutherford



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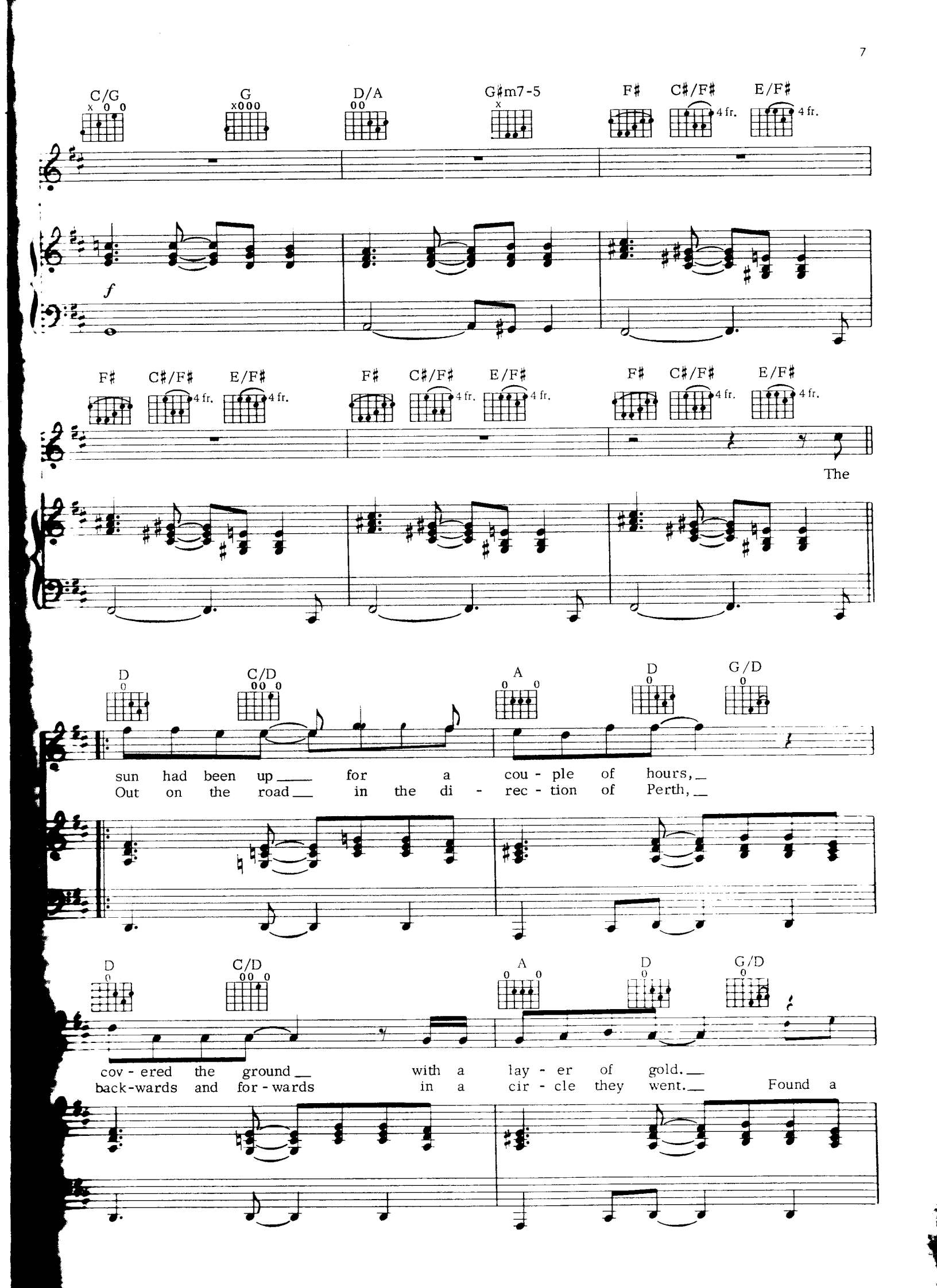
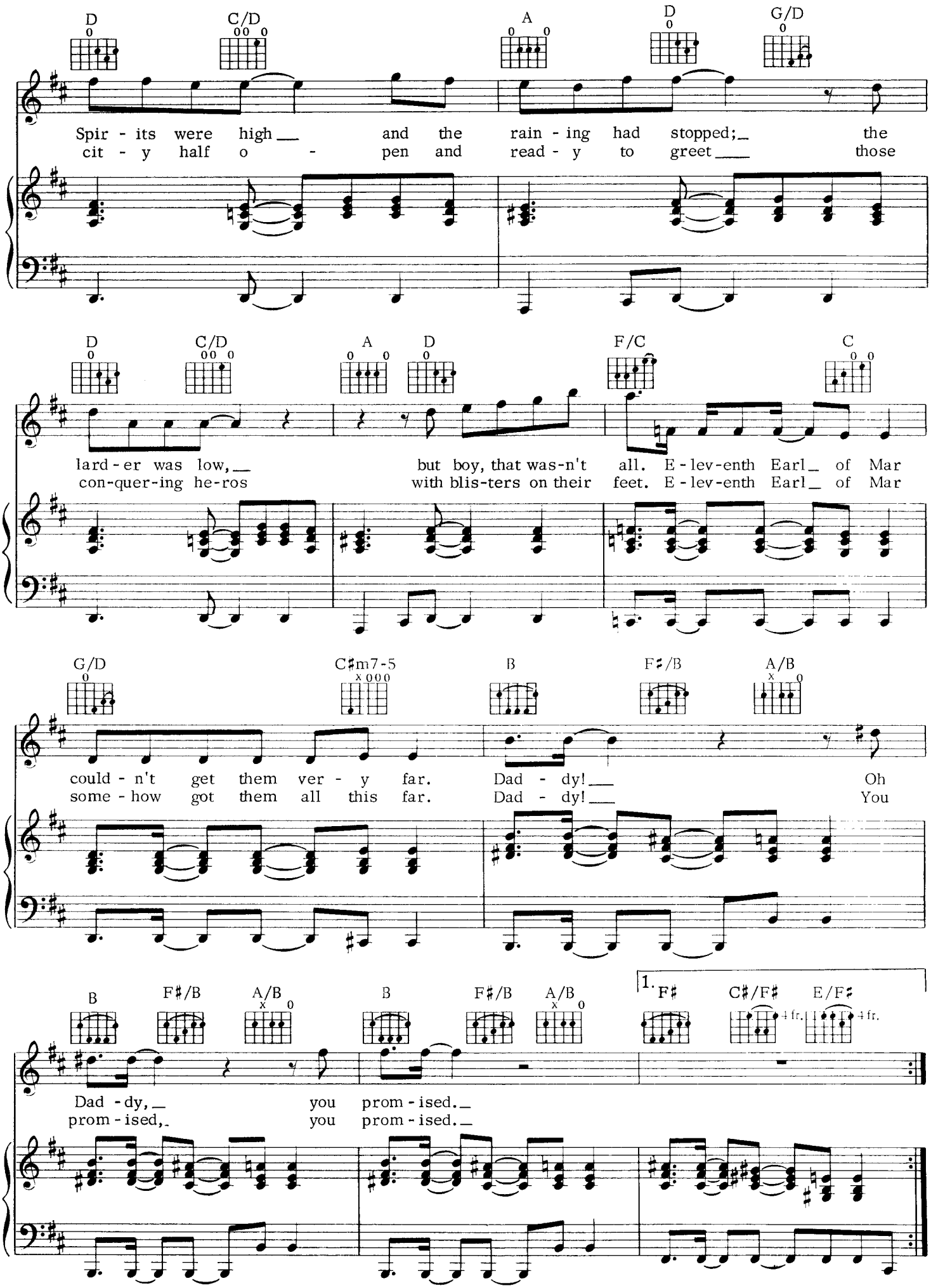
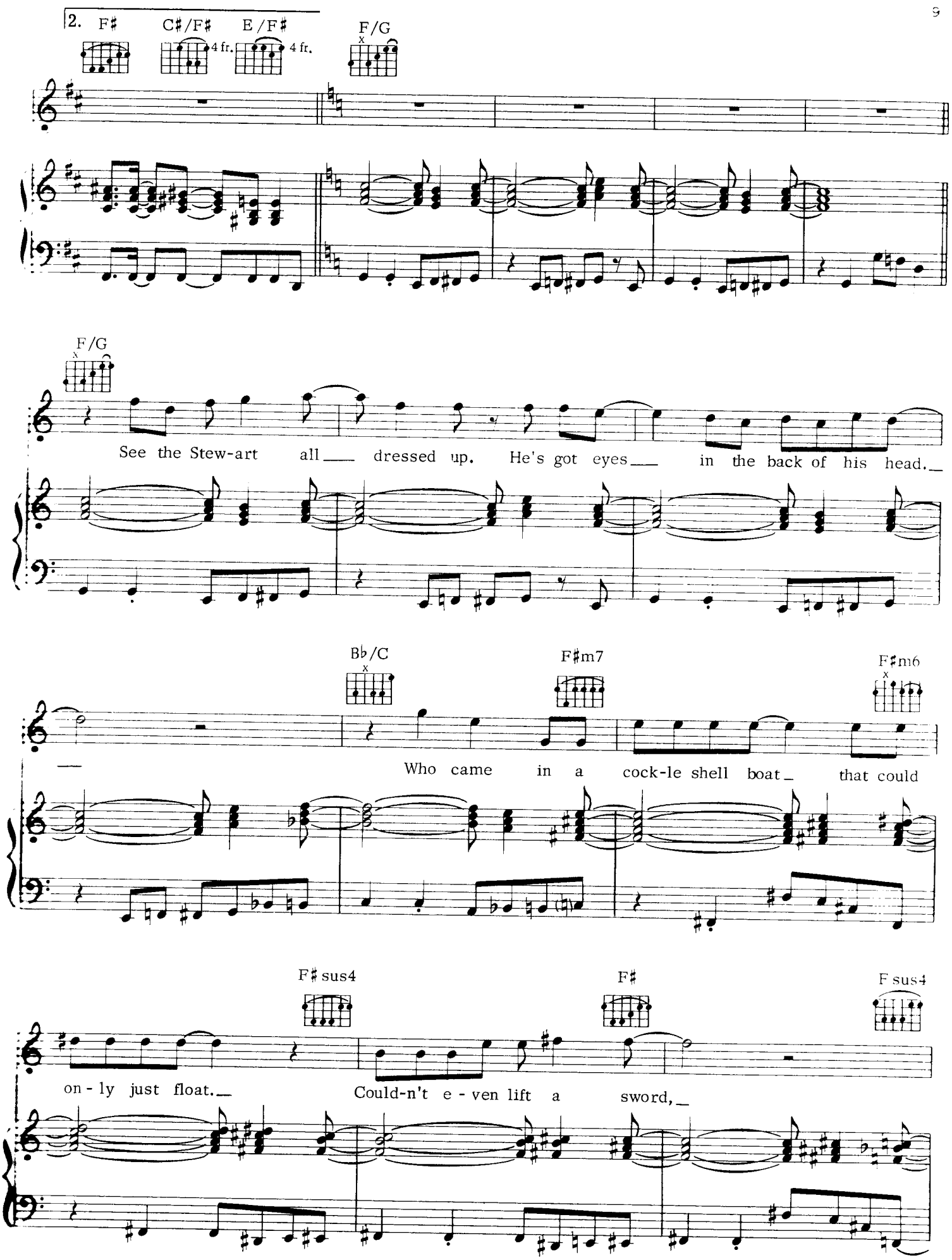
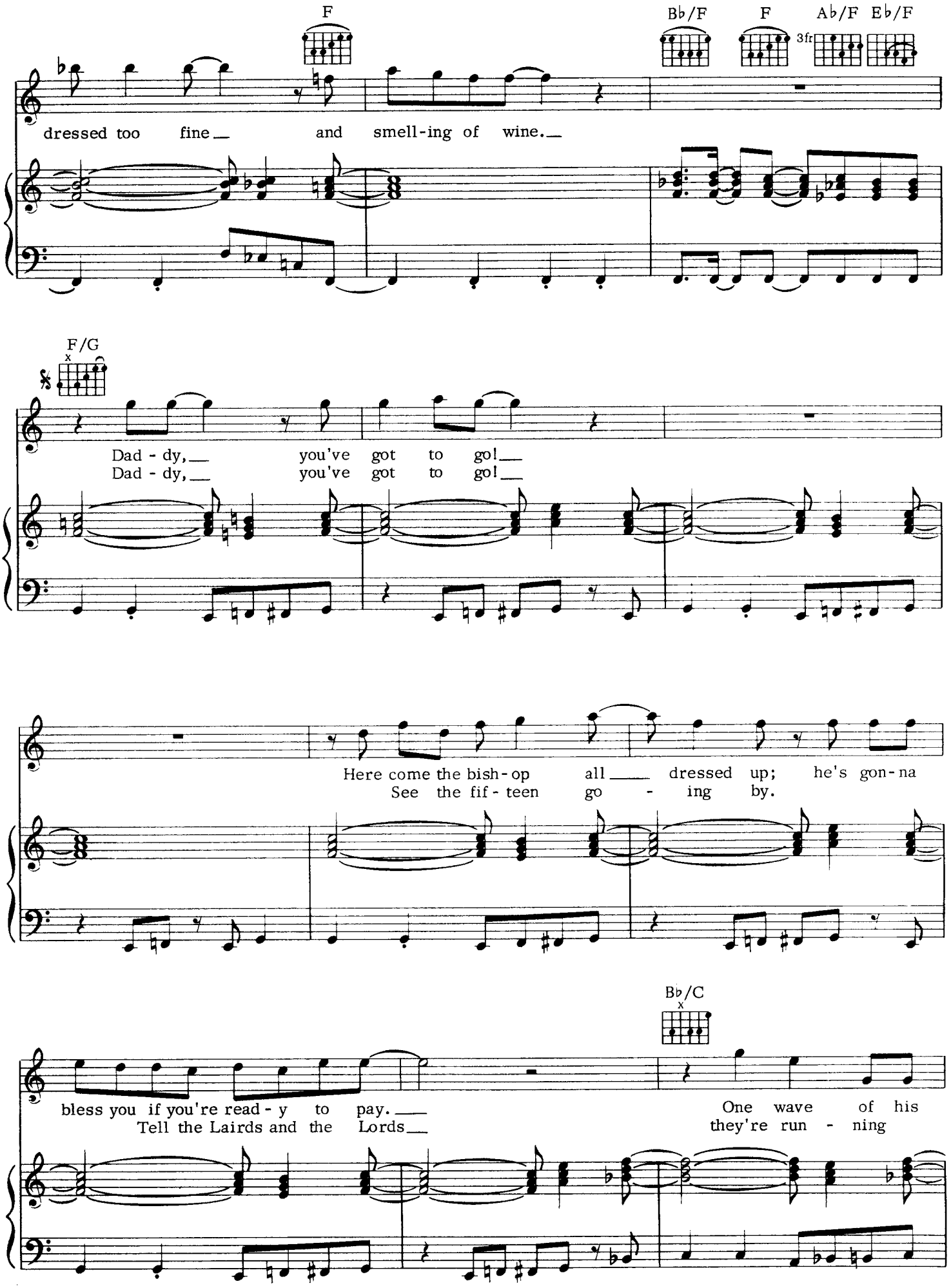
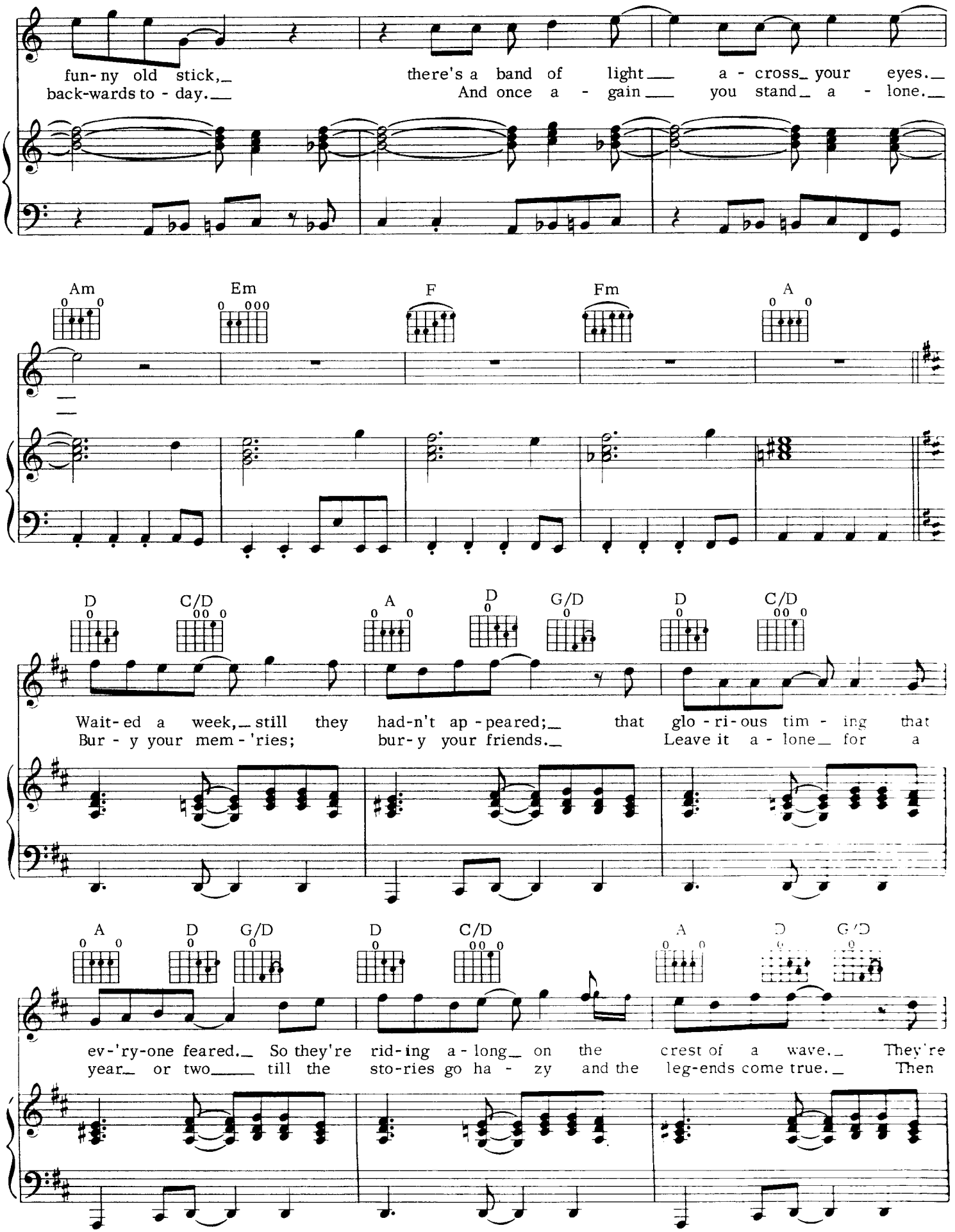
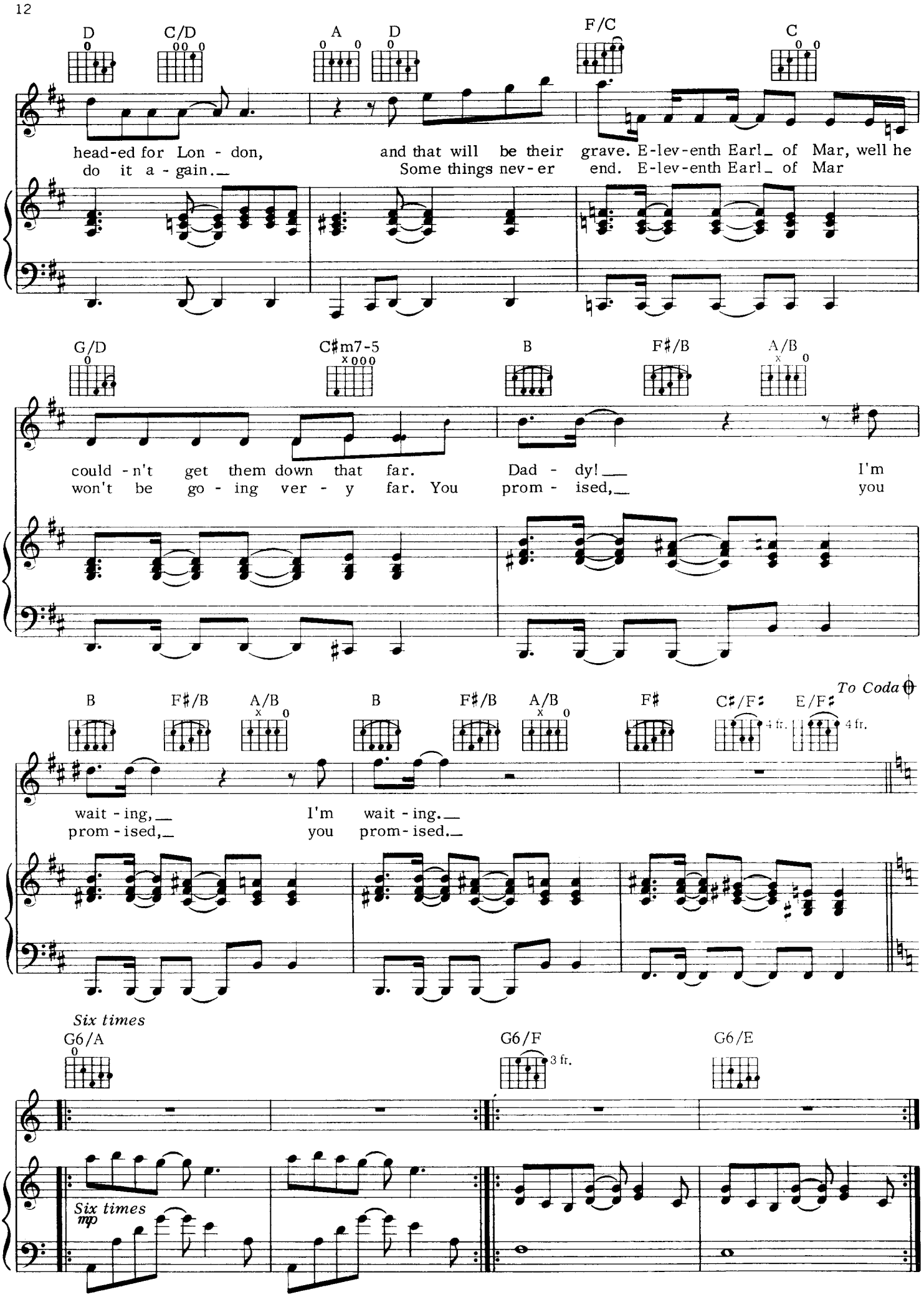

C/G
G
D/A
G♯m7-5
F♯
C♯/F♯
E/F♯
4 fr.
f
The
D
C/D
A
G/D
sun had been up for a cou - ple of hours,
Out on the road in the di - rec - tion of Perth,
cov - ered the ground with a lay - er of gold.
back-wards and for - wards in a cir - cle they went. Found a

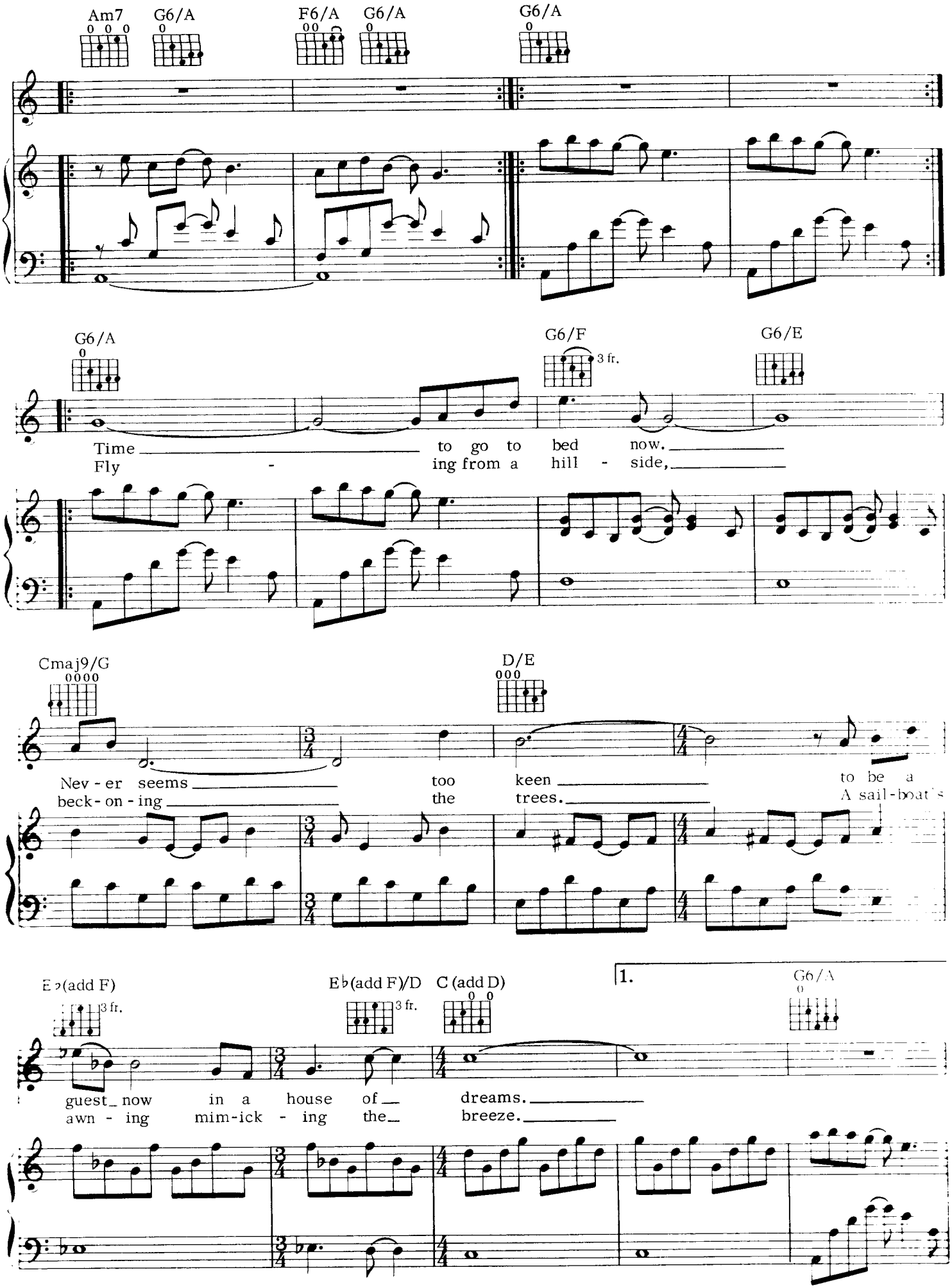

D C/D A D G/D
Spir - its were high and the rain - ing had stopped; the
cit - y half o - pen and read - y to greet those
D C/D A D F/C C
lard - er was low, but boy, that was-n't all. E - lev-enth Earl of Mar
con-quer-ing he-ros with blis-ters on their feet. E - lev-enth Earl of Mar
G/D C♯m7-5 B F♯/B A/B
could - n't get them ver - y far. Dad - dy! Oh
some - how got them all this far. Dad - dy! You
B F♯/B A/B B F♯/B A/B
1. F♯ C♯/F♯ E/F♯
4 fr. 4 fr.
Dad - dy, you prom - ised.
prom - ised, you prom - ised.

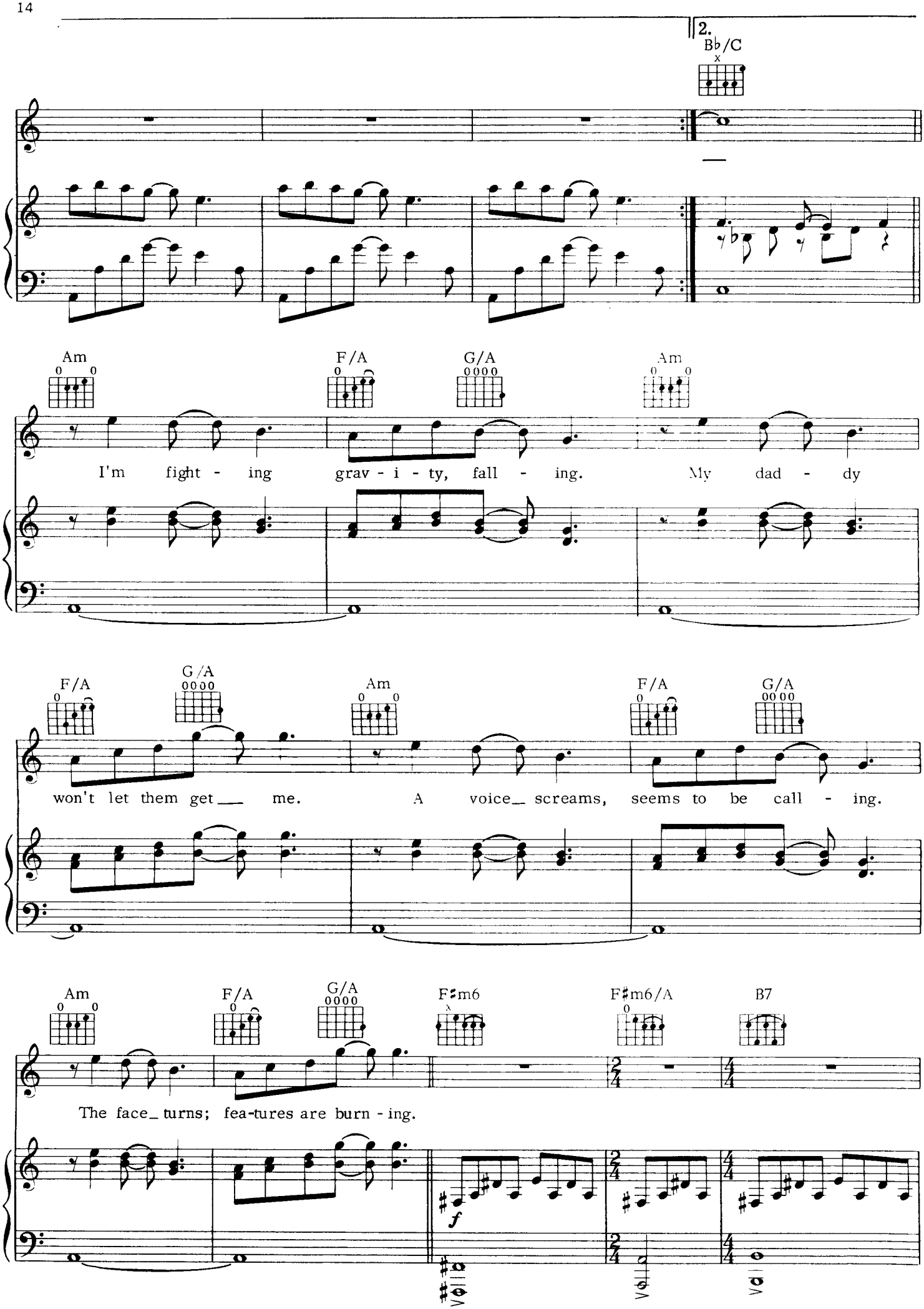

2.
F♯
C♯/F♯
4 fr.
E/F♯
4 fr.
F/G
F/G
See the Stew-art all dressed up. He's got eyes in the back of his head.
B♭/C
F♯m7
F♯m6
Who came in a cock-le shell boat that could
F♯sus4
F♯
F sus4
on-ly just float.
Could-n't e-ven lift a sword,

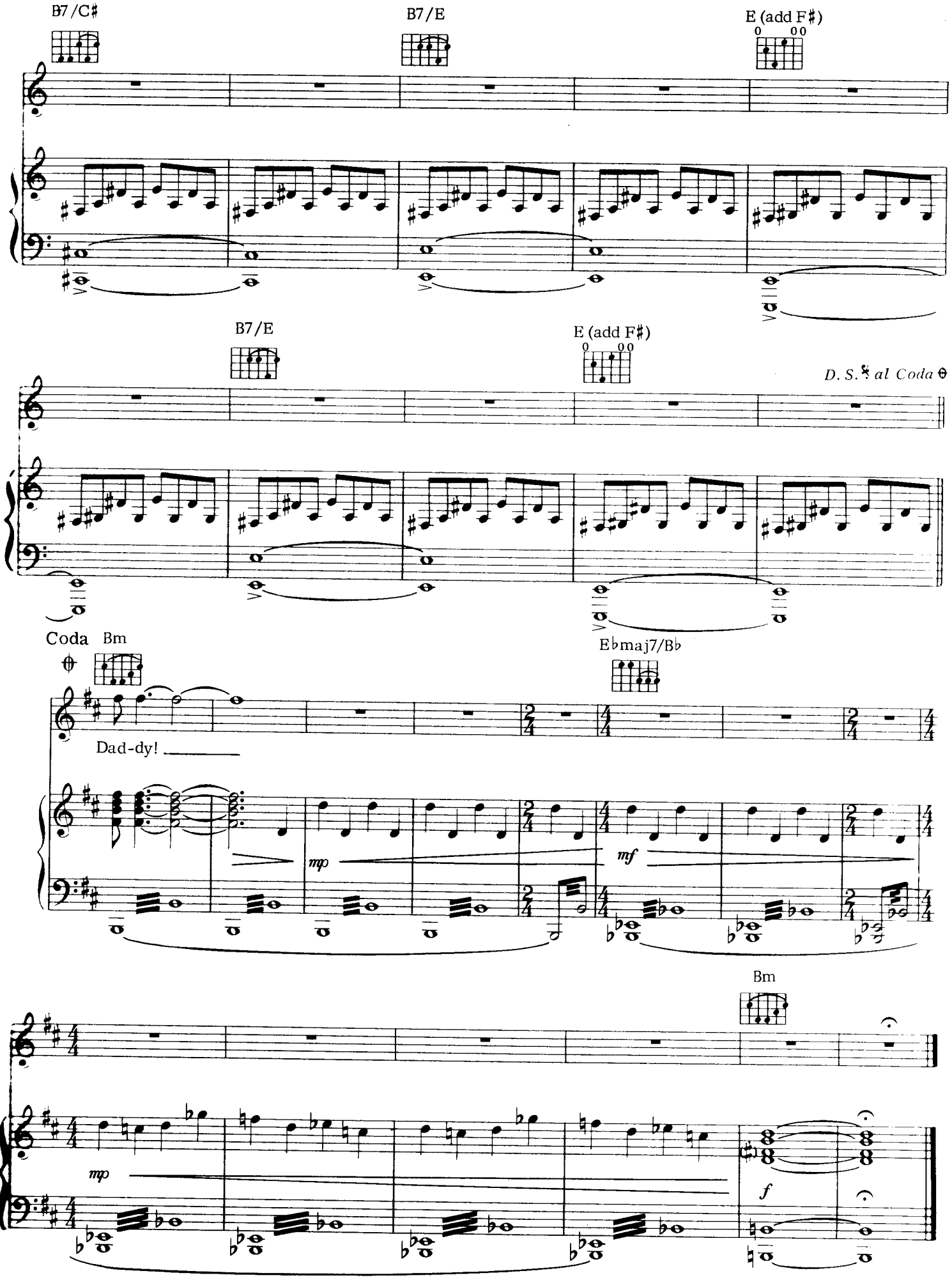

F
Bb/F
F
3fr
Ab/F
Eb/F
dressed too fine and smell-ing of wine.
F/G
Dad - dy, you've got to go!
Dad - dy, you've got to go!
Here come the bish - op all dressed up; he's gon - na
See the fif - teen go - ing by.
Bb/C
bless you if you're read - y to pay.
Tell the Lairds and the Lords
One wave of his
they're run - ning


fun-ny old stick, there's a band of light a - cross your eyes.
back-wards to - day. And once a - gain you stand a - lone.
Am Em F Fm A
D C/D A D G/D D C/D
Wait-ed a week, still they had-n't ap-peared; that glo-ri-ous tim - ing that
Bur - y your mem - 'ries; bur-y your friends. Leave it a - lone for a
A D G/D D C/D A D G/D
ev-'ry-one feared. So they're rid-ing a-long on the crest of a wave. They're
year or two till the sto-ries go ha - zy and the leg-ends come true. Then


D
C/D
A
D
F/C
C
head-ed for Lon - don, and that will be their grave. E-lev-enth Earl of Mar, well he
do it a - gain. Some things nev-er end. E-lev-enth Earl of Mar
G/D
C♯m7-5
B
F♯/B
A/B
could-n't get them down that far. Dad - dy! I'm
won't be go - ing ver - y far. You prom - ised, you
B
F♯/B
A/B
B
F♯/B
A/B
F♯
C♯/F♯
E/F♯
To Coda
4 fr.
4 fr.
wait - ing, I'm wait - ing.
prom - ised, you prom - ised.
Six times
G6/A
G6/F
3 fr.
G6/E
Six times
mp

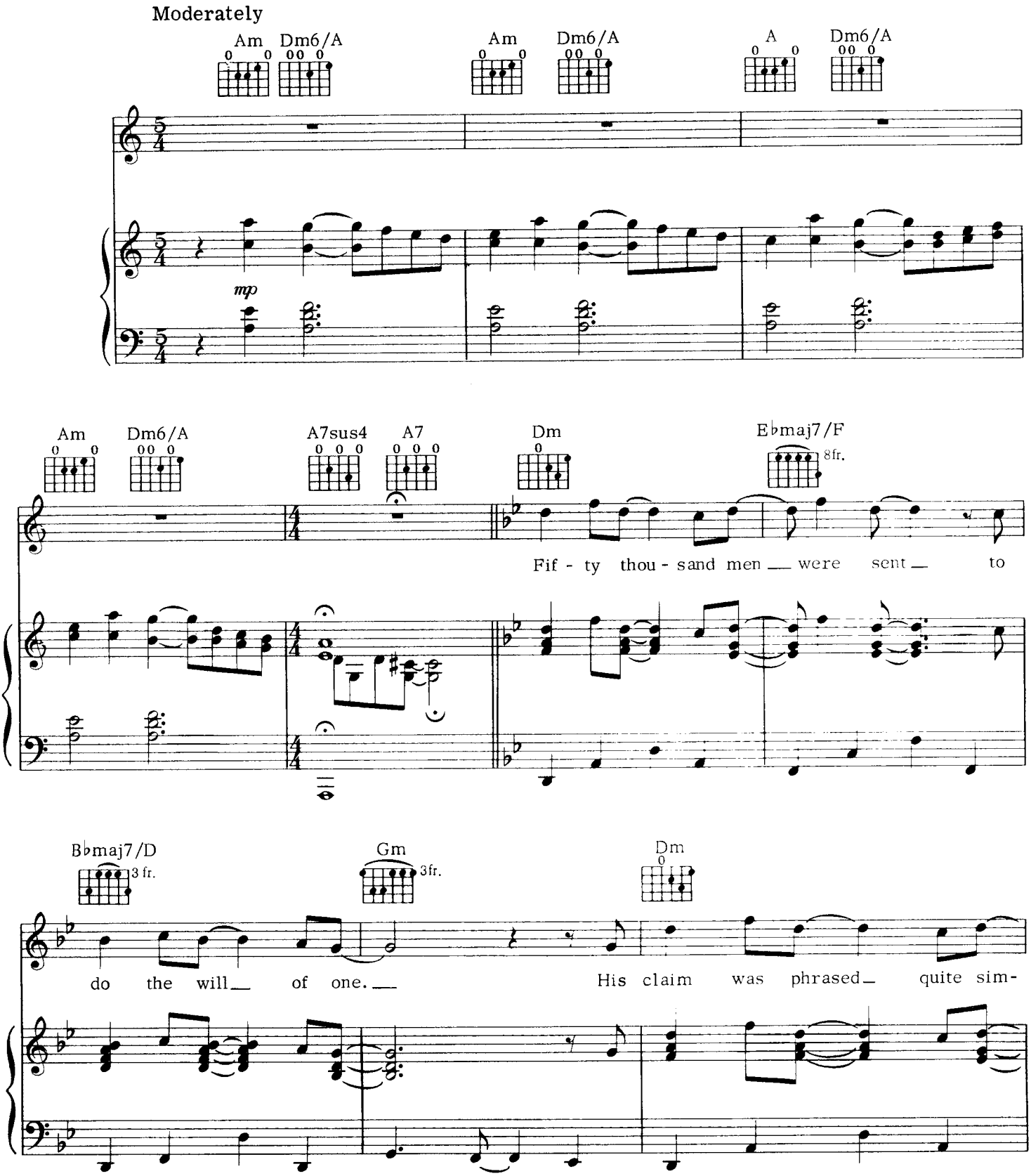

Am7
G6/A
F6/A
G6/A
G6/A
G6/A
G6/F
3 fr.
G6/E
Time to go to bed now.
Fly - ing from a hill - side,
Cmaj9/G
D/E
Nev - er seems too keen to be a
beck - on - ing the trees. A sail-boat's
E♭(add F)
3 fr.
E♭(add F)/D
3 fr.
C (add D)
1.
G6/A
guest now in a house of dreams.
awn - ing mim-ick - ing the breeze.


2.
B♭/C
Am
F/A
G/A
Am
I'm fight - ing grav - i - ty, fall - ing. My dad - dy
F/A
G/A
Am
F/A
G/A
won't let them get___ me. A voice__ screams, seems to be call - ing.
Am
F/A
G/A
F♯m6
F♯m6/A
B7
The face_ turns; fea-tures are burn - ing.
f


B7/C♯
B7/E
E (add F♯)
B7/E
E (add F♯)
D. S. 𝄋 al Coda ⊕
Coda
Bm
E♭maj7/B♭
Dad-dy!
mp
mf
Bm
mp
f

one for the vine

words and music by tony banks



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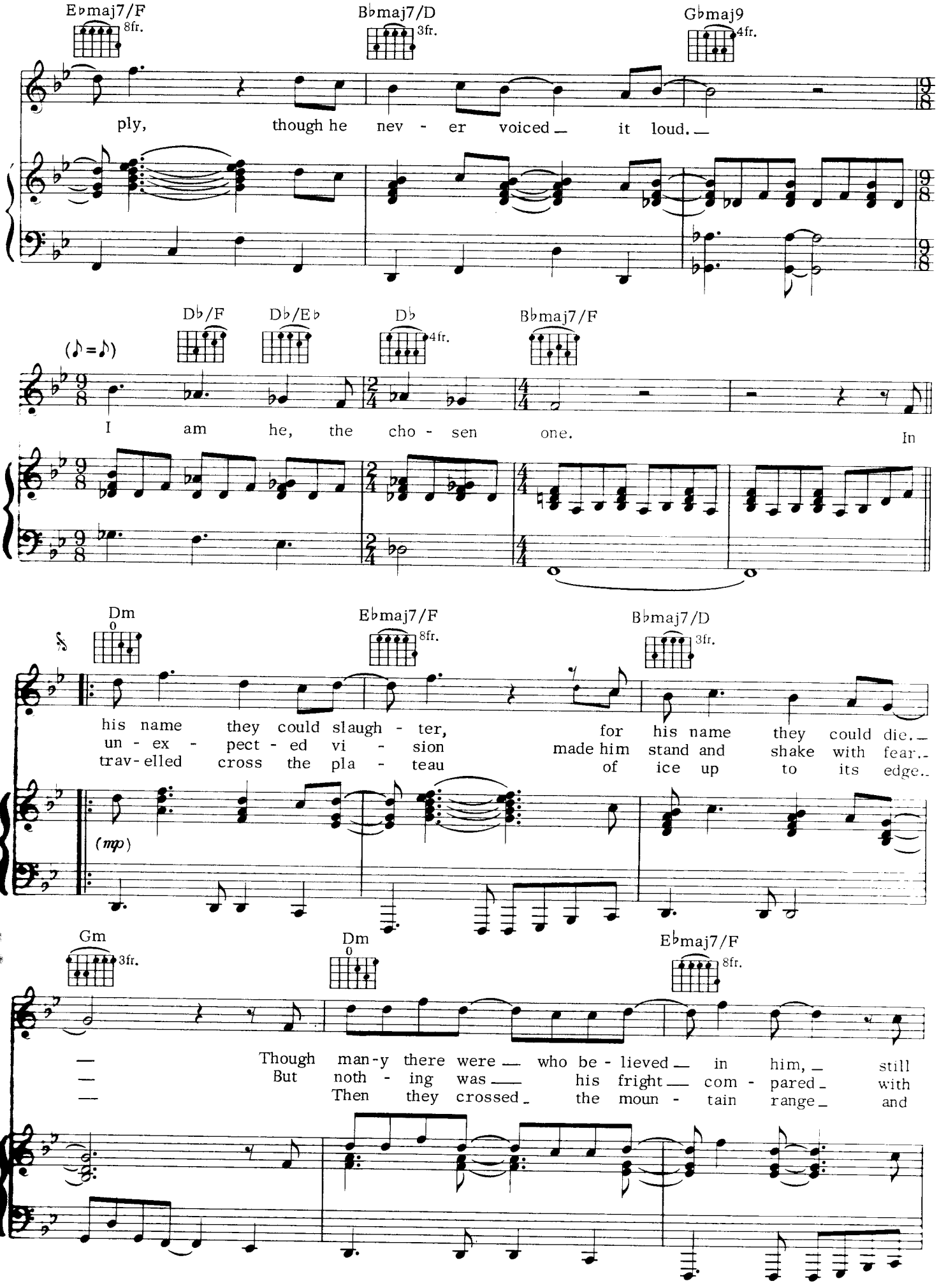
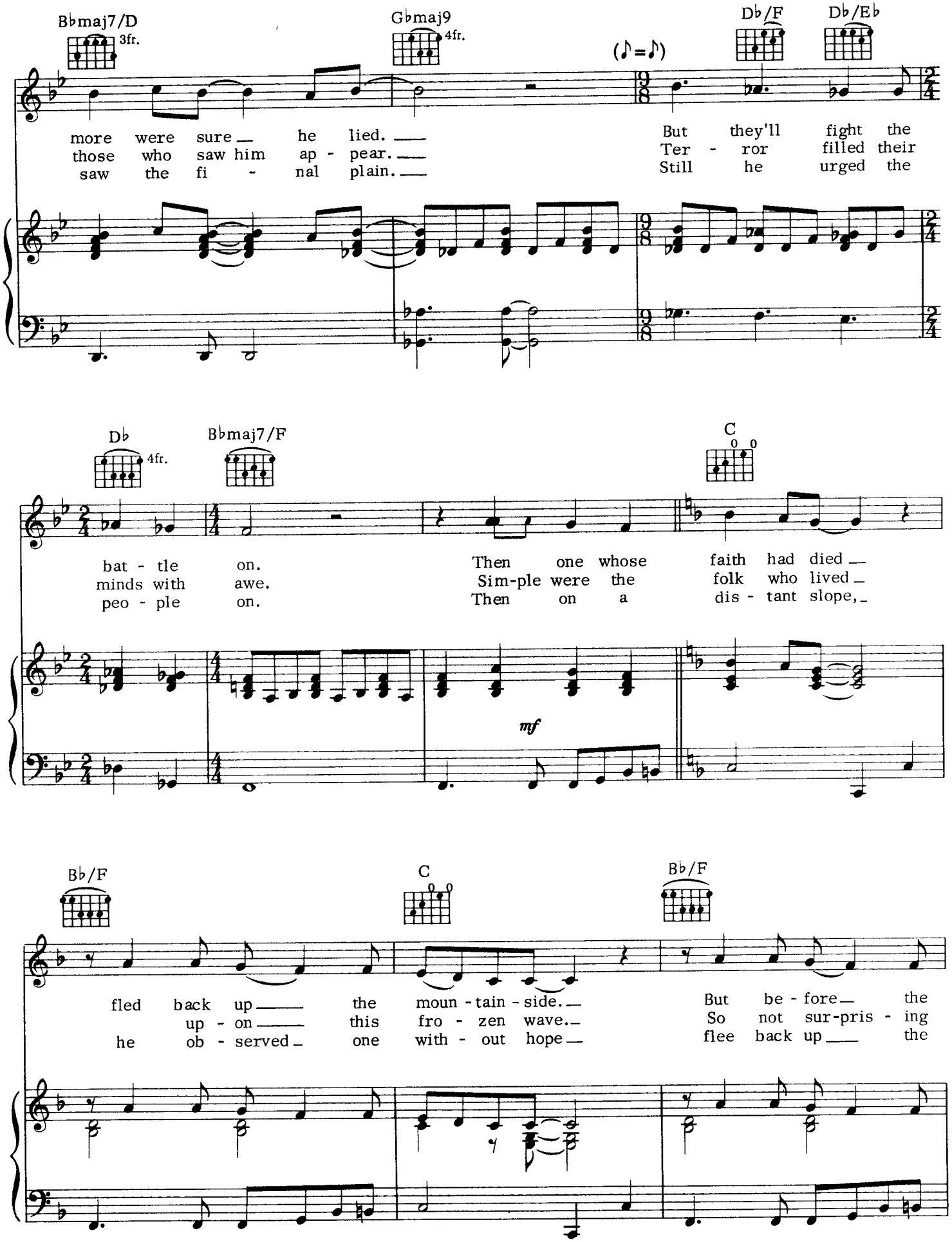
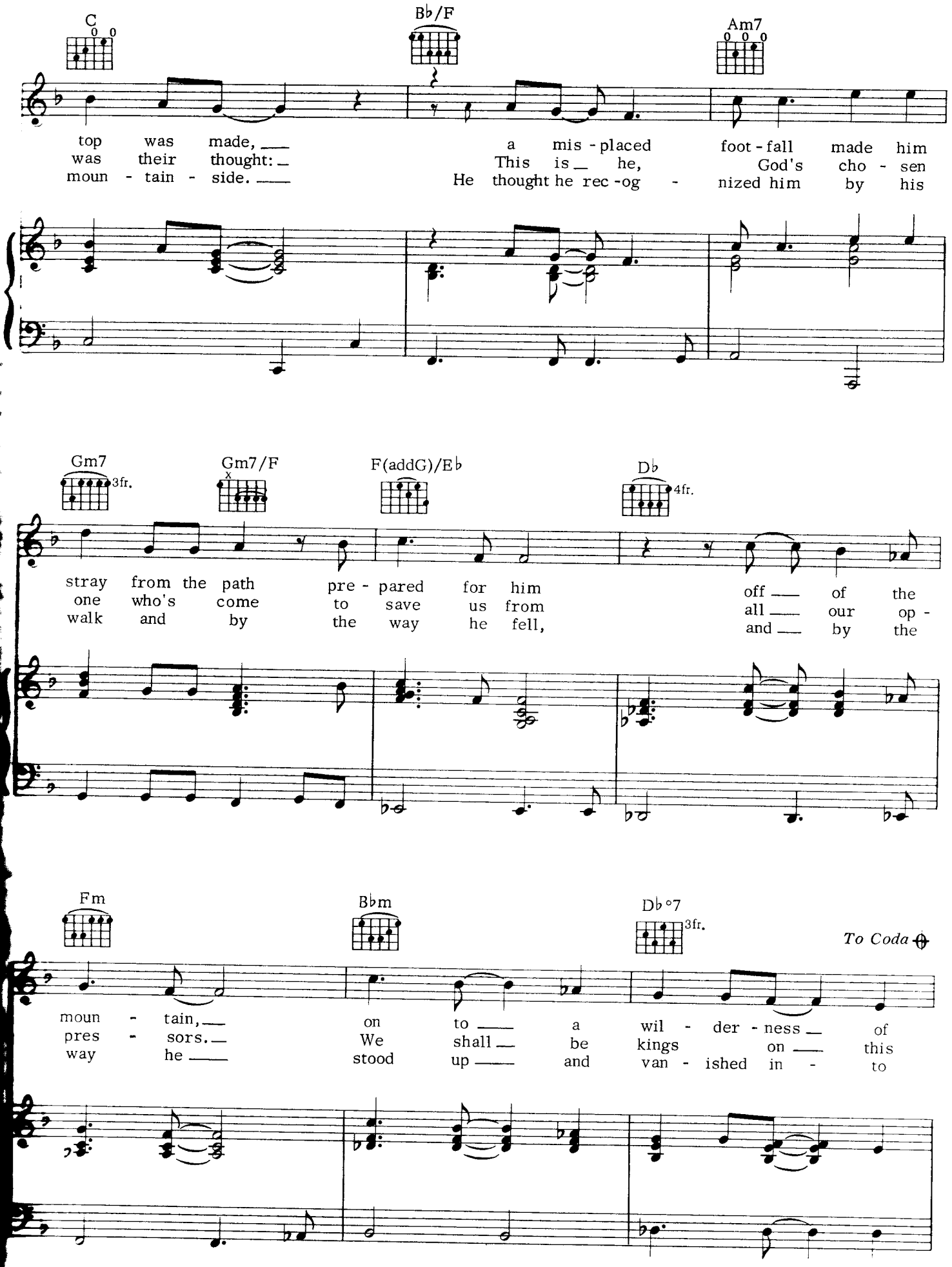
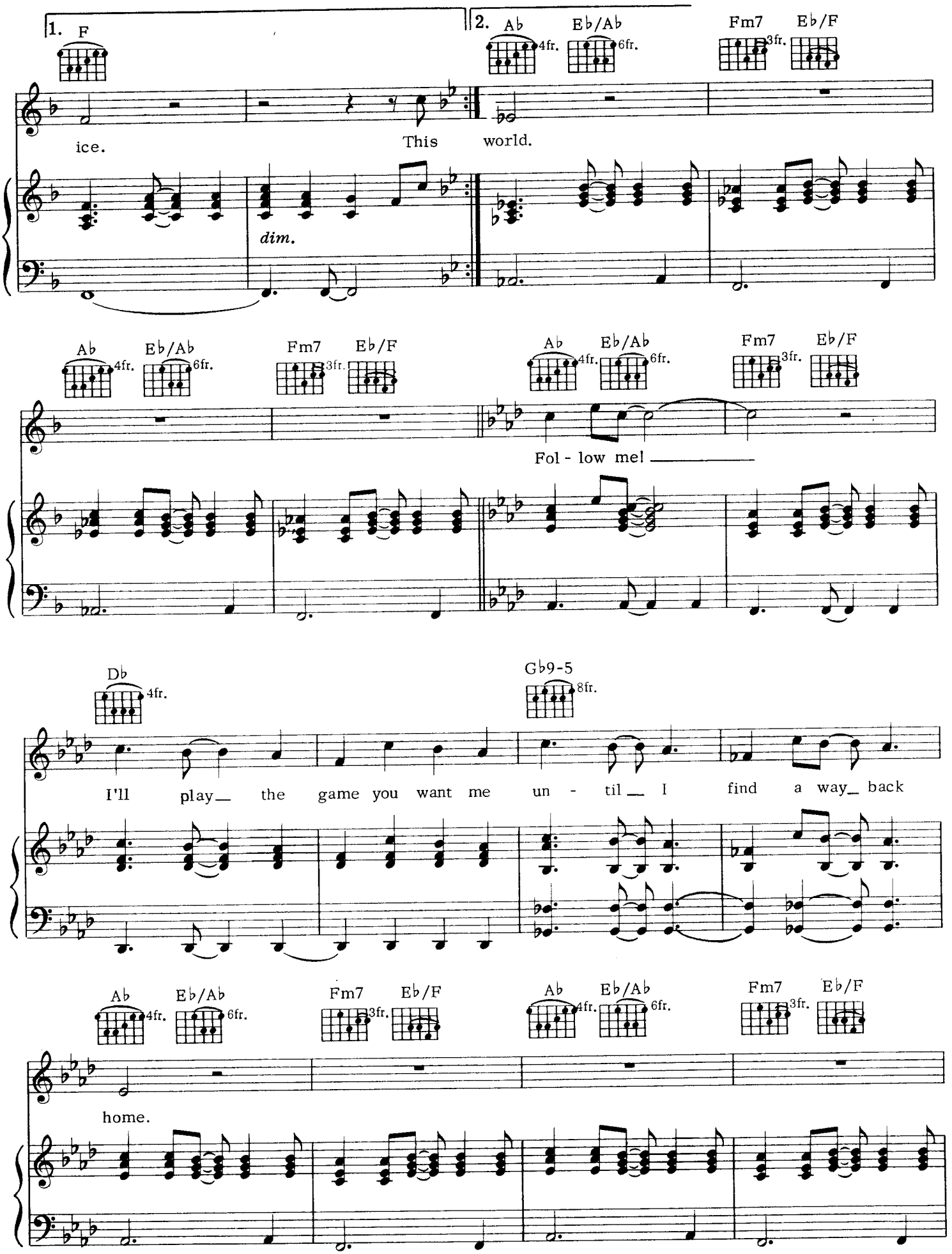
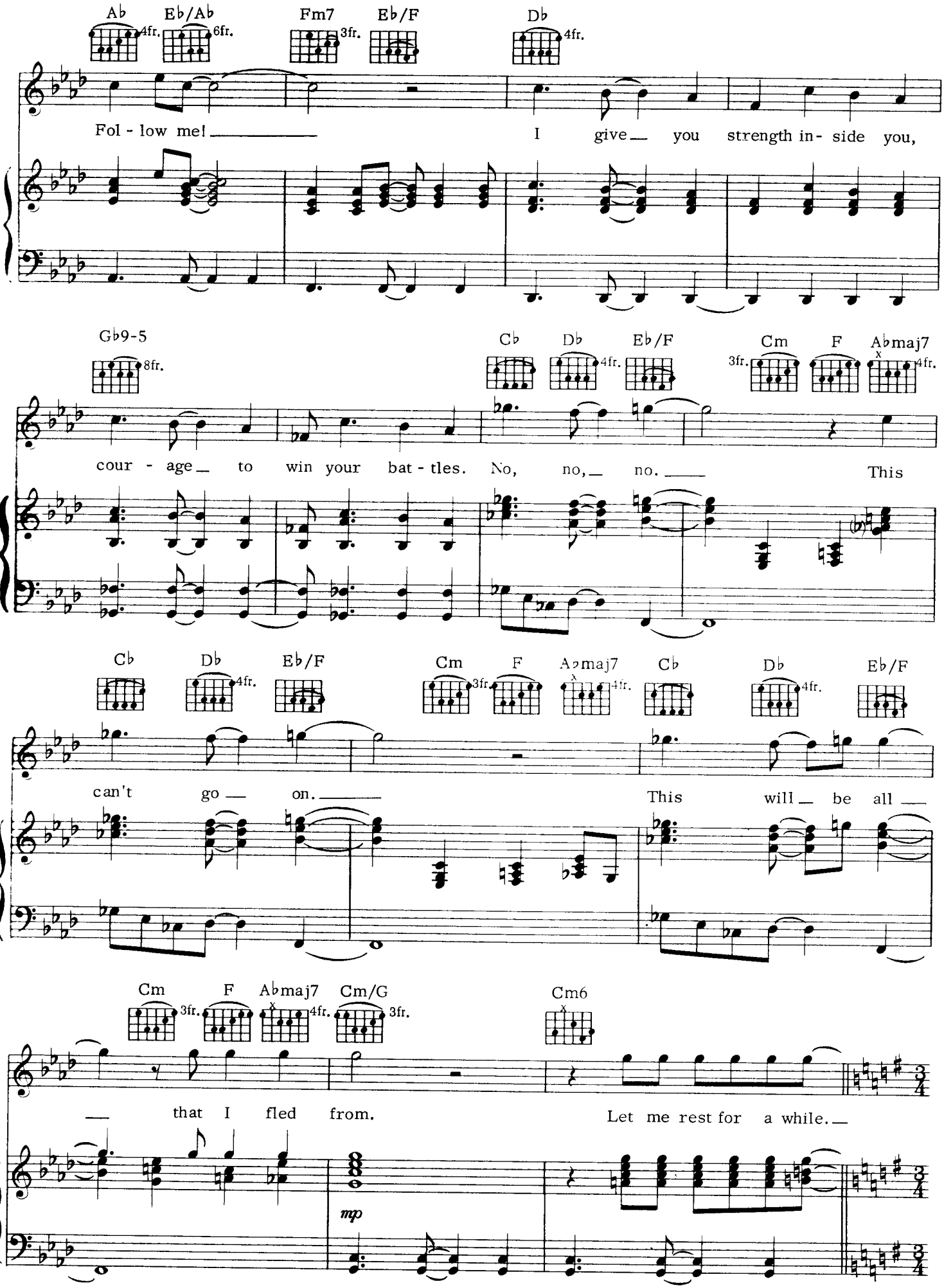
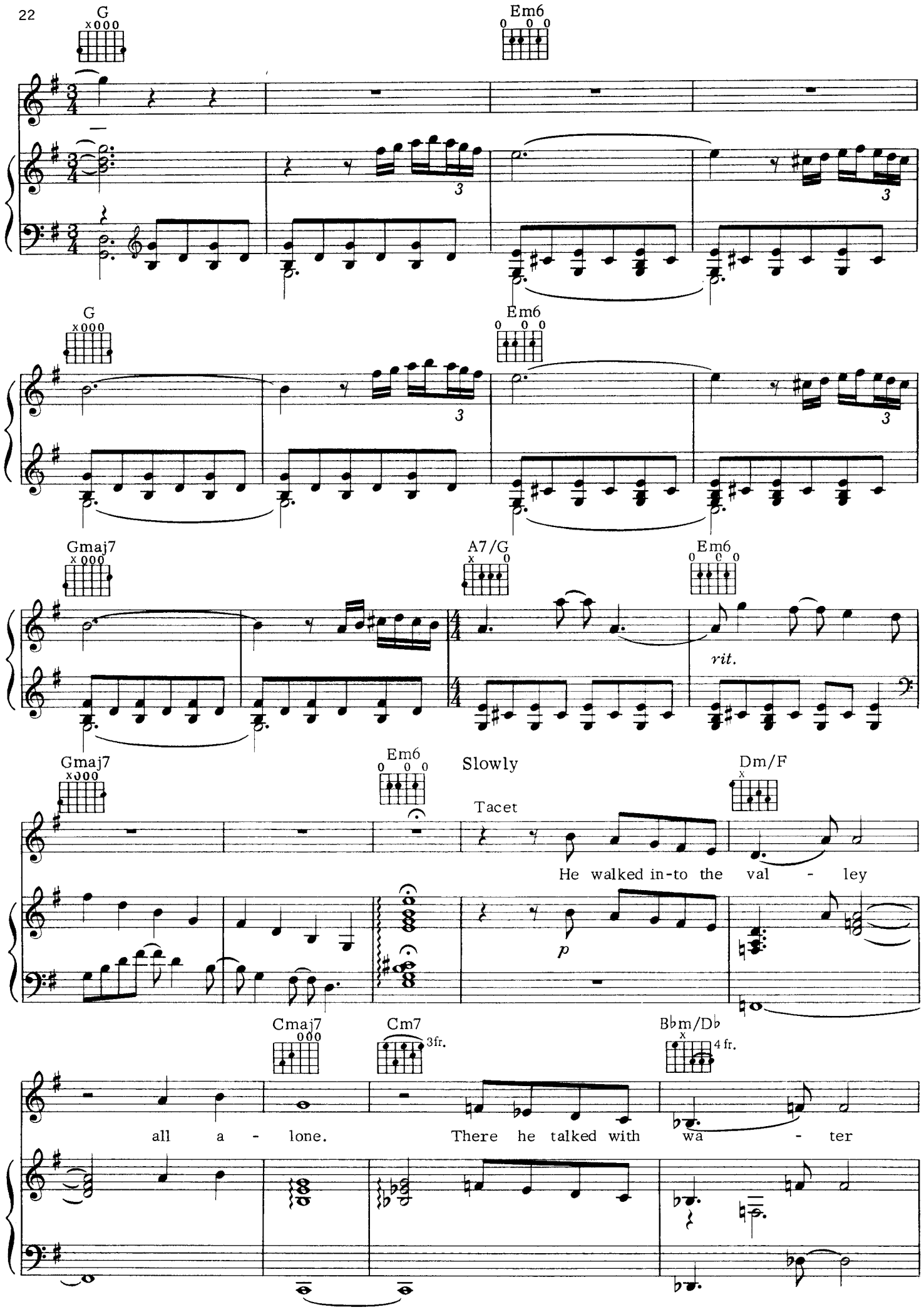

E♭maj7/F
8fr.
B♭maj7/D
3fr.
G♭maj9
4fr.
ply, though he nev - er voiced it loud.
(♪=♪)
D♭/F
D♭/E♭
D♭
4fr.
B♭maj7/F
I am he, the cho - sen one.
In
Dm
0
E♭maj7/F
8fr.
B♭maj7/D
3fr.
his name they could slaugh - ter, for his name they could die.
un - ex - pect - ed vi - sion made him stand and shake with fear.
trav - elled cross the pla - teau of ice up to its edge.
(mp)
Gm
3fr.
Dm
0
E♭maj7/F
8fr.
Though man - y there were who be - lieved in him, still
But noth - ing was his fright com - pared with
Then they crossed the moun - tain range and

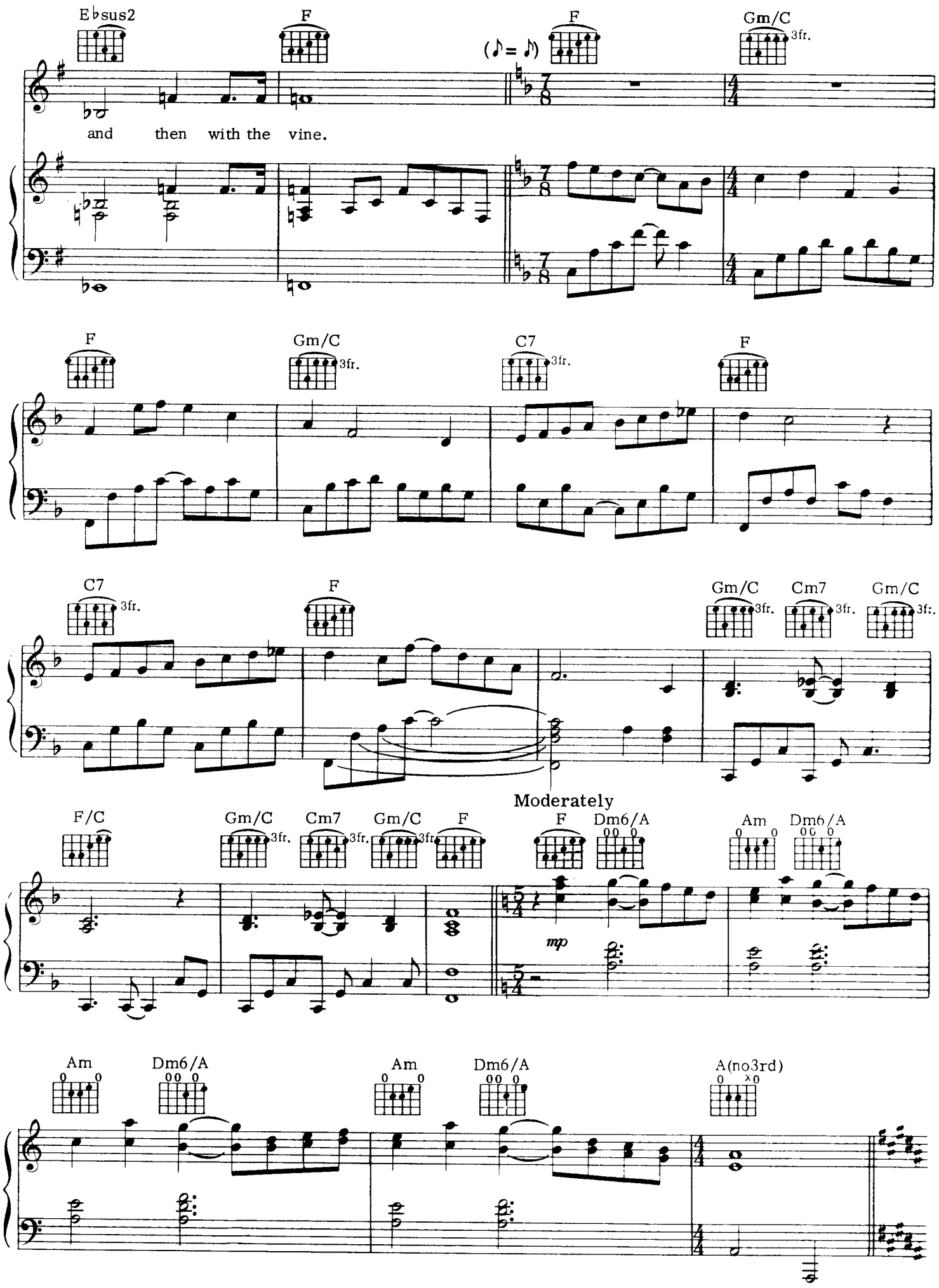

B♭maj7/D
3fr.
G♭maj9
4fr.
(♪=♪)
D♭/F
D♭/E♭
more were sure he lied.
those who saw him ap - pear.
saw the fi - nal plain.
But they'll fight the
Ter - ror filled their
Still he urged the
D♭
4fr.
B♭maj7/F
C
bat - tle on.
minds with awe.
peo - ple on.
Then one whose faith had died
Sim-ple were the folk who lived
Then on a dis - tant slope,
mf
B♭/F
C
B♭/F
fled back up the moun - tain - side.
up - on this fro - zen wave.
he ob - served one with - out hope
But be - fore the
So not sur-pris - ing
flee back up the

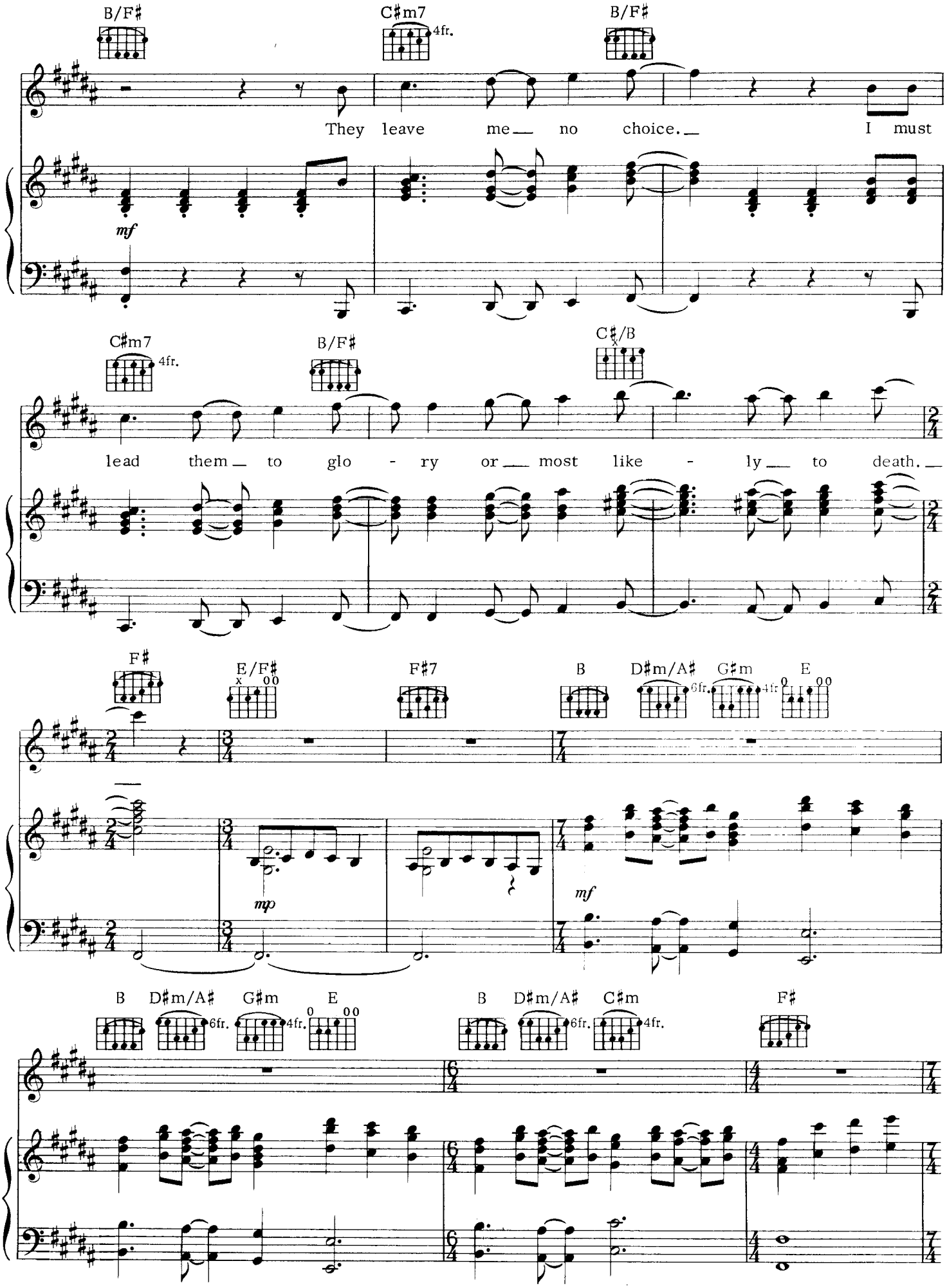

C
Bb/F
Am7
top was made, a mis-placed foot-fall made him
was their thought: This is he, God's cho-sen
moun-tain-side. He thought he rec-og-nized him by his
Gm7
3fr.
Gm7/F
F(addG)/Eb
Db
4fr.
stray from the path pre-pared for him off of the
one who's come to save us from all our op-
walk and by the way he fell, and by the
Fm
Bbm
Db°7
3fr.
To Coda
moun-tain, on to a wil-der-ness of
pres-sors. We shall be kings on this
way he stood up and van-ished in-to

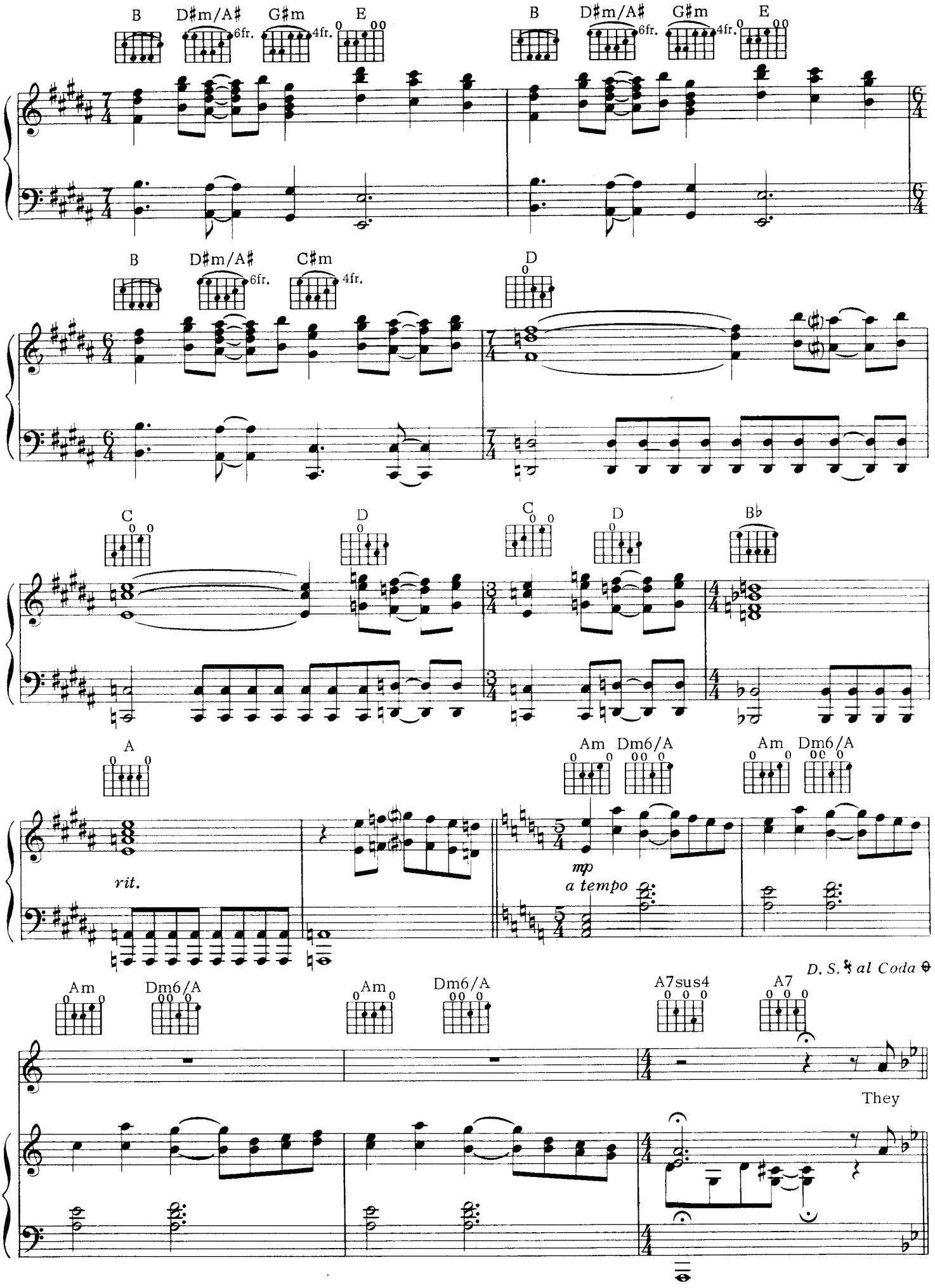

1. F
2. Ab Eb/Ab Fm7 Eb/F
ice.
This world.
dim.
Ab Eb/Ab Fm7 Eb/F
Ab Eb/Ab Fm7 Eb/F
Fol - low me!
Db
Gb9-5
I'll play the game you want me un - til I find a way back
Ab Eb/Ab Fm7 Eb/F
Ab Eb/Ab Fm7 Eb/F
home.

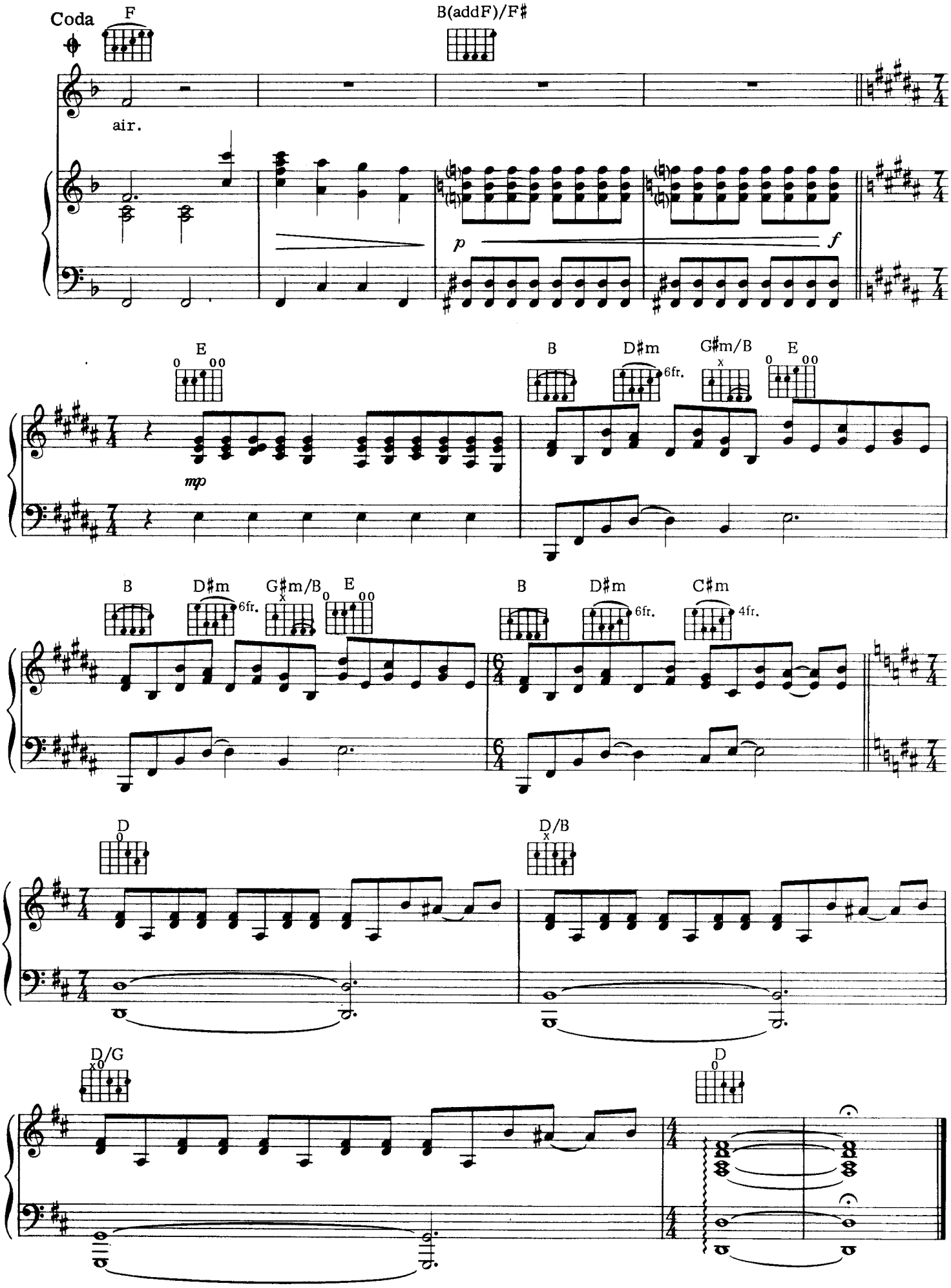

Ab
Eb/Ab
Fm7
Eb/F
Db
Fol - low me!
I give you strength in- side you,
Gb9-5
Cb
Db
Eb/F
Cm
F
Abmaj7
cour - age to win your bat - tles. No, no, no.
This
Cb
Db
Eb/F
Cm
F
Abmaj7
Cb
Db
Eb/F
can't go on.
This will be all
Cm
F
Abmaj7
Cm/G
Cm6
that I fled from.
Let me rest for a while.
mp


G
Em6
G
Em6
Gmaj7
A7/G
Em6
rit.
Gmaj7
Em6
Slowly
Dm/F
Tacet
He walked in-to the val - ley
p
Cmaj7
Cm7
3fr.
Bbm/Db
4 fr.
all a - lone. There he talked with wa - ter


E♭sus2
F
(♪= ♪)
F
Gm/C
3fr.
and then with the vine.
F
Gm/C
3fr.
C7
3fr.
F
C7
3fr.
F
Gm/C
3fr.
Cm7
3fr.
Gm/C
3fr.
Moderately
F/C
Gm/C
3fr.
Cm7
3fr.
Gm/C
3fr.
F
F
Dm6/A
mp
Am
Dm6/A
Am
Dm6/A
Am
Dm6/A
A(no3rd)

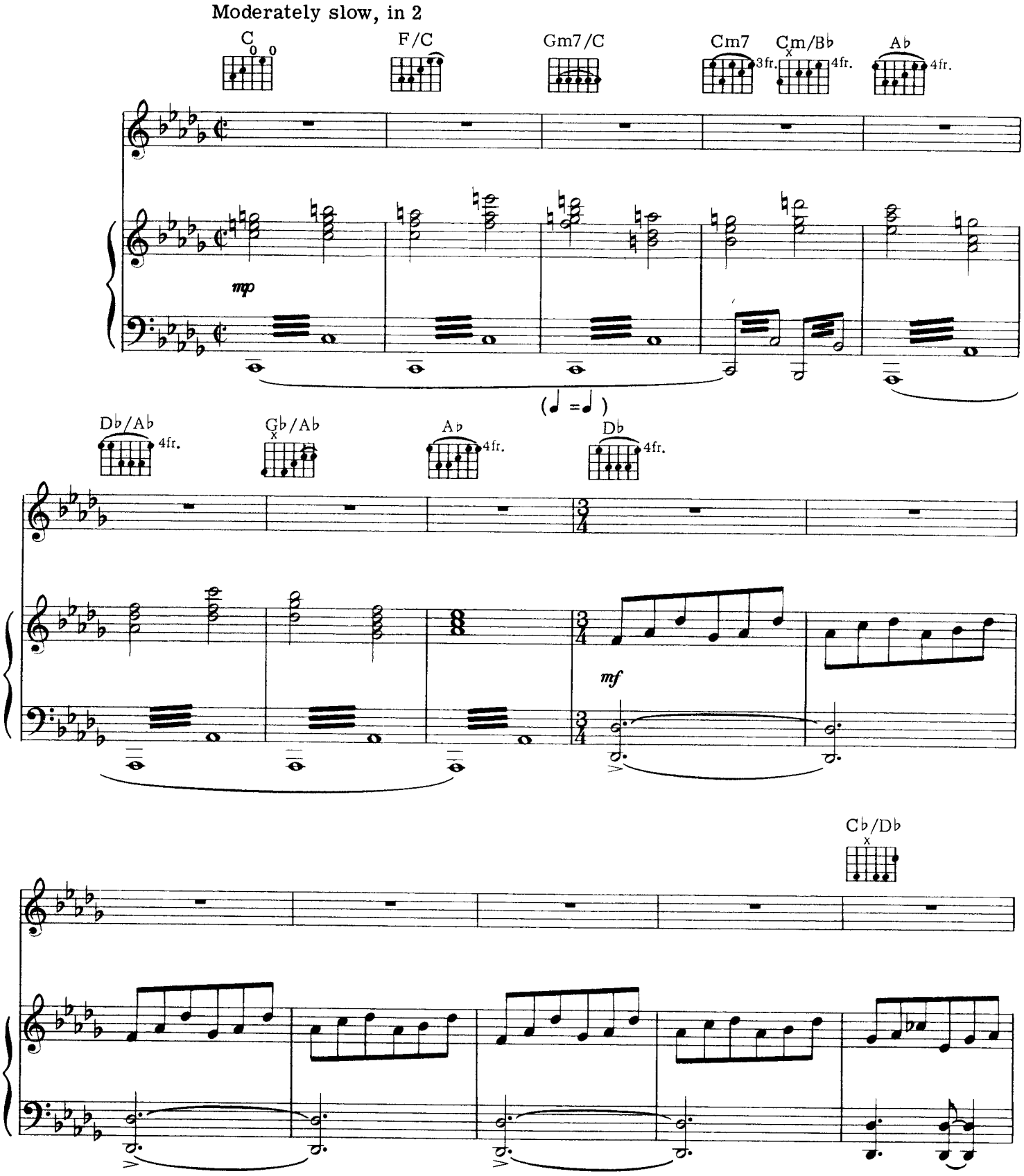

B/F♯
C♯m7
4fr.
B/F♯
They leave me no choice. I must
mf
C♯m7
4fr.
B/F♯
C♯/B
lead them to glo - ry or most like - ly to death.
F♯
E/F♯
F♯7
B
D♯m/A♯
6fr.
G♯m
4fr.
E
mp
mf
B
D♯m/A♯
6fr.
G♯m
4fr.
E
B
D♯m/A♯
6fr.
C♯m
4fr.
F♯


B
D♯m/A♯
6fr.
G♯m
4fr.
E
B
D♯m/A♯
6fr.
G♯m
4fr.
E
B
D♯m/A♯
6fr.
C♯m
4fr.
D
C
D
C
D
B♭
A
rit.
Am
Dm6/A
Am
Dm6/A
mp
a tempo
D. S. 𝄋 al Coda ⊕
Am
Dm6/A
Am
Dm6/A
A7sus4
A7
They


Coda
F
B(addF)/F♯
air.
p
f
E
mp
B
D♯m
6fr.
G♯m/B
E
B
D♯m
6fr.
G♯m/B
E
B
D♯m
6fr.
C♯m
4fr.
D
D/B
D/G
D

all in a mouse's night

words and music by tony banks



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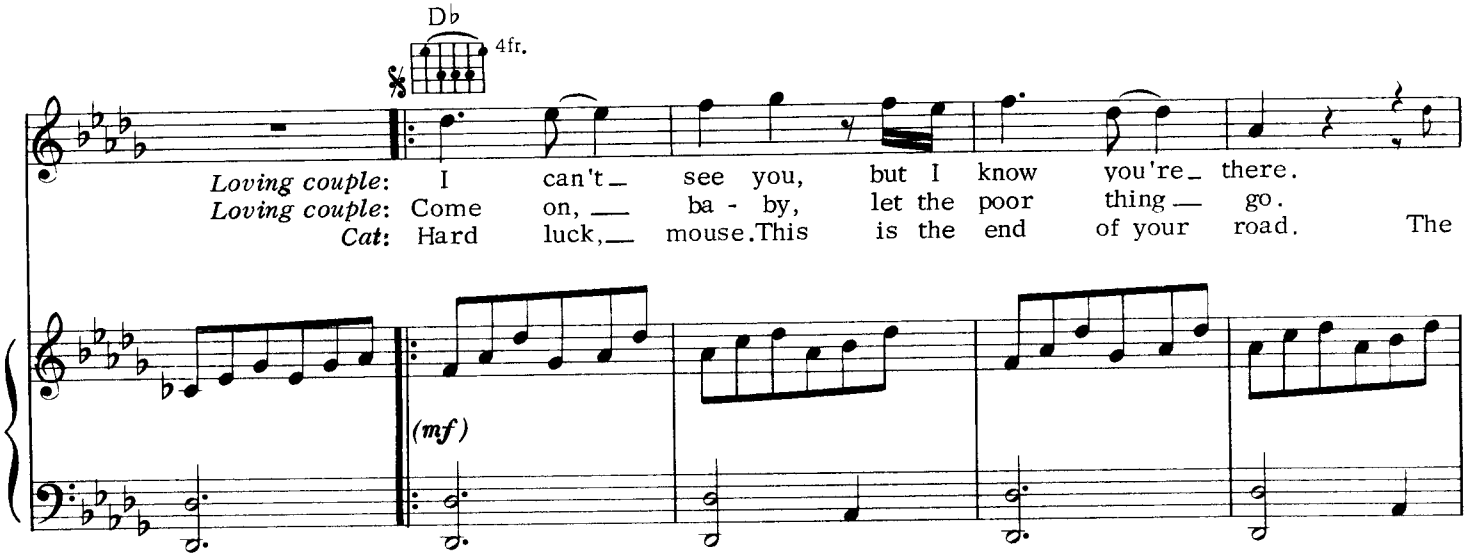
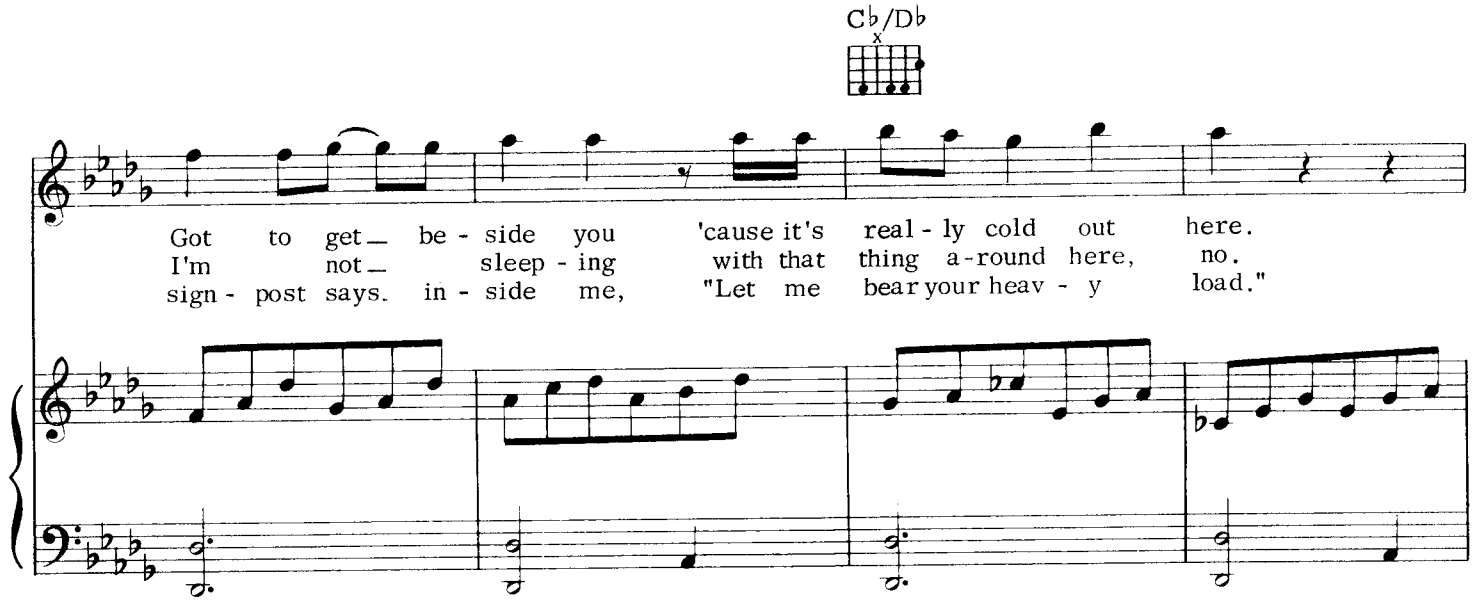
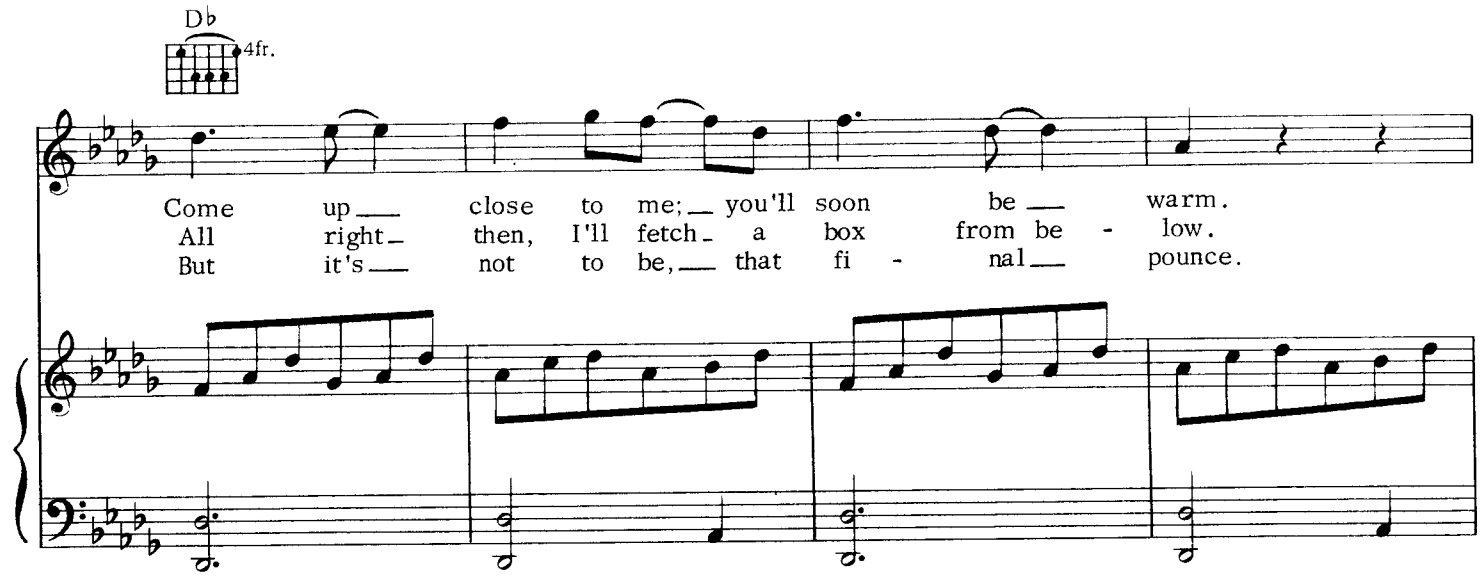
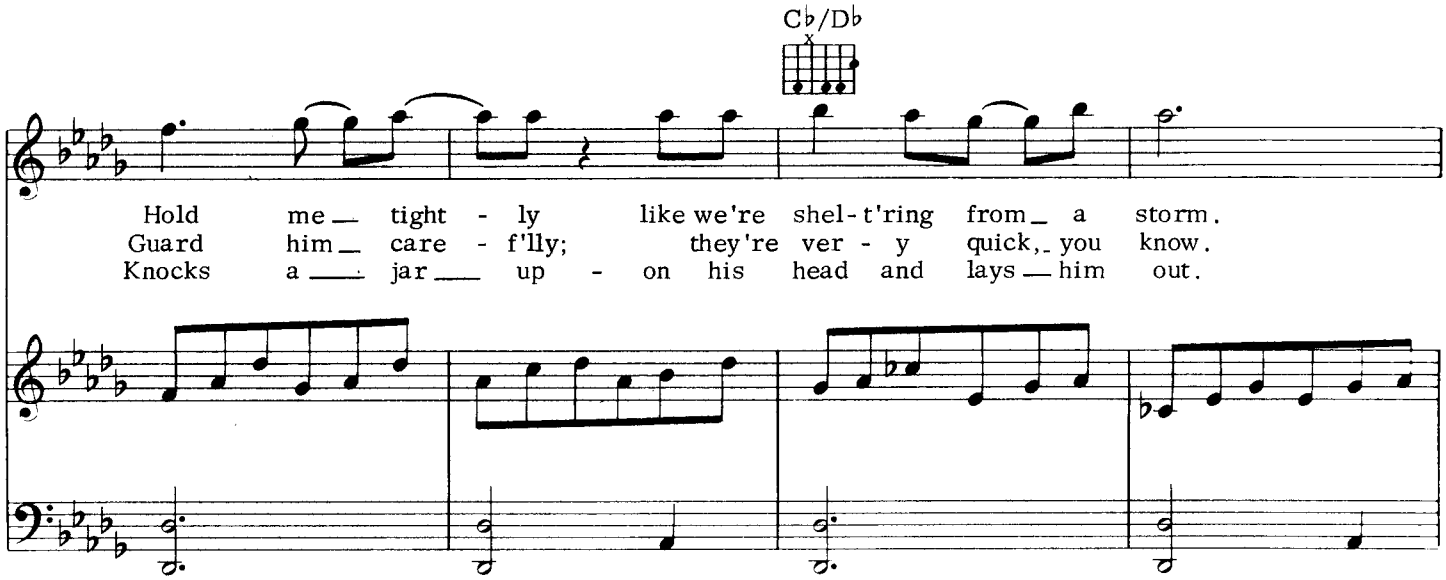
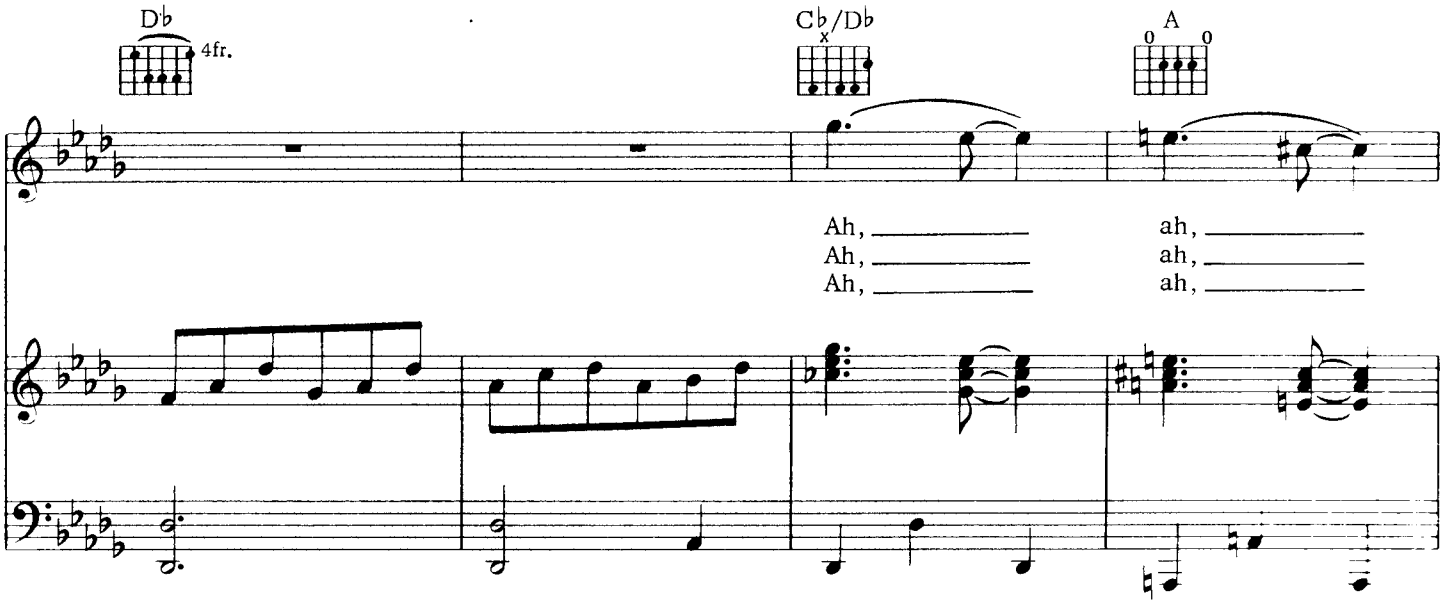
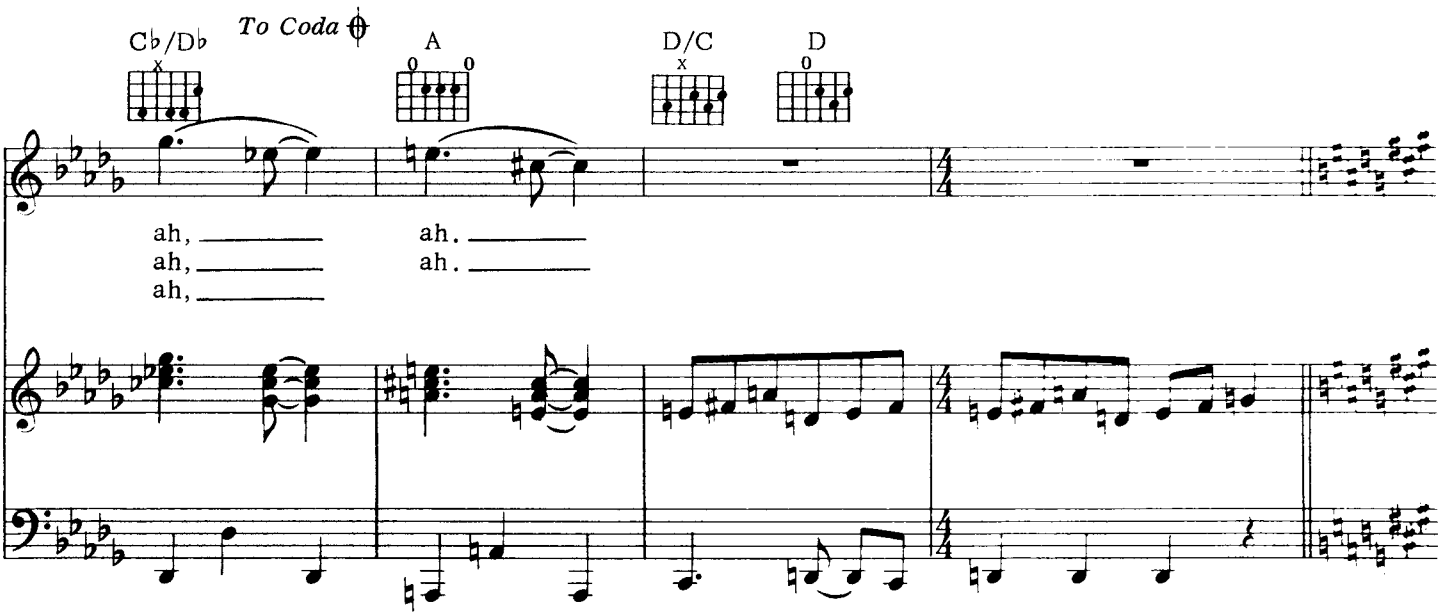

D♭
4fr.
Loving couple: I can't see you, but I know you're there.
Loving couple: Come on, ba - by, let the poor thing go.
Cat: Hard luck, mouse. This is the end of your road. The
(*mf*)

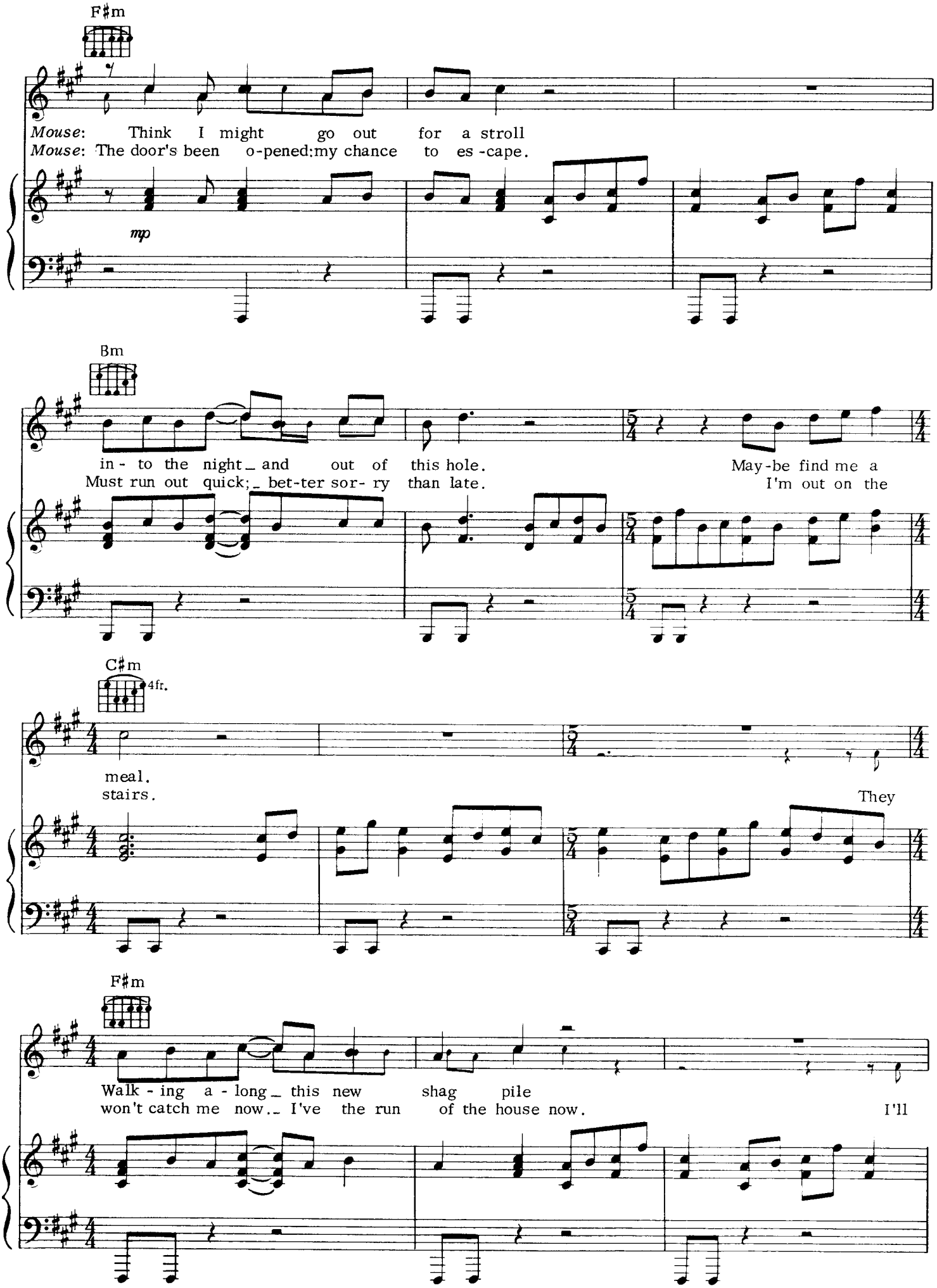

C♭/D♭
Got to get be - side you 'cause it's real - ly cold out here.
I'm not sleep - ing with that thing a-round here, no.
sign - post says. in - side me, "Let me bear your heav - y load."

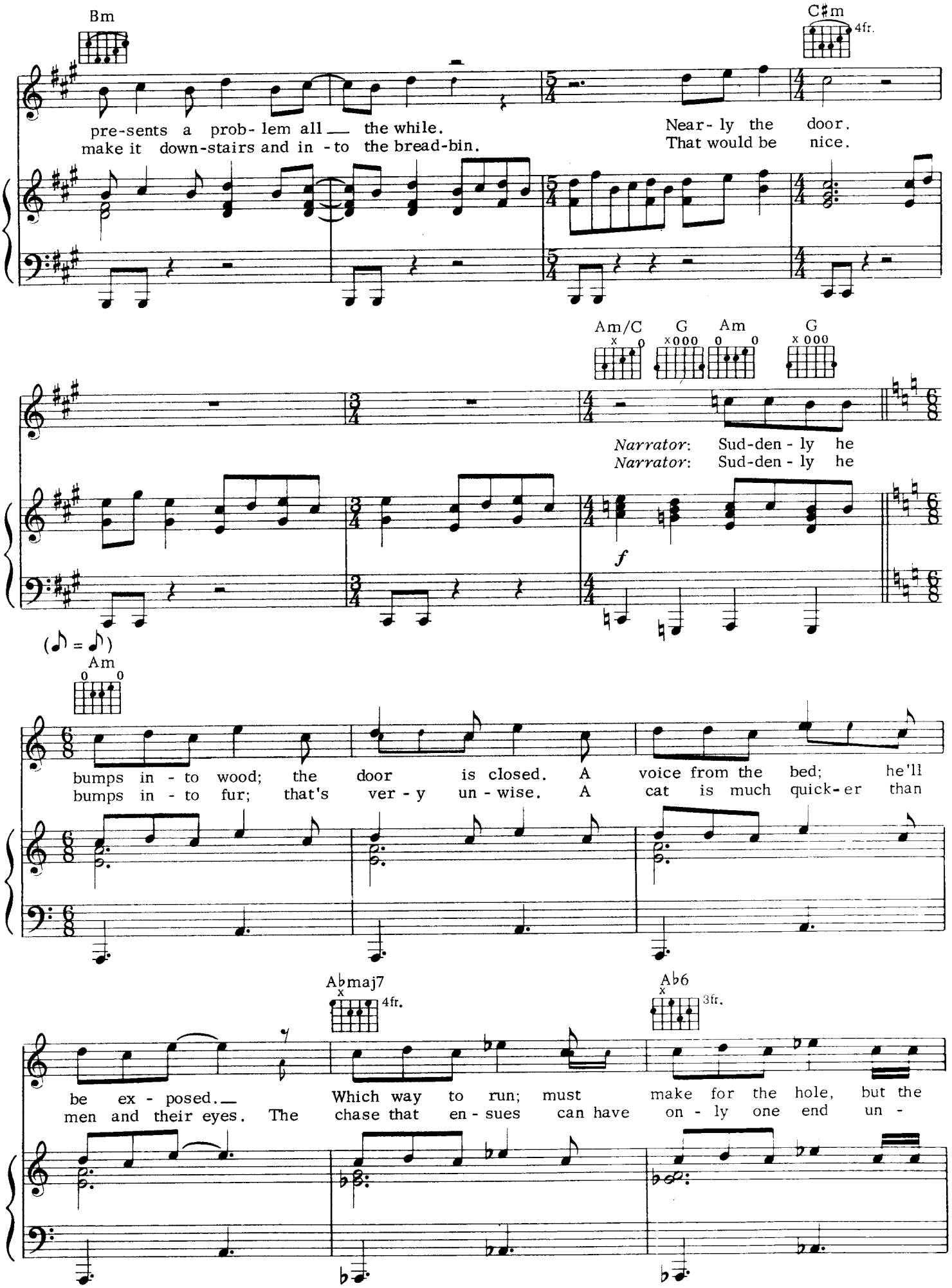

D♭
4fr.
Come up close to me; you'll soon be warm.
All right then, I'll fetch a box from be - low.
But it's not to be, that fi - nal pounce.

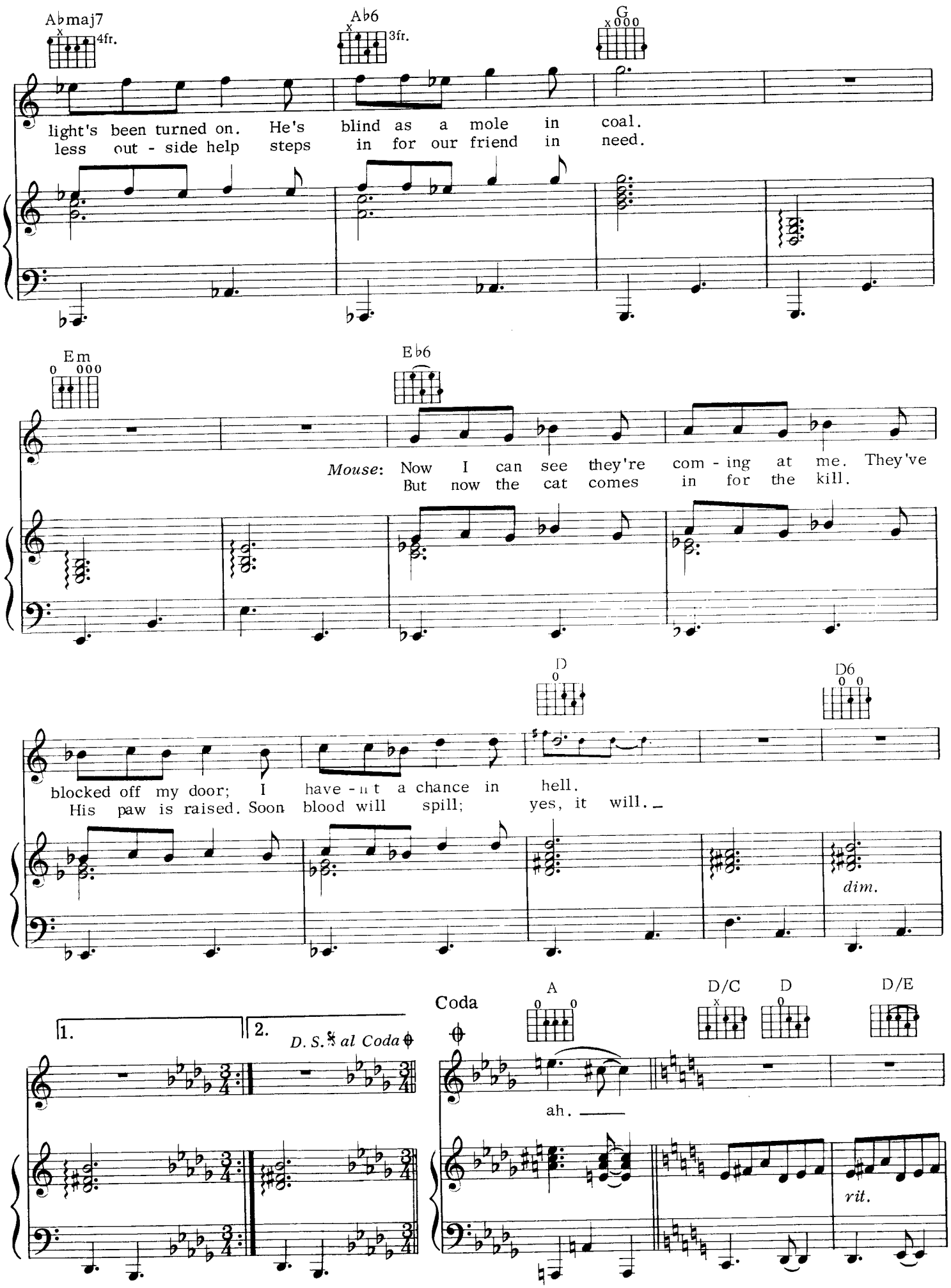

C♭/D♭
Hold me tight - ly like we're shel-t'ring from a storm.
Guard him care - f'lly; they're ver - y quick, you know.
Knocks a jar up - on his head and lays him out.

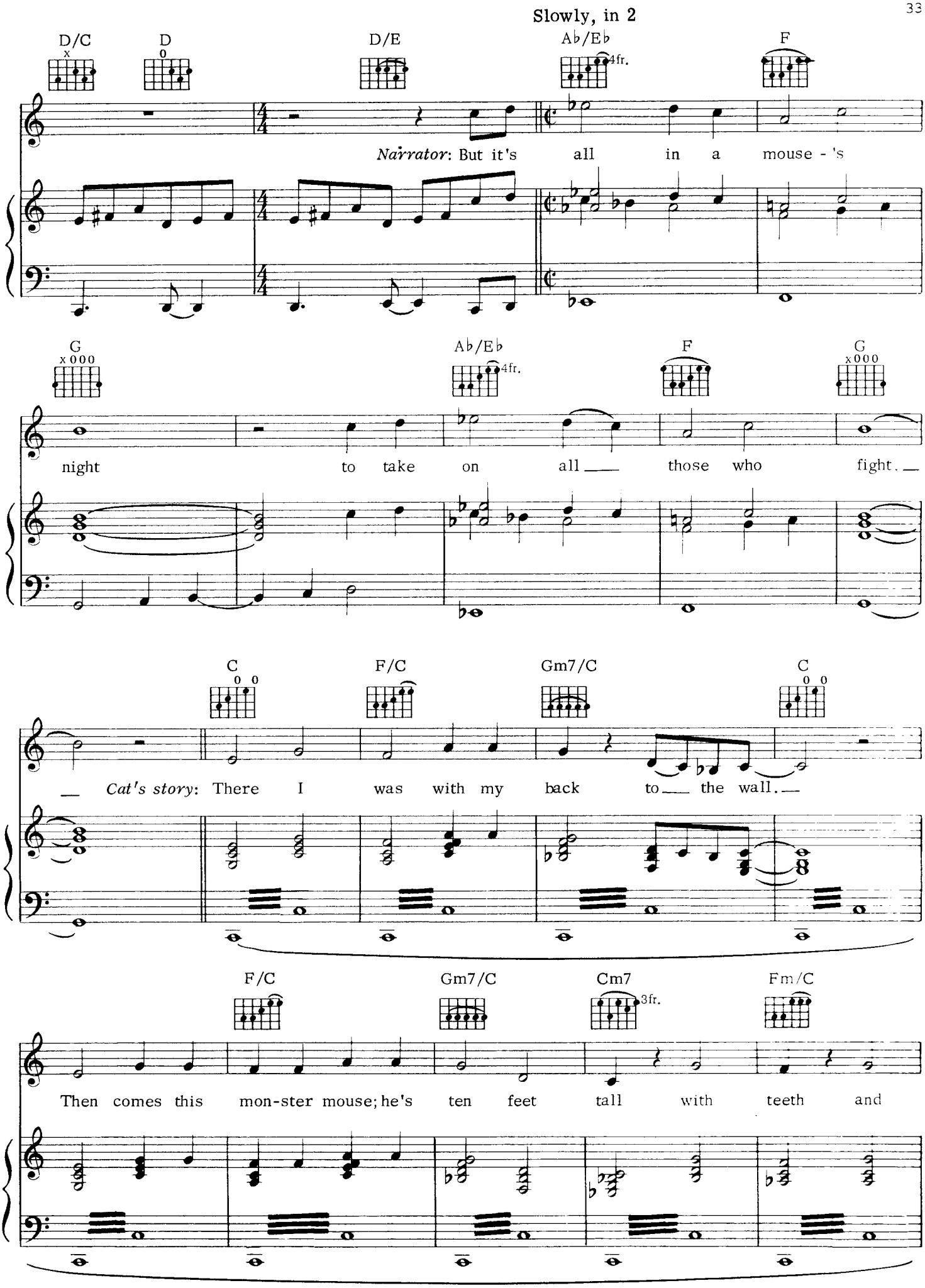

D♭
4fr.
C♭/D♭
A
Ah, ah,
Ah, ah,
Ah, ah,

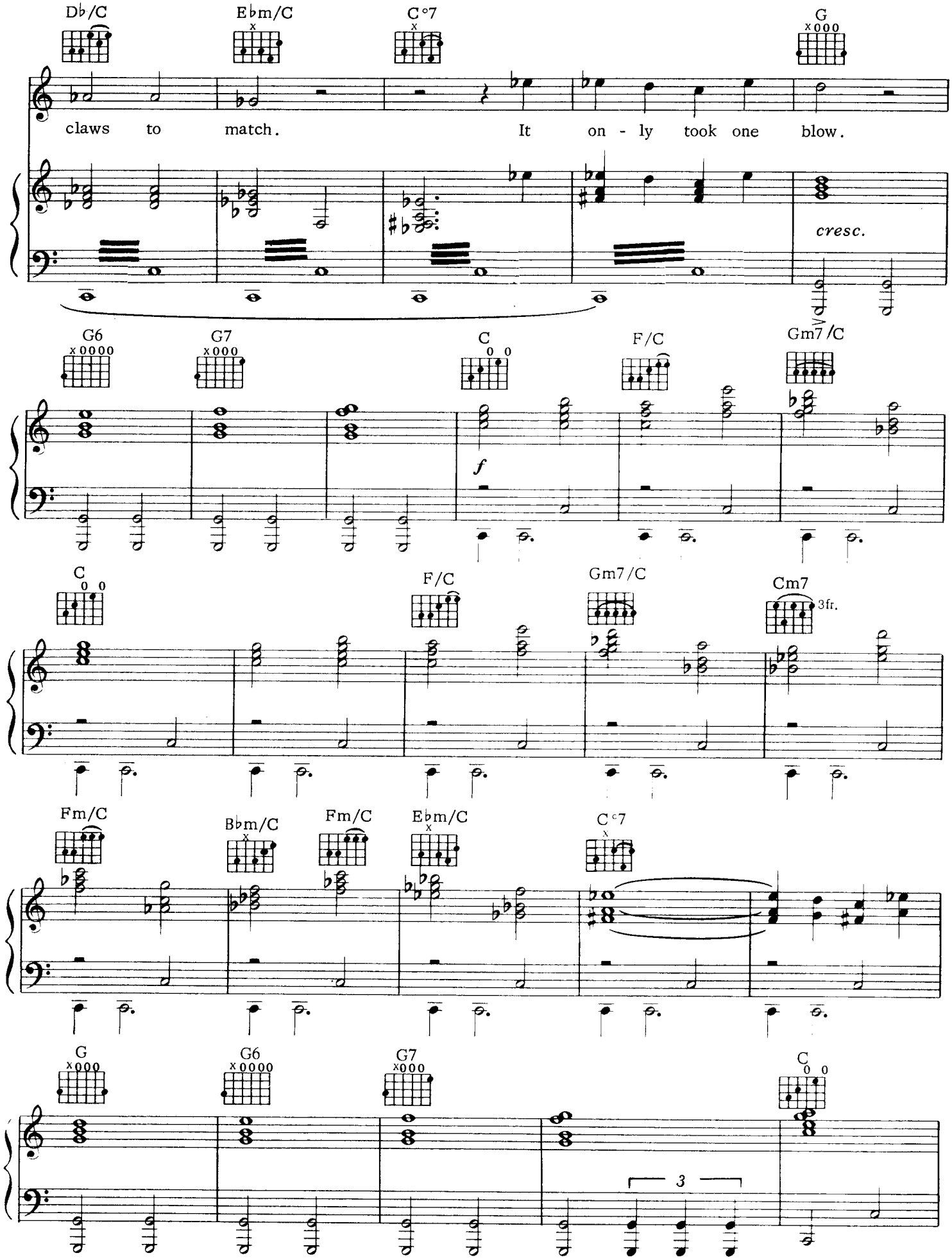

C♭/D♭
To Coda
A
D/C
D
ah, ah.
ah, ah.
ah,

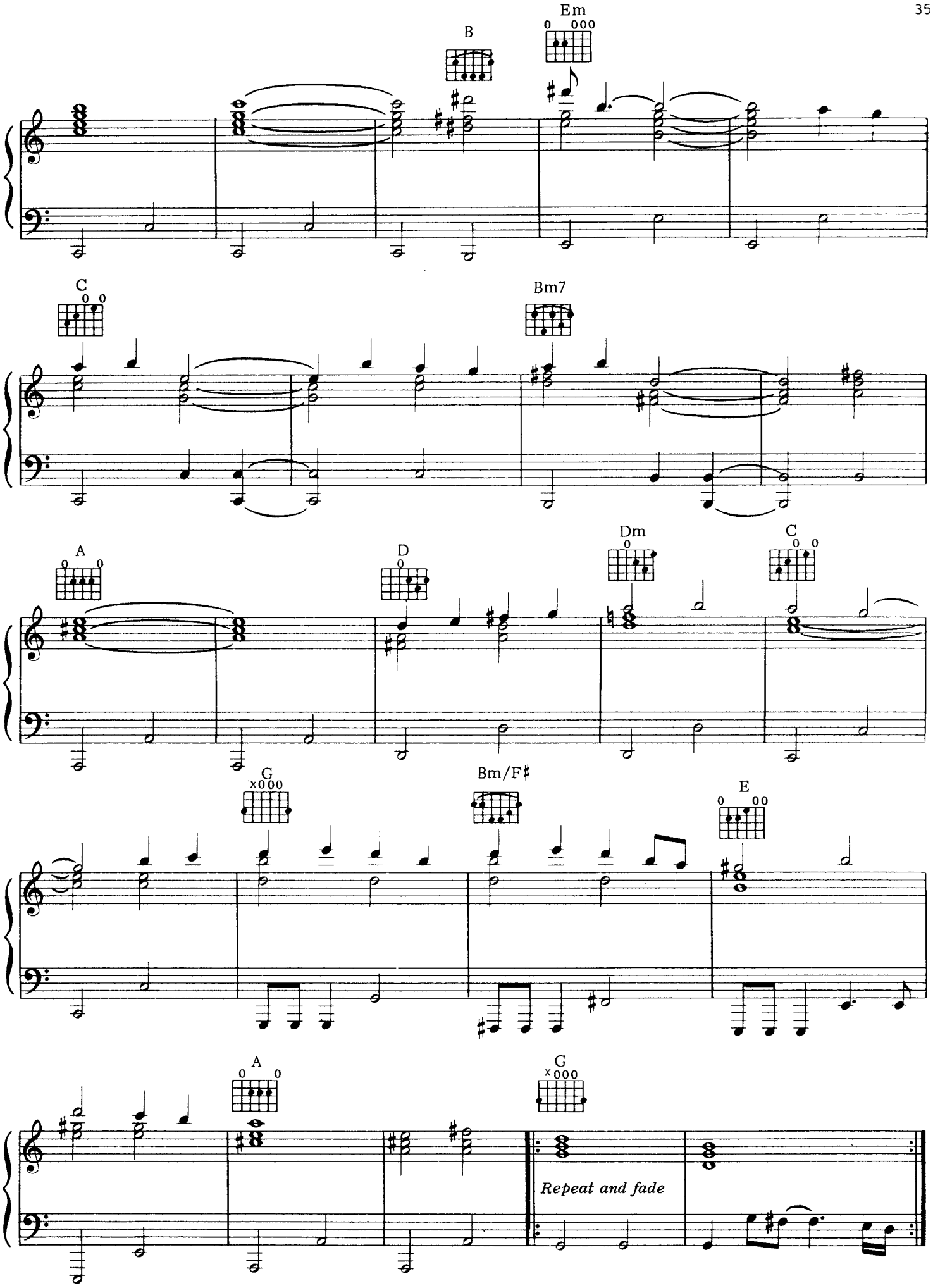

F♯m
Mouse: Think I might go out for a stroll
Mouse: The door's been o-pened;my chance to es-cape.
mp
Bm
in- to the night and out of this hole. May-be find me a
Must run out quick; bet-ter sor- ry than late. I'm out on the
C♯m
4fr.
meal.
stairs. They
F♯m
Walk - ing a - long this new shag pile
won't catch me now. I've the run of the house now. I'll


Bm
C♯m
4fr.
pre-sents a prob- lem all — the while.
make it down-stairs and in -to the bread-bin.
Near- ly the door.
That would be nice.
Am/C
G
Am
G
Narrator: Sud-den - ly he
Narrator: Sud-den - ly he
f
(♪ = ♪)
Am
bumps in - to wood; the door is closed. A voice from the bed; he'll
bumps in - to fur; that's ver - y un - wise. A cat is much quick- er than
A♭maj7
4fr.
A♭6
3fr.
be ex - posed. — Which way to run; must make for the hole, but the
men and their eyes. The chase that en - sues can have on - ly one end un -


A♭maj7
4fr.
A♭6
3fr.
G
light's been turned on. He's blind as a mole in coal.
less out - side help steps in for our friend in need.
Em
E♭6
Mouse: Now I can see they're com - ing at me. They've
But now the cat comes in for the kill.
D
D6
blocked off my door; I have - n't a chance in hell.
His paw is raised. Soon blood will spill; yes, it will.
dim.
1.
2.
D. S. al Coda
Coda
A
D/C
D
D/E
ah.
rit.

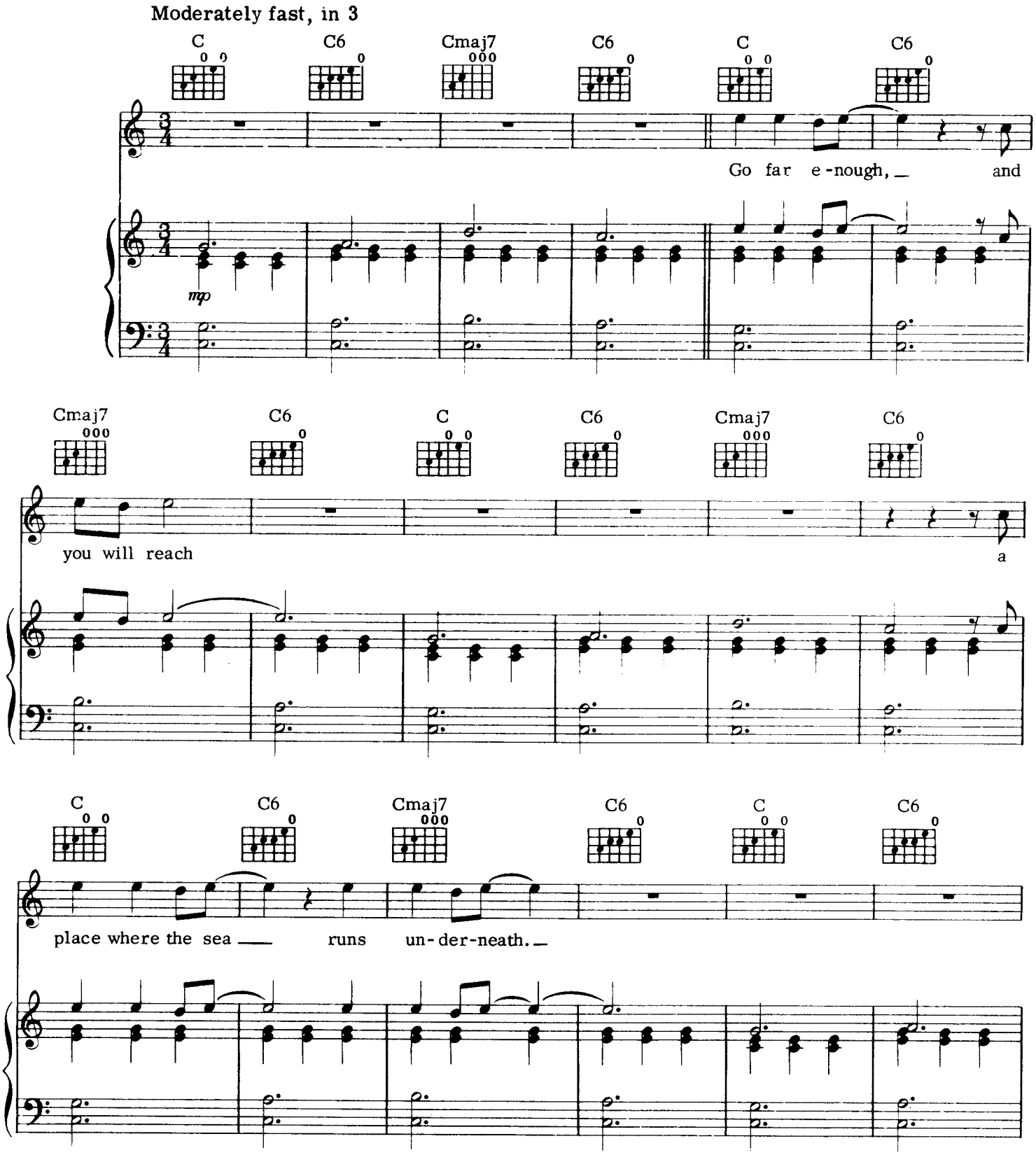

Slowly, in 2
D/C
D
D/E
Ab/Eb
4fr.
F
Narrator: But it's all in a mouse - 's
G
Ab/Eb
4fr.
F
G
night to take on all those who fight.
C
F/C
Gm7/C
C
Cat's story: There I was with my back to the wall.
F/C
Gm7/C
Cm7
3fr.
Fm/C
Then comes this mon-ster mouse; he's ten feet tall with teeth and


D♭/C
E♭m/C
C°7
G
claws to match. It on - ly took one blow.
cresc.
G6
G7
C
F/C
Gm7/C
f
C
F/C
Gm7/C
Cm7
3fr.
Fm/C
B♭m/C
Fm/C
E♭m/C
C°7
G
G6
G7
C
3


B
Em
C
Bm7
A
D
Dm
C
G
Bm/F♯
E
A
G
Repeat and fade

your own special way

words and music by mike rutherford



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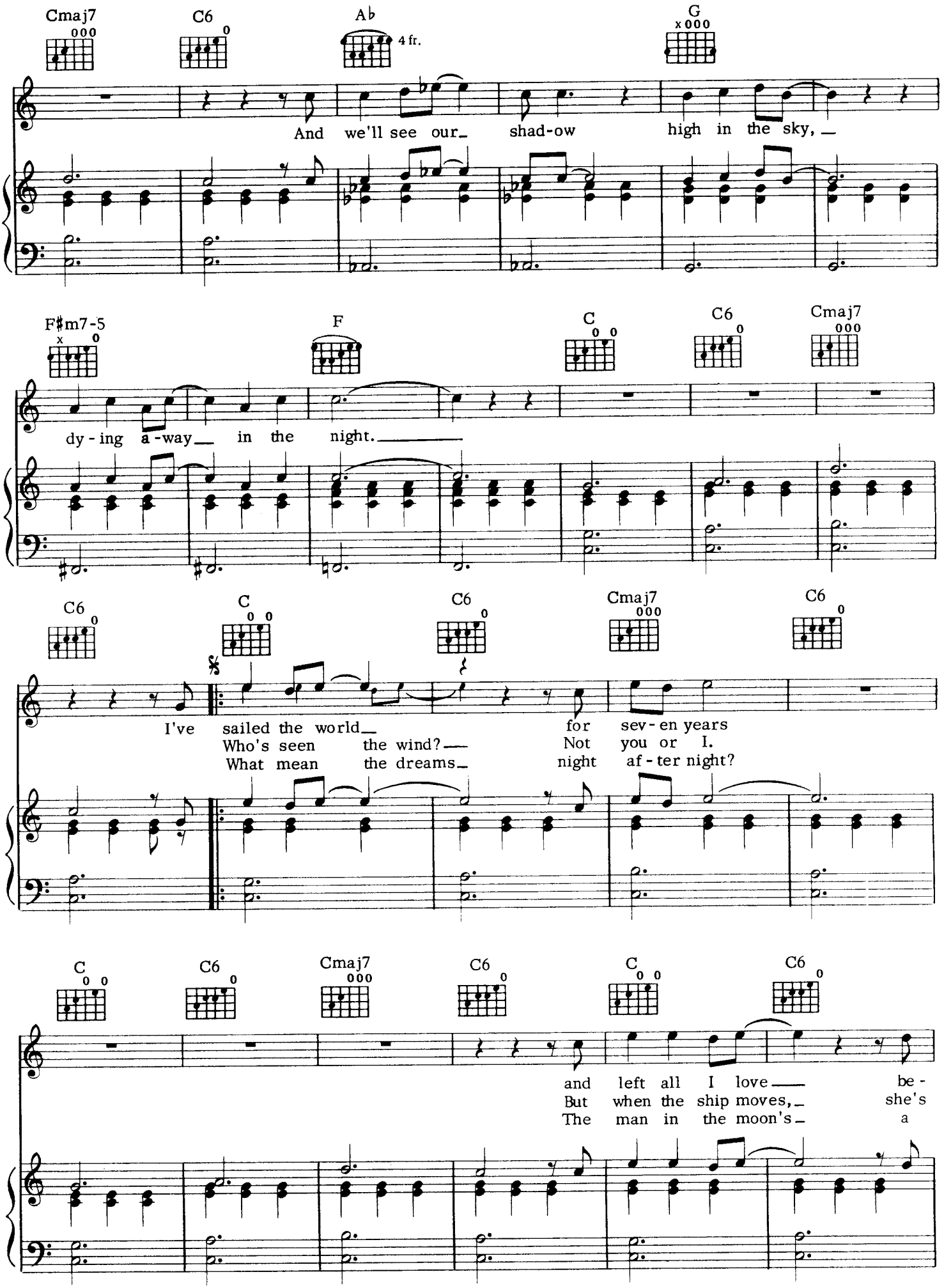
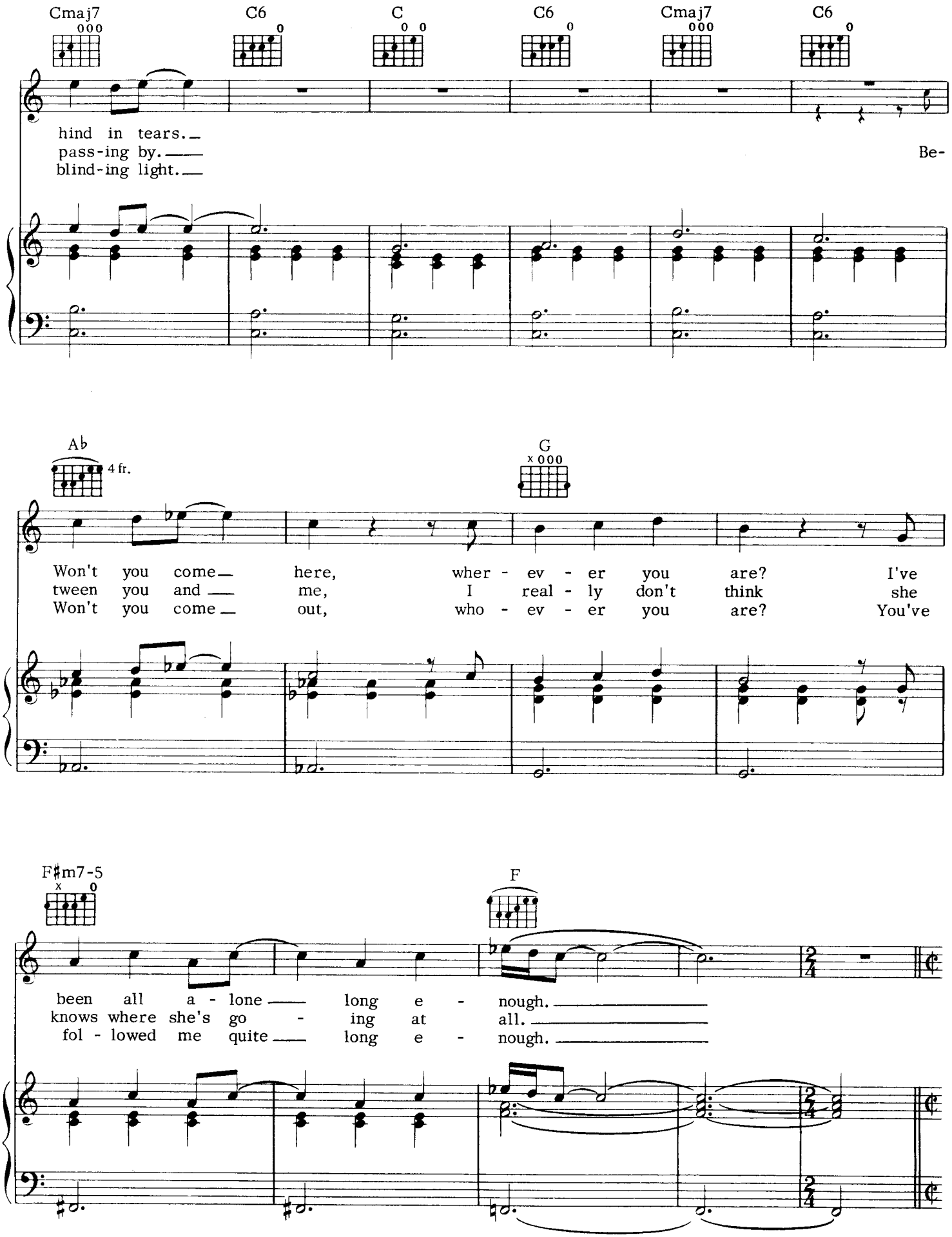
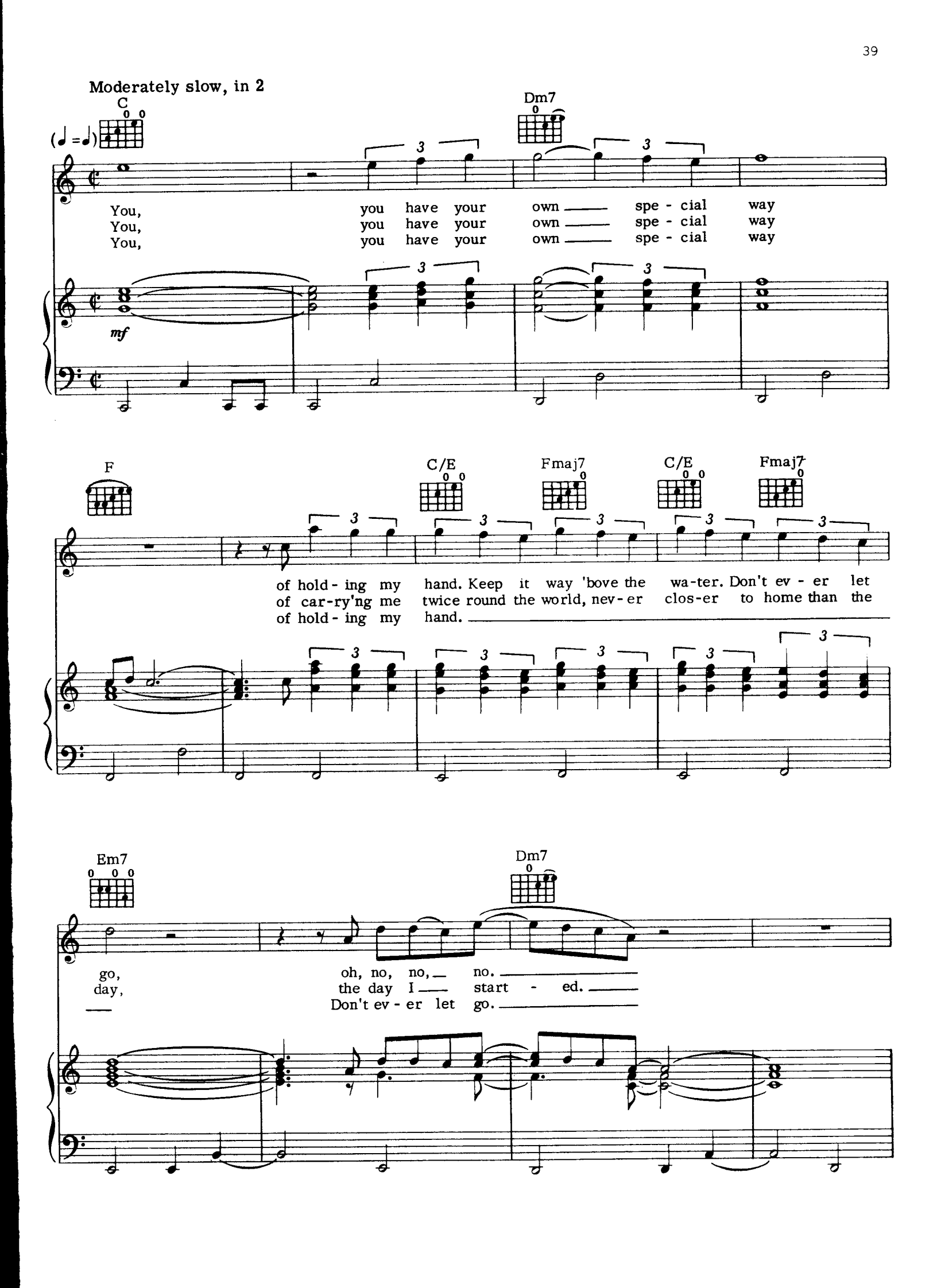
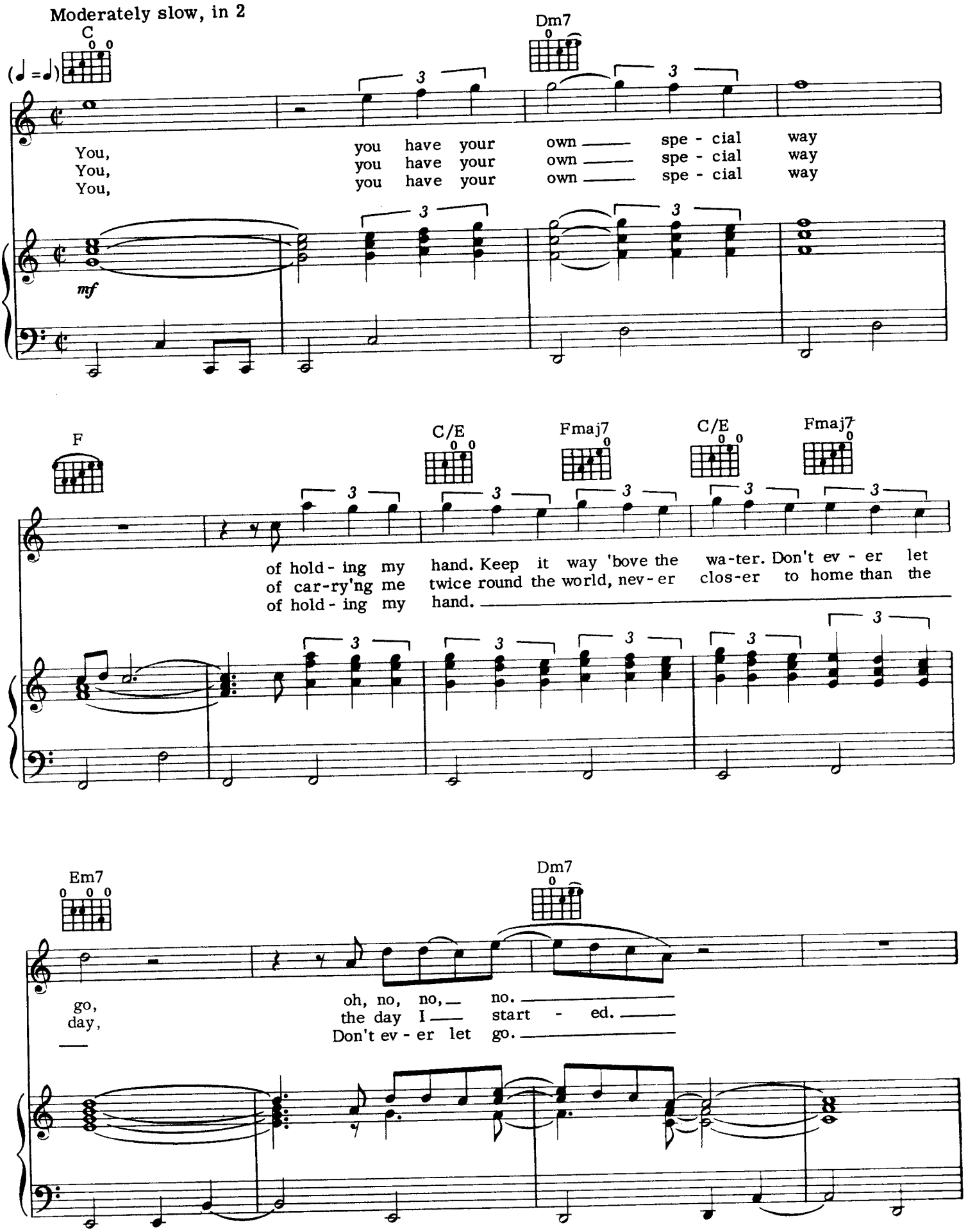
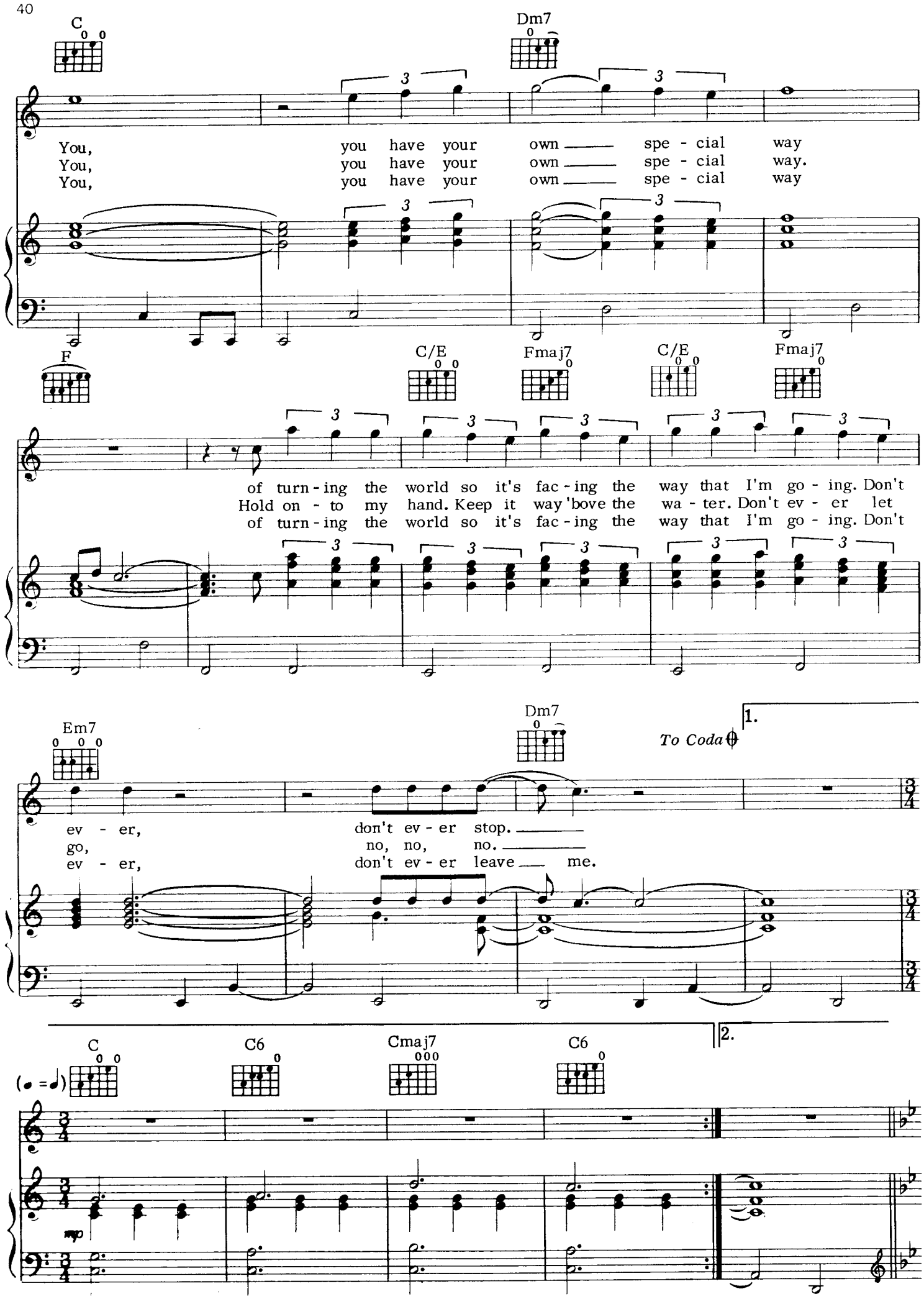

Cmaj7
C6
A♭
4 fr.
G
And we'll see our shad-ow high in the sky,
F♯m7-5
F
C
C6
Cmaj7
dy-ing a-way in the night.
C6
C
C6
Cmaj7
C6
I've sailed the world for sev-en years
Who's seen the wind? Not you or I.
What mean the dreams night af-ter night?
C
C6
Cmaj7
C6
C
C6
and left all I love be-
But when the ship moves, she's
The man in the moon's a


Cmaj7
C6
C
C6
Cmaj7
C6
hind in tears.
pass-ing by.
blind-ing light.
Be-
A♭
4 fr.
G
Won't you come here, wher - ev - er you are? I've
tween you and me, I real - ly don't think she
Won't you come out, who - ev - er you are? You've
F♯m7-5
F
been all a - lone long e - nough.
knows where she's go - ing at all.
fol - lowed me quite long e - nough.

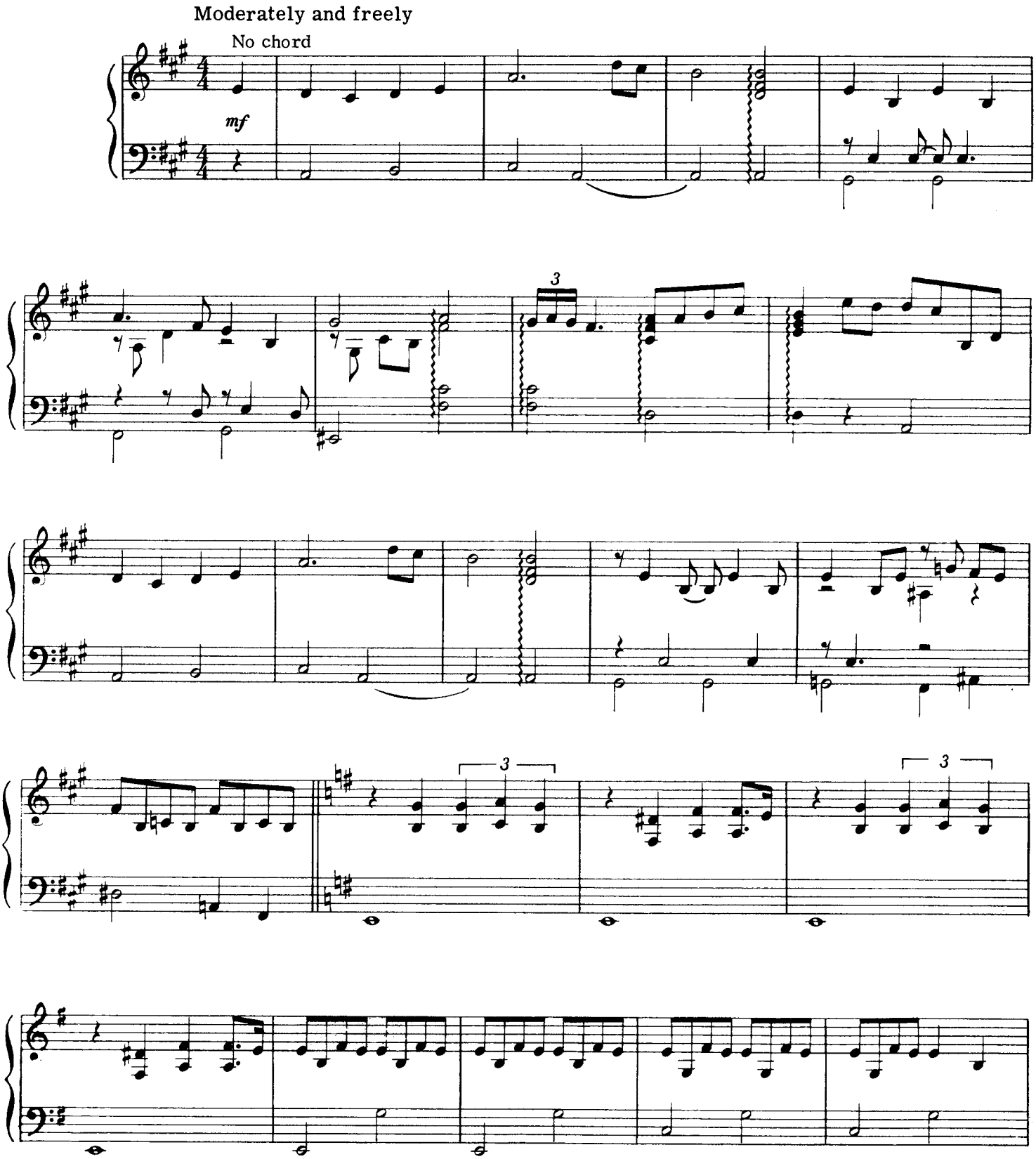

Moderately slow, in 2
C
(♩ = ♩)
Dm7
You, you have your own spe - cial way
You, you have your own spe - cial way
You, you have your own spe - cial way
mf
F
C/E
Fmaj7
C/E
Fmaj7
of hold - ing my hand. Keep it way 'bove the wa-ter. Don't ev - er let
of car-ry'ng me twice round the world, nev - er clos-er to home than the
of hold - ing my hand.
Em7
Dm7
go, oh, no, no, no.
day, the day I start - ed.
Don't ev - er let go.


Moderately slow, in 2
C
(♩ = ♩)
Dm7
You, you have your own spe - cial way
You, you have your own spe - cial way
You, you have your own spe - cial way
mf
F
C/E
Fmaj7
C/E
Fmaj7
of hold - ing my hand. Keep it way 'bove the wa-ter. Don't ev - er let
of car-ry'ng me twice round the world, nev - er clos-er to home than the
of hold - ing my hand.
Em7
Dm7
go, oh, no, no, no.
day, the day I start - ed.
Don't ev - er let go.


C
Dm7
You, you have your own spe - cial way
You, you have your own spe - cial way.
You, you have your own spe - cial way
F
C/E
Fmaj7
C/E
Fmaj7
of turn - ing the world so it's fac - ing the way that I'm go - ing. Don't
Hold on - to my hand. Keep it way 'bove the wa - ter. Don't ev - er let
of turn - ing the world so it's fac - ing the way that I'm go - ing. Don't
Em7
Dm7
To Coda
1.
ev - er, don't ev - er stop.
go, no, no, no.
ev - er, don't ev - er leave me.
2.
C
C6
Cmaj7
C6
mp

blood on the rooftops

words and music by steve hackett and phil collins



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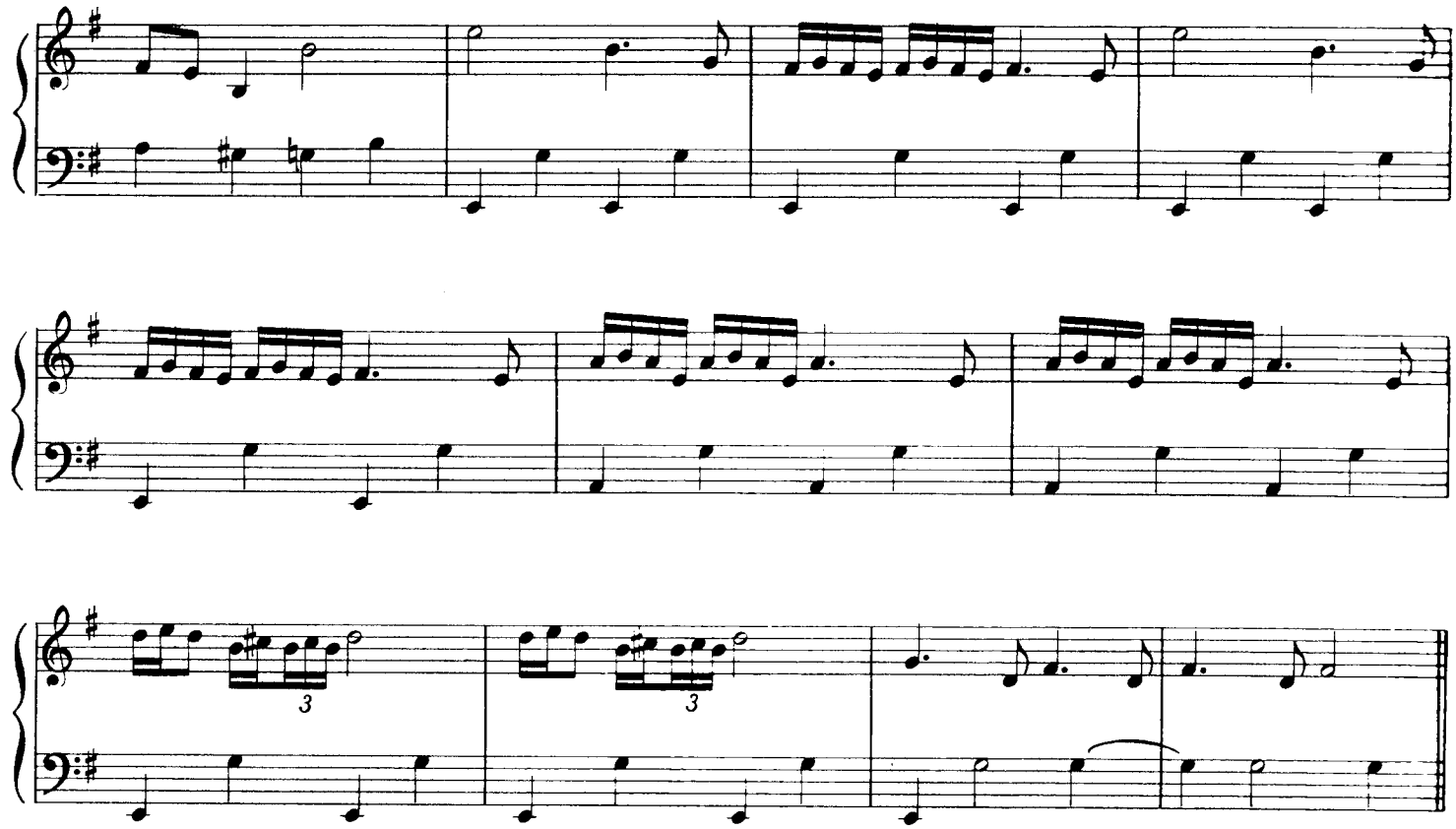


Moderately

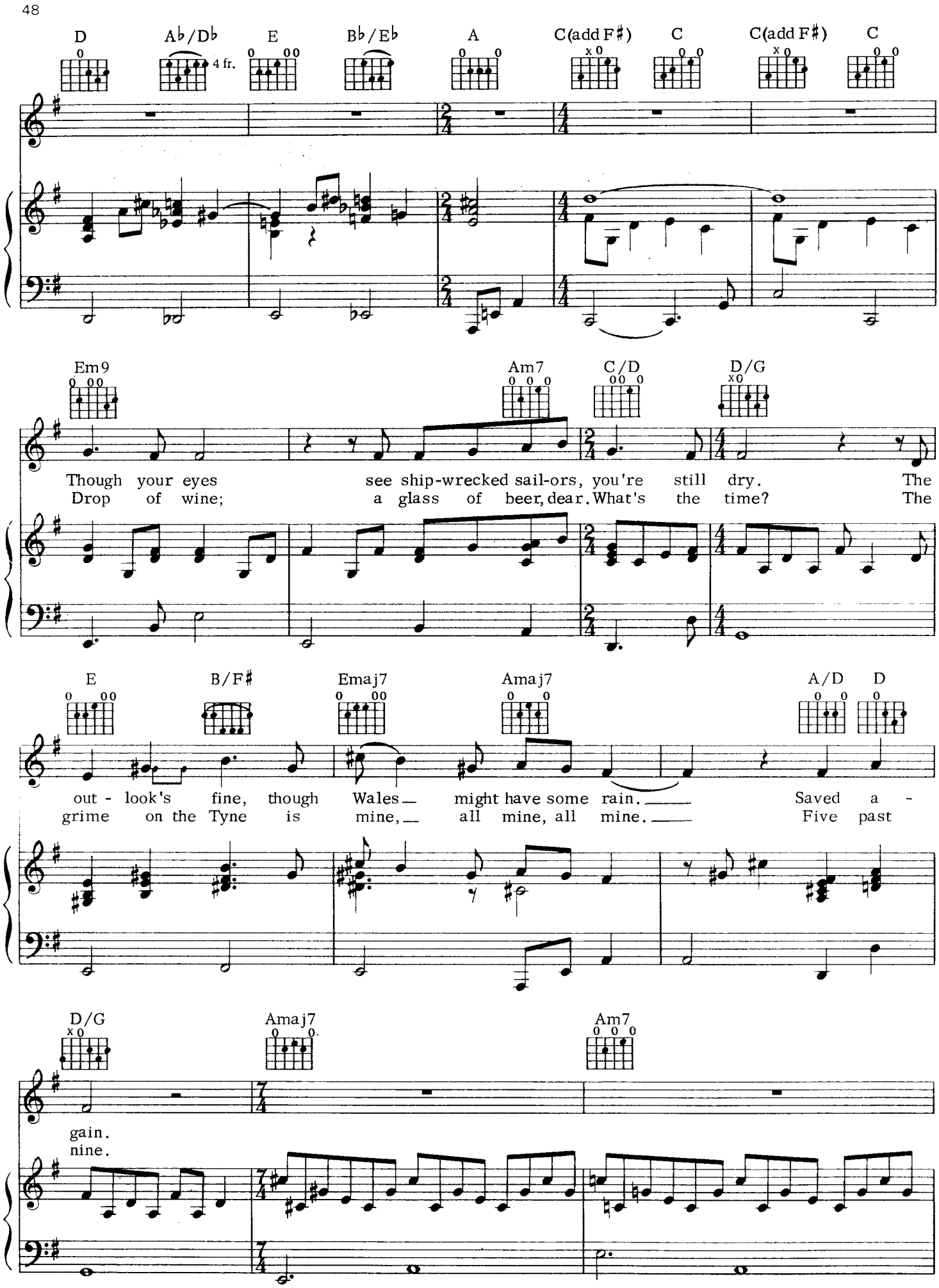
Em9 Am7 C/D D/G

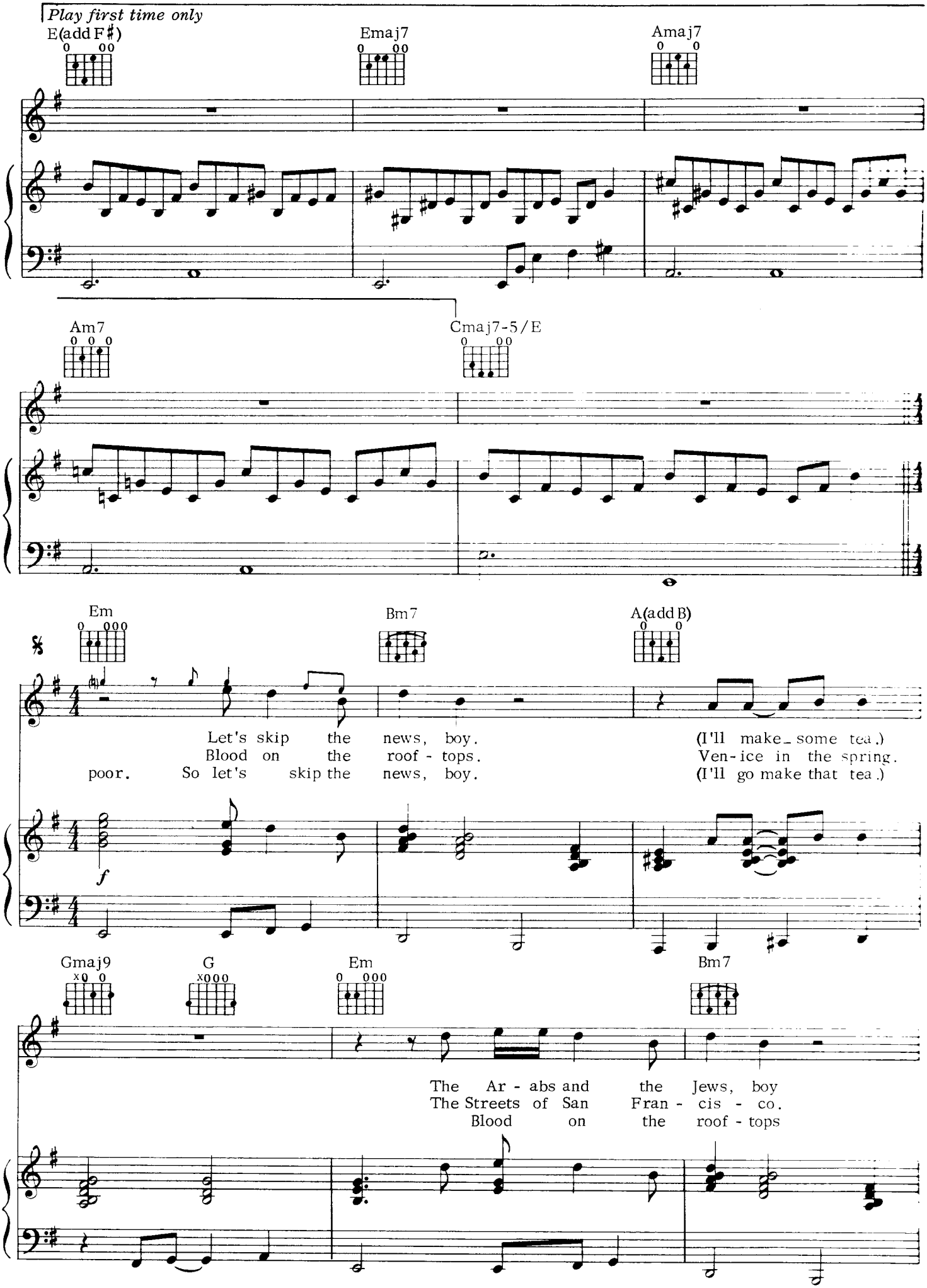
Dark and grey, an Eng-lish film, the Wednes - day Play. We
Hyp - no-tised by Bat-man, Tar-zan; still sur - prised! You've

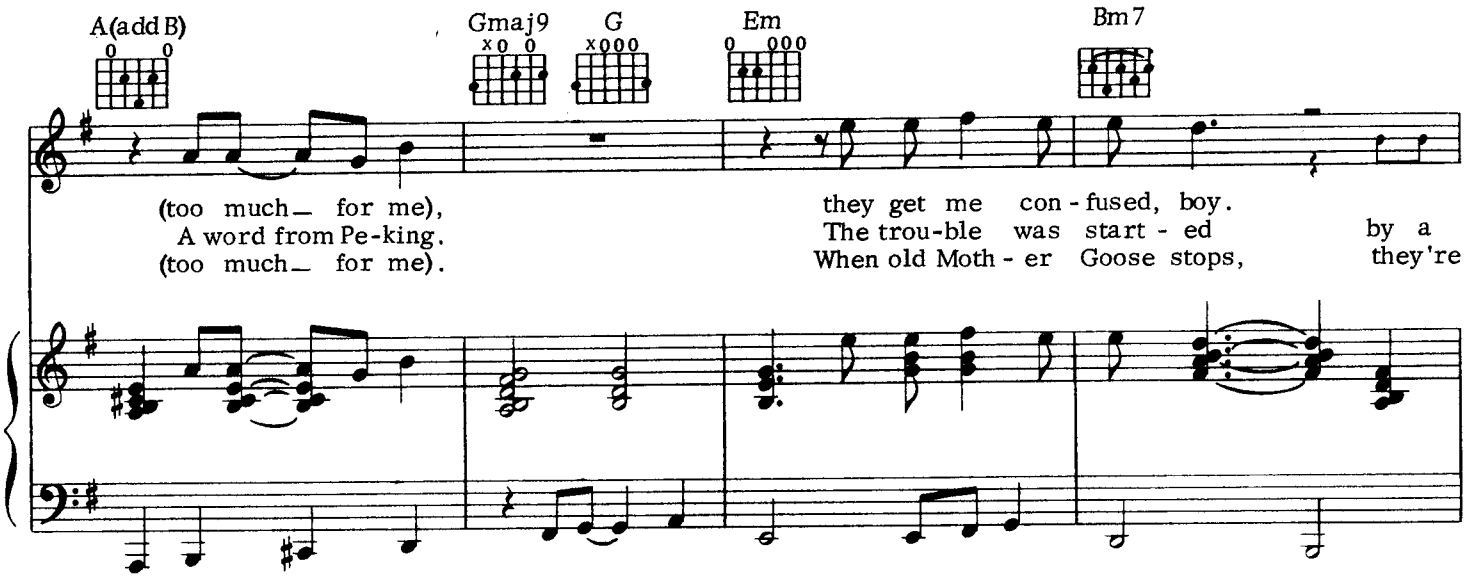
mp

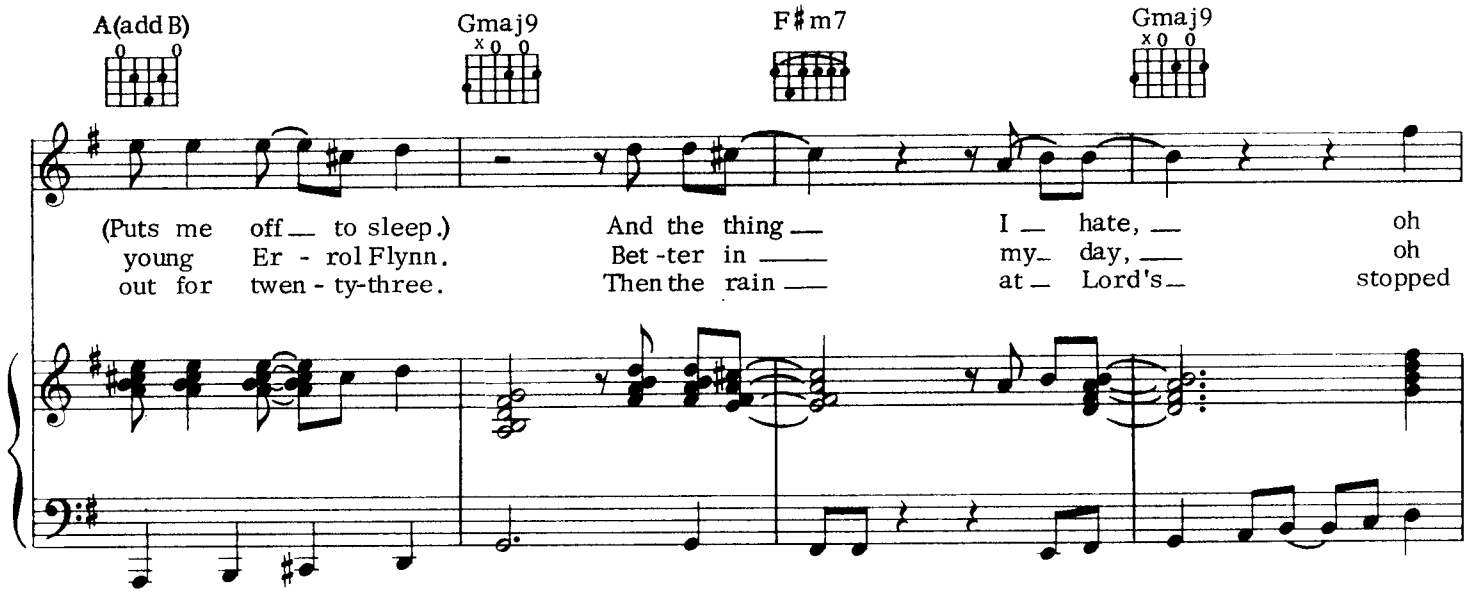
E B/F♯ Emaj7 Amaj7 A/D D D/G

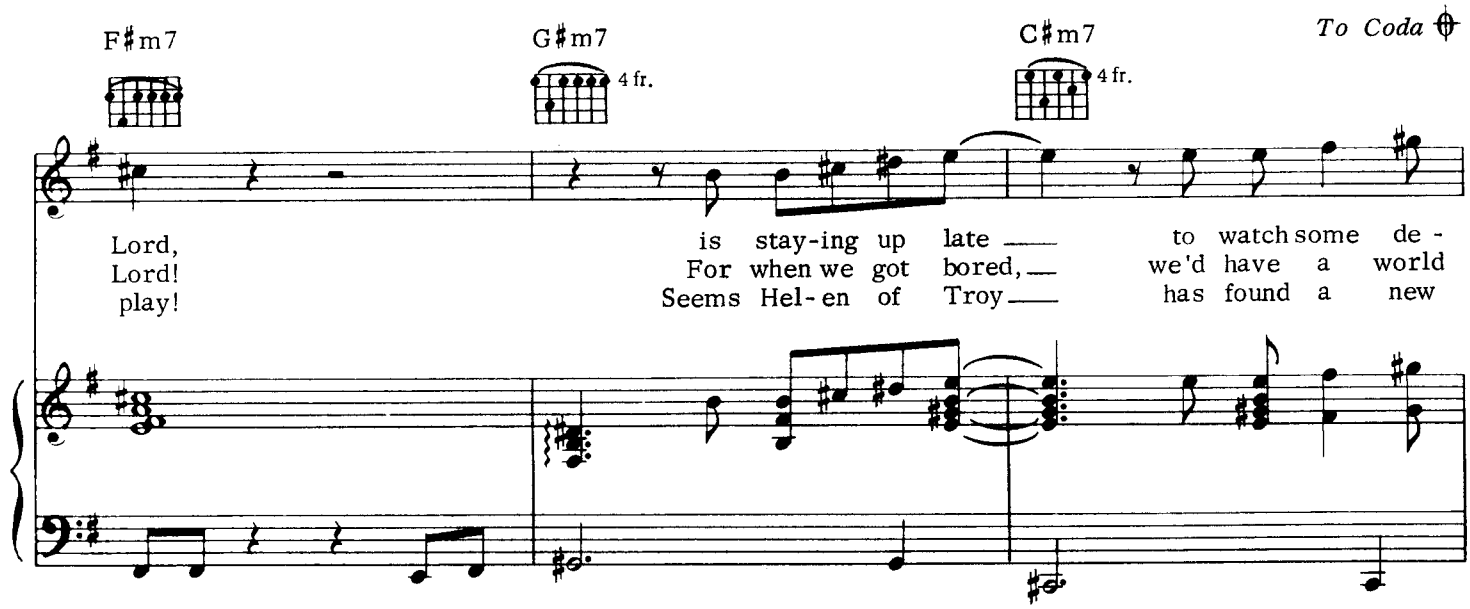
al - ways watch the Queen on Christ-mas day. Won't you stay?
won the West in time to be our guest. Name your prize!

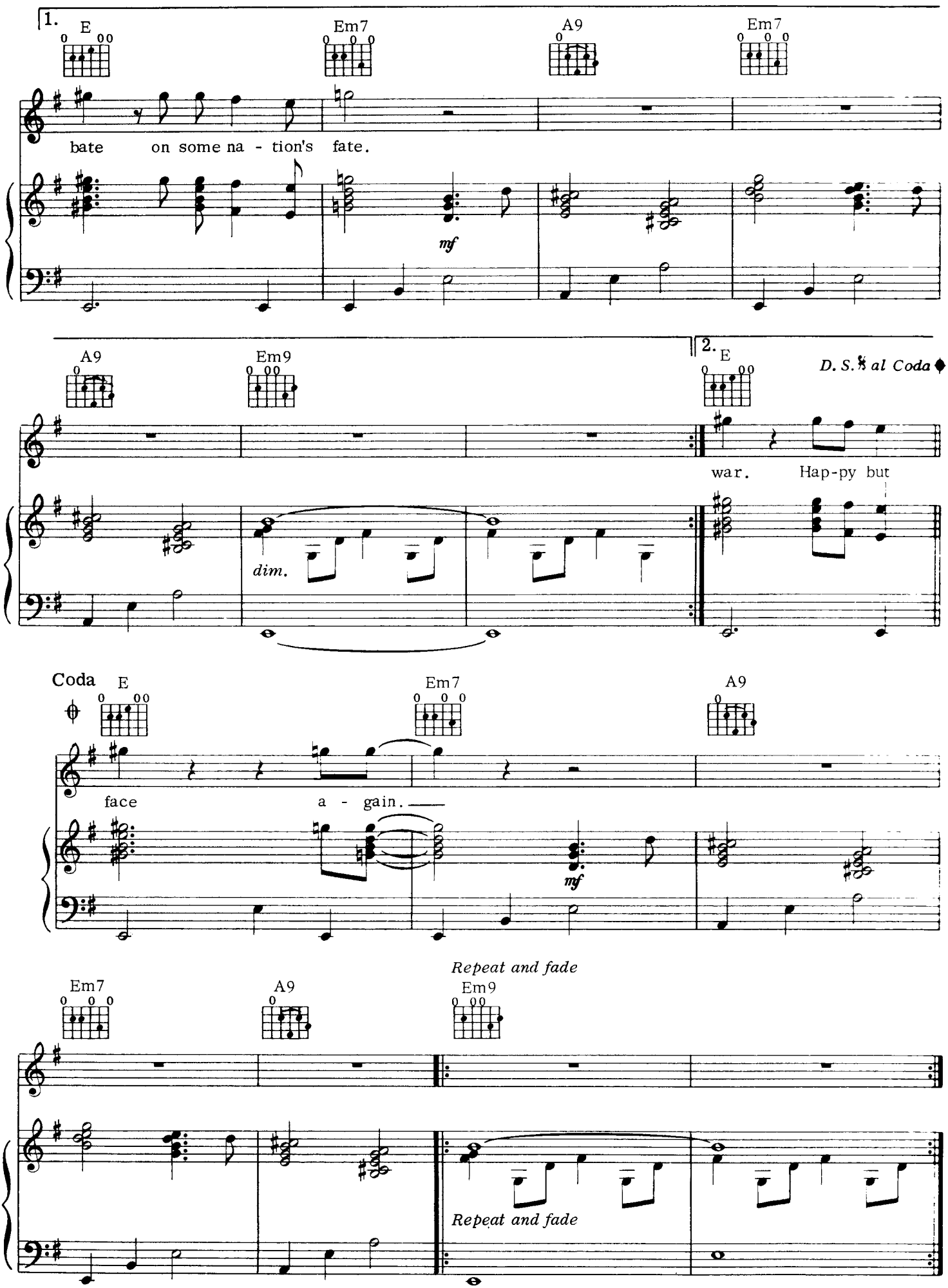

D
A♭/D♭
4 fr.
E
B♭/E♭
A
C(add F♯)
C
C(add F♯)
C
Em9
Am7
C/D
D/G
Though your eyes see ship-wrecked sail-ors, you're still dry. The
Drop of wine; a glass of beer, dear. What's the time? The
E
B/F♯
Emaj7
Amaj7
A/D
D
out - look's fine, though Wales might have some rain. Saved a -
grime on the Tyne is mine, all mine, all mine. Five past
D/G
Amaj7
Am7
gain.
nine.


Play first time only
E(add F♯)
Emaj7
Amaj7
Am7
Cmaj7-5/E
Em
Bm7
A(add B)
Let's skip the news, boy.
Blood on the roof - tops.
poor. So let's skip the news, boy.
(I'll make some tea.)
Ven-ice in the spring.
(I'll go make that tea.)
f
Gmaj9
G
Em
Bm7
The Ar - abs and the Jews, boy
The Streets of San Fran - cis - co.
Blood on the roof - tops


A(add B)
Gmaj9
G
Em
Bm7
(too much— for me),
A word from Pe-king.
(too much— for me).
they get me con-fused, boy.
The trou-ble was start-ed by a
When old Moth-er Goose stops, they're

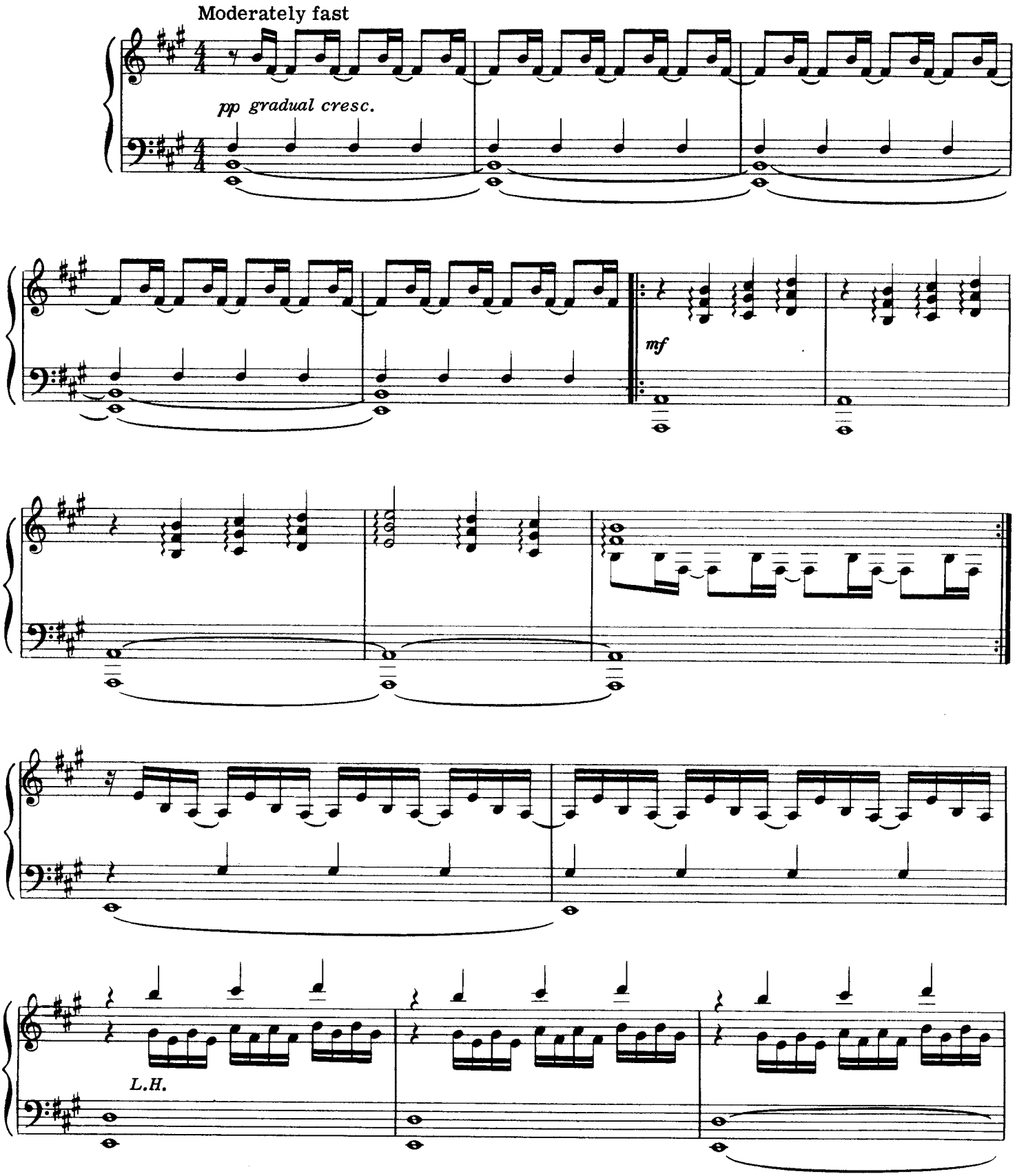

A(add B)
Gmaj9
F♯m7
Gmaj9
(Puts me off— to sleep.)
young Er-rol Flynn.
out for twen-ty-three.
And the thing— I— hate,— oh
Bet-ter in— my— day,— oh
Then the rain— at— Lord's— stopped


F♯m7
G♯m7
4 fr.
C♯m7
4 fr.
To Coda
Lord,
Lord!
play!
is stay-ing up late— to watch some de-
For when we got bored,— we'd have a world
Seems Hel-en of Troy— has found a new


1.
E
Em7
A9
Em7
bate on some na - tion's fate.
mf
A9
Em9
2.
E
D. S. al Coda
war. Hap-py but
dim.
Coda
E
Em7
A9
face a - gain.
mf
Em7
A9
Repeat and fade
Em9
Repeat and fade

unquiet slumbers for the sleepers...

by steve hackett and mike rutherford



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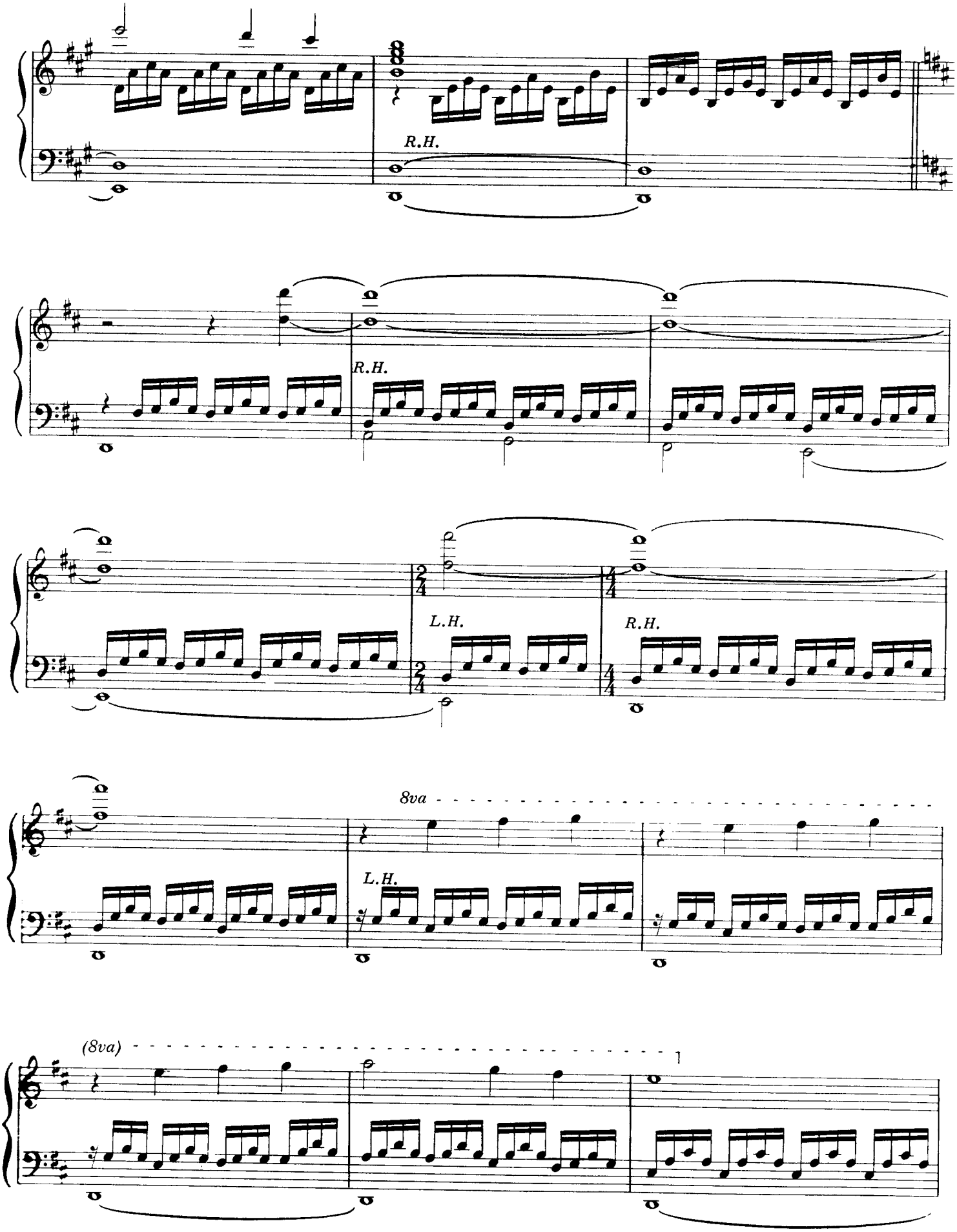
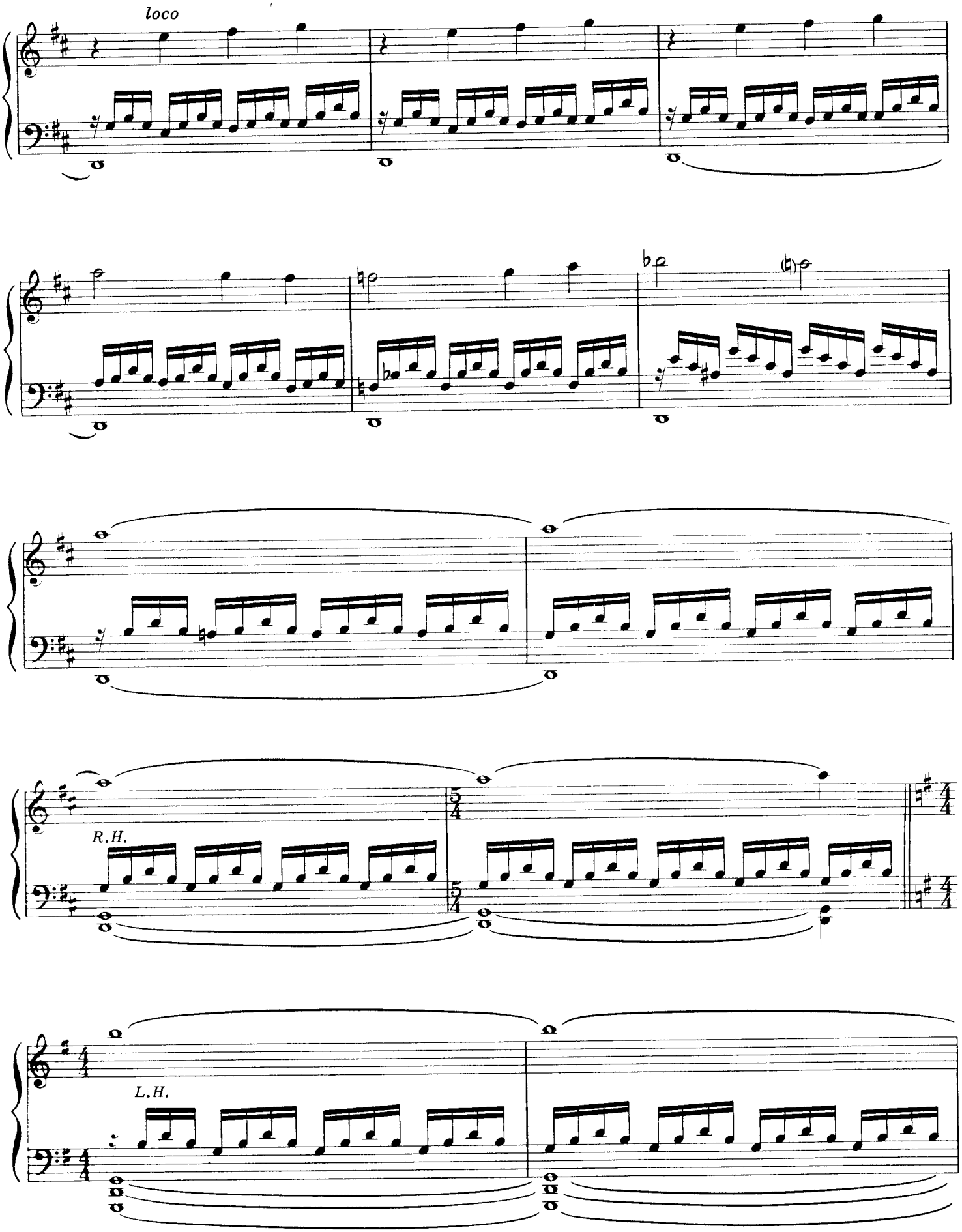
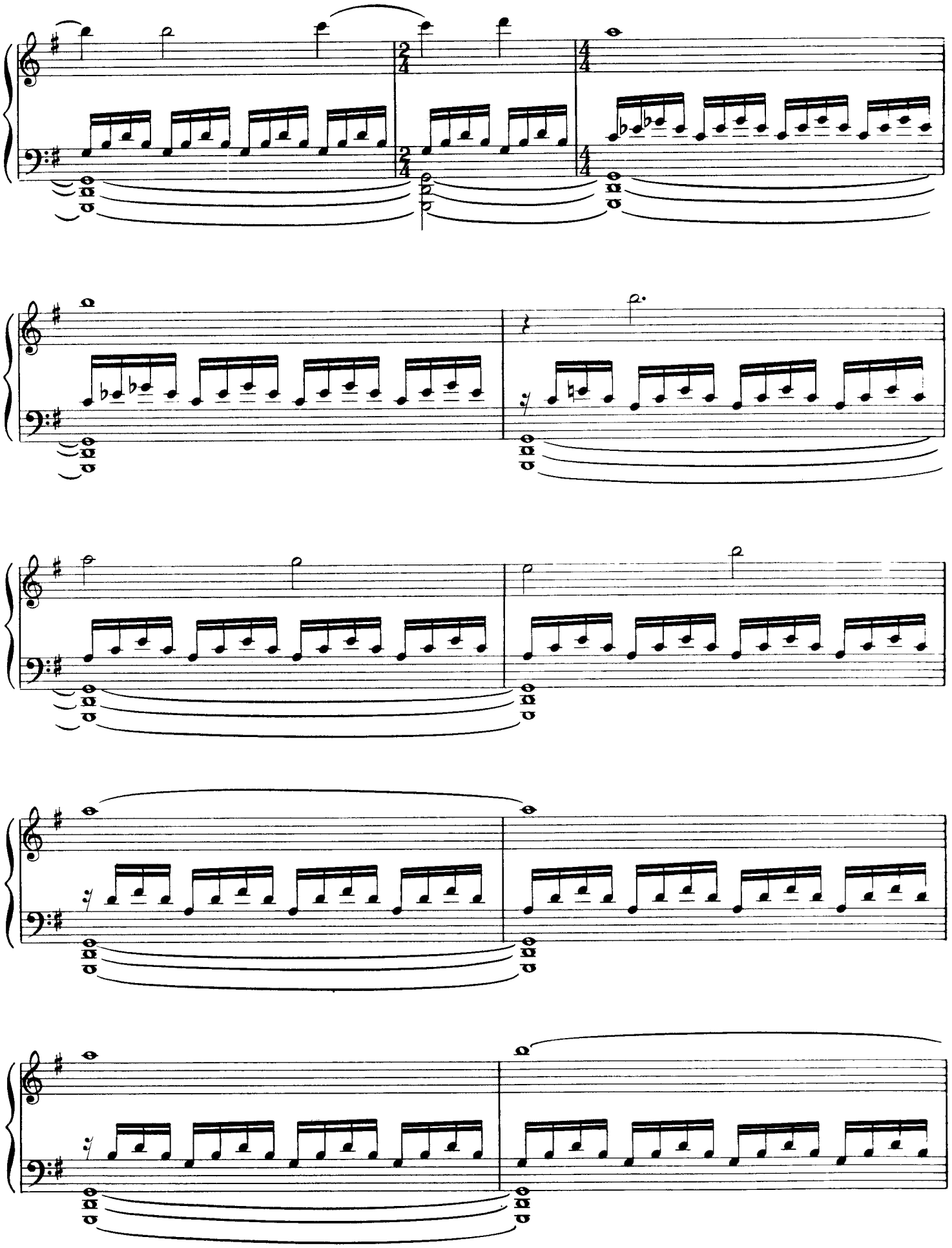
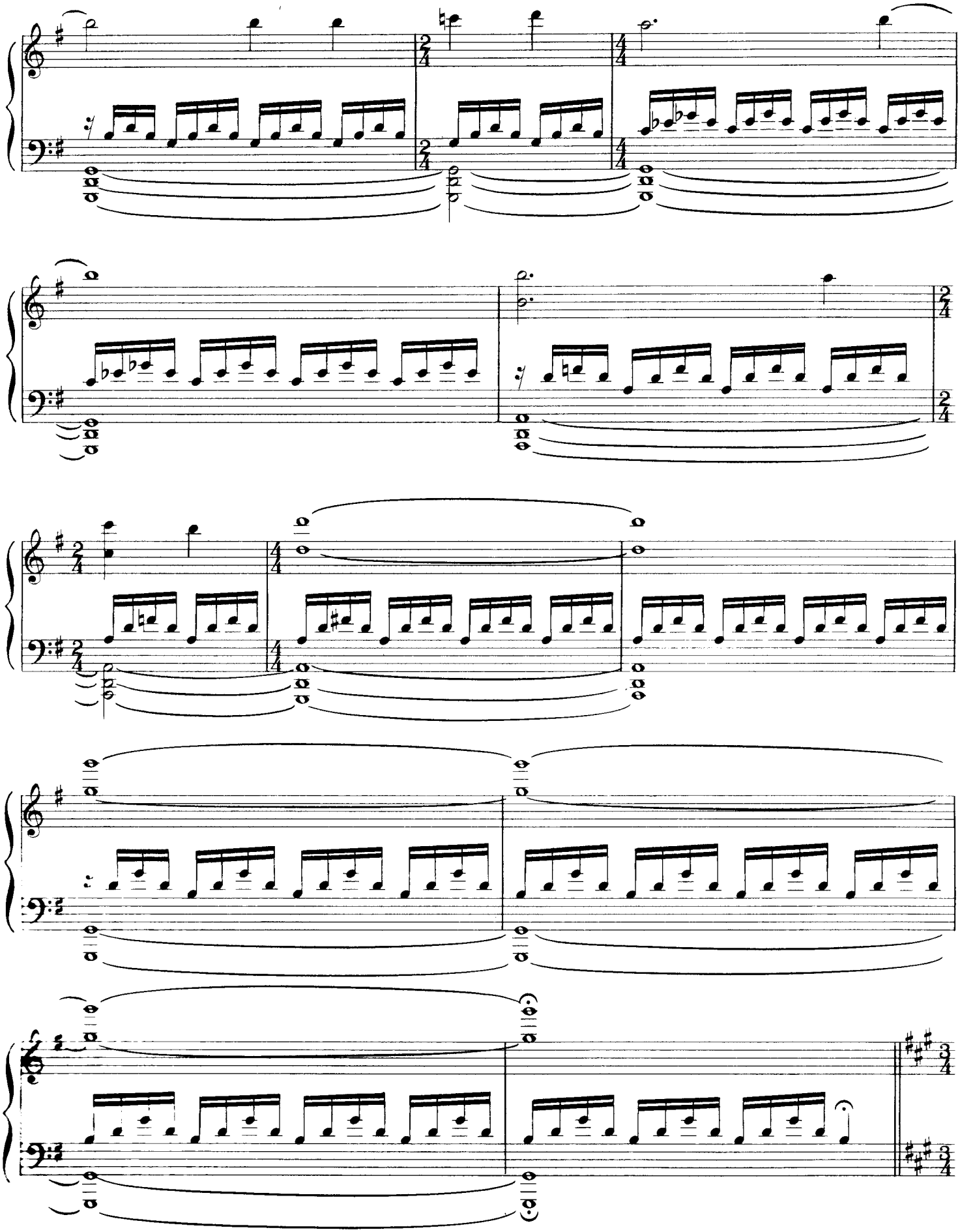

R.H.
R.H.
L.H.
R.H.
8va
L.H.
(8va)


loco
R.H.
L.H.

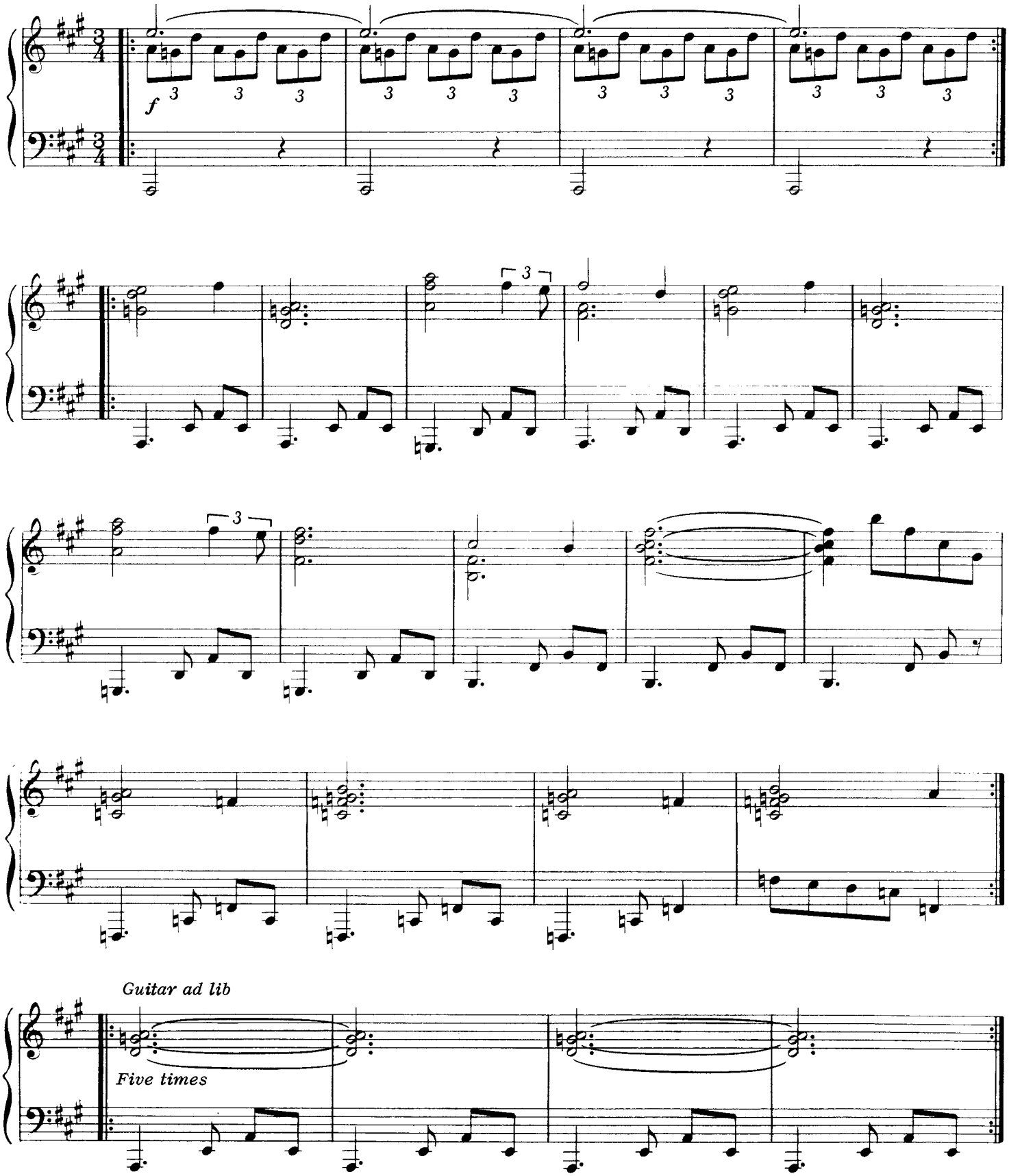




segue . . . IN THAT QUIET EARTH'

...in that quiet earth

by steve hackett, mike rutherford, tony banks and phil collins



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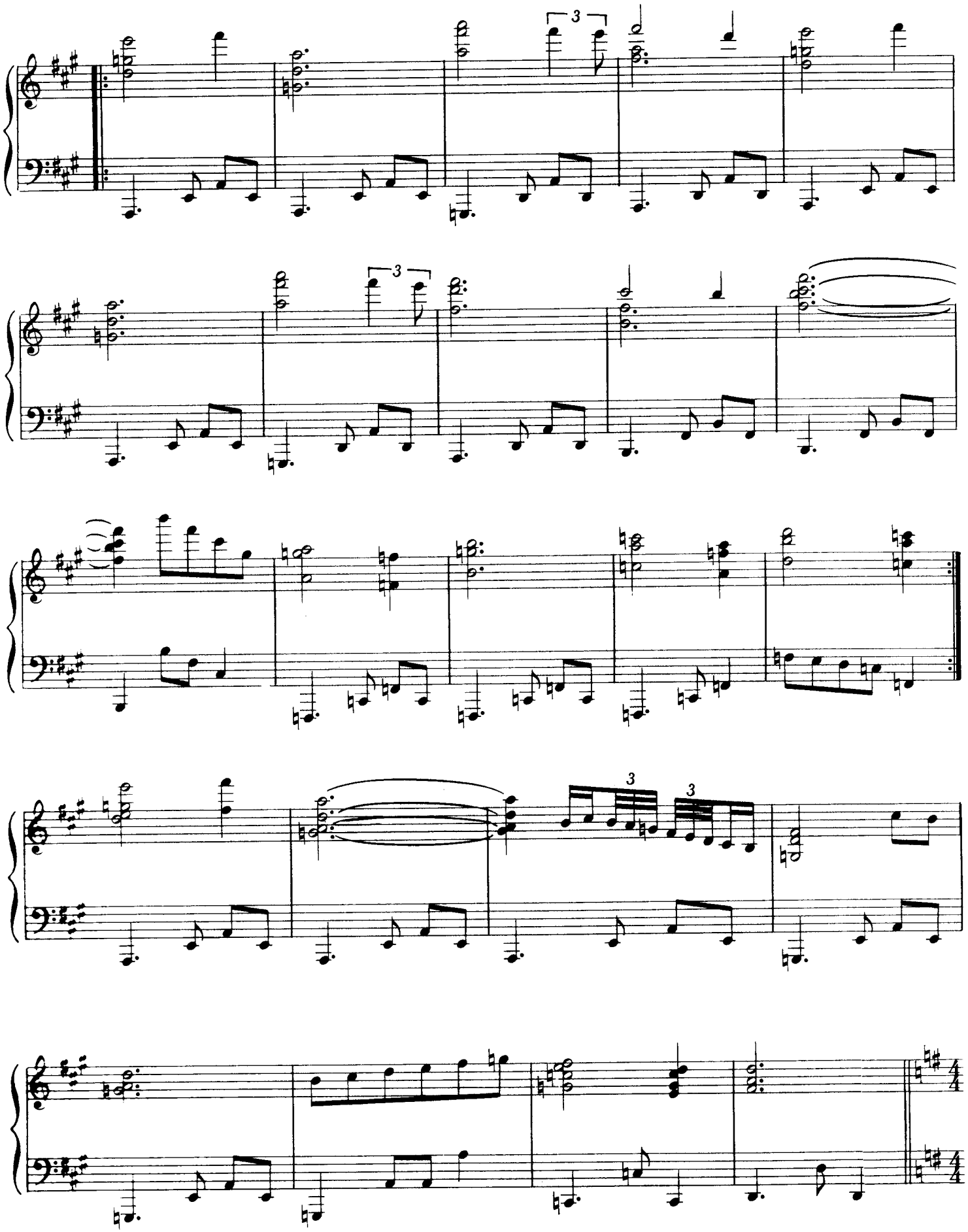
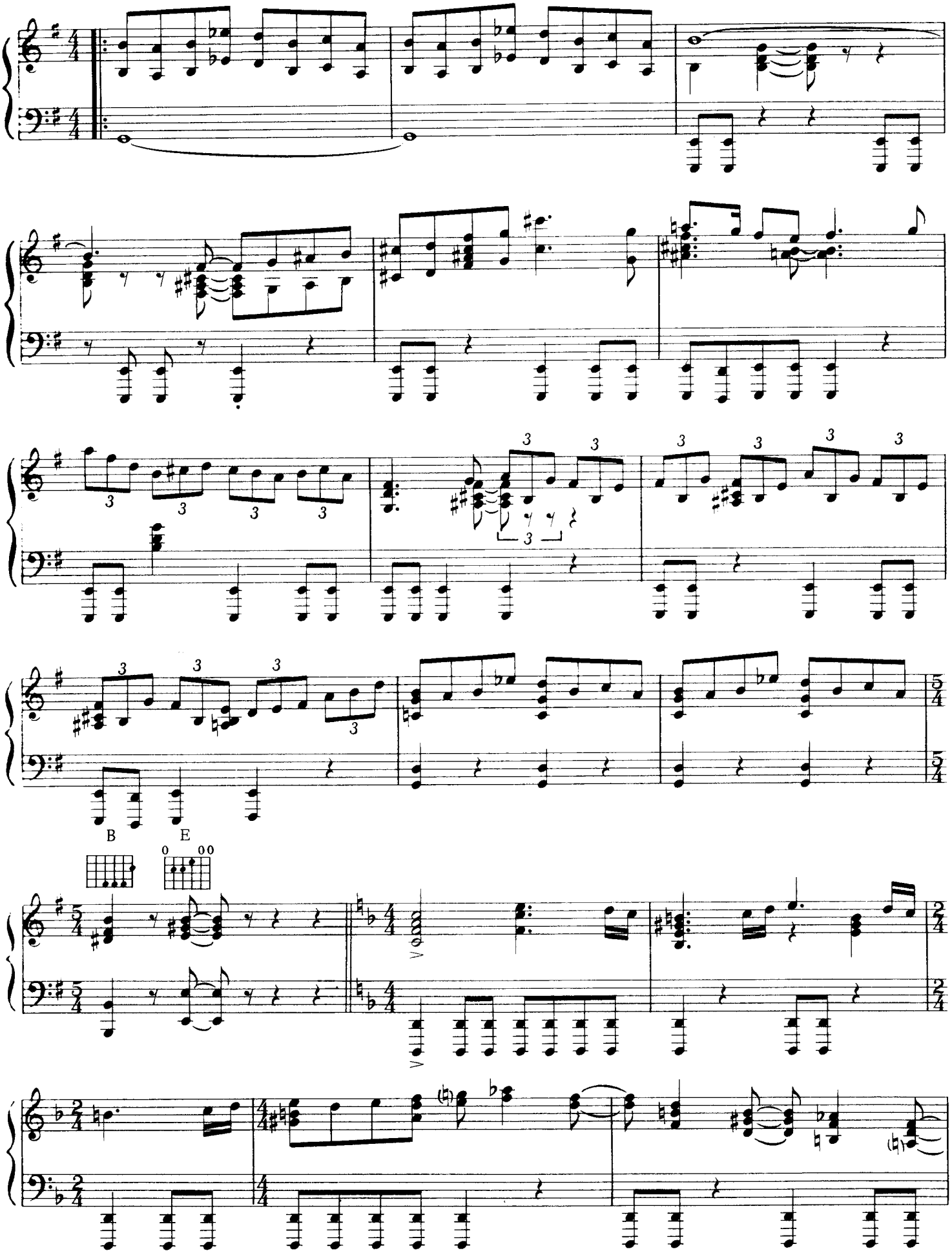
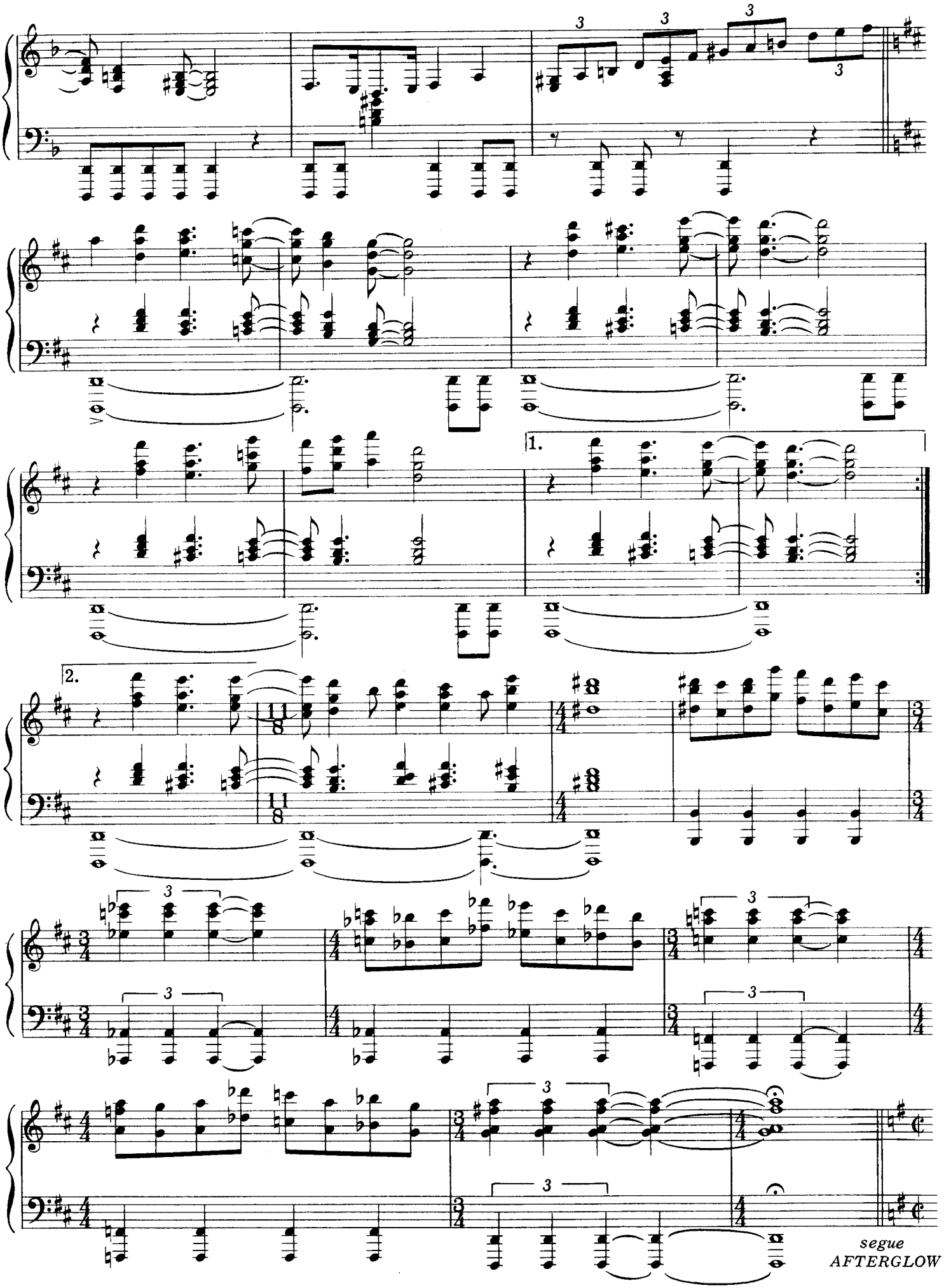
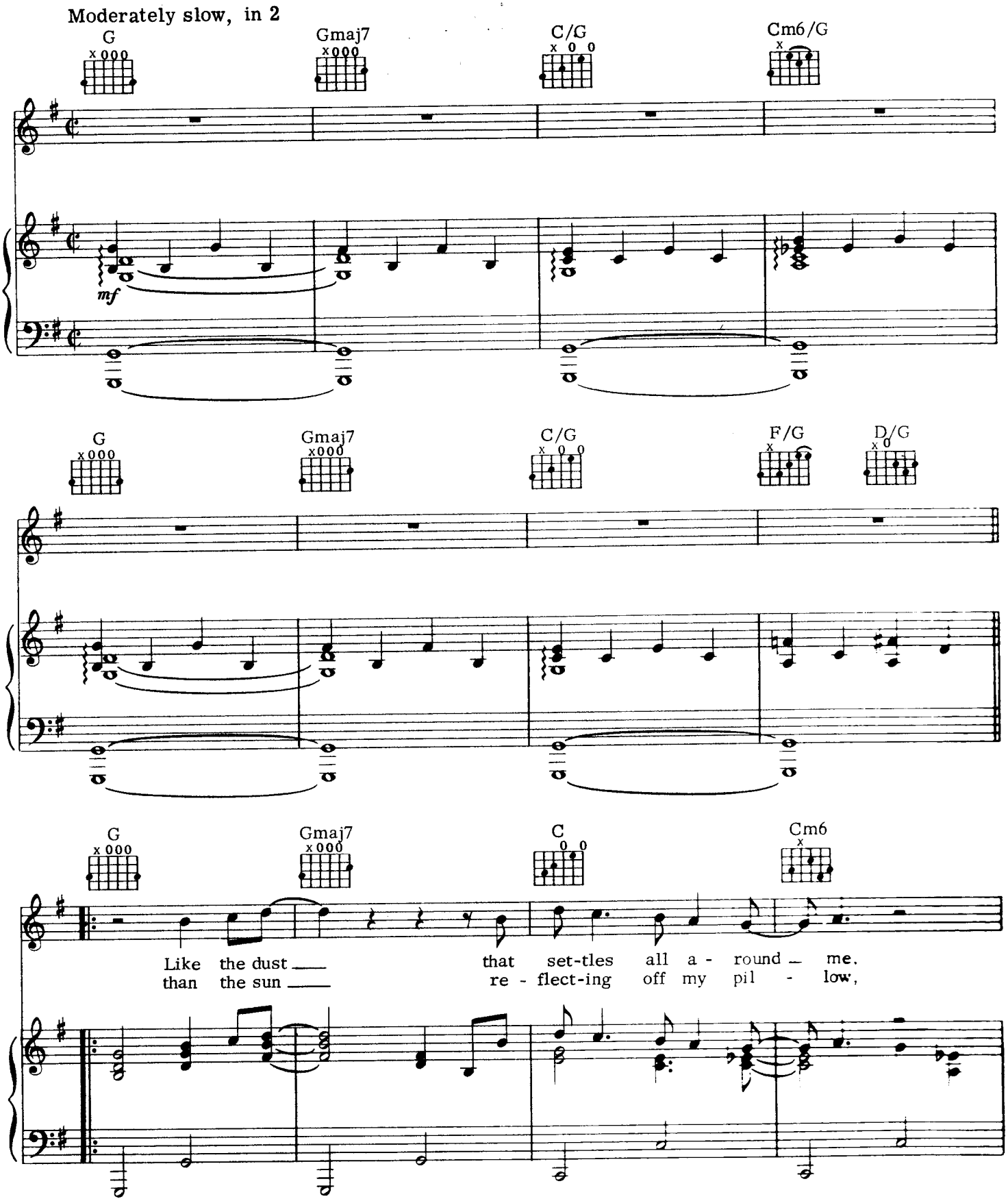



B
E


1.
2.
segue
AFTERGLOW

afterglow

words and music by tony banks



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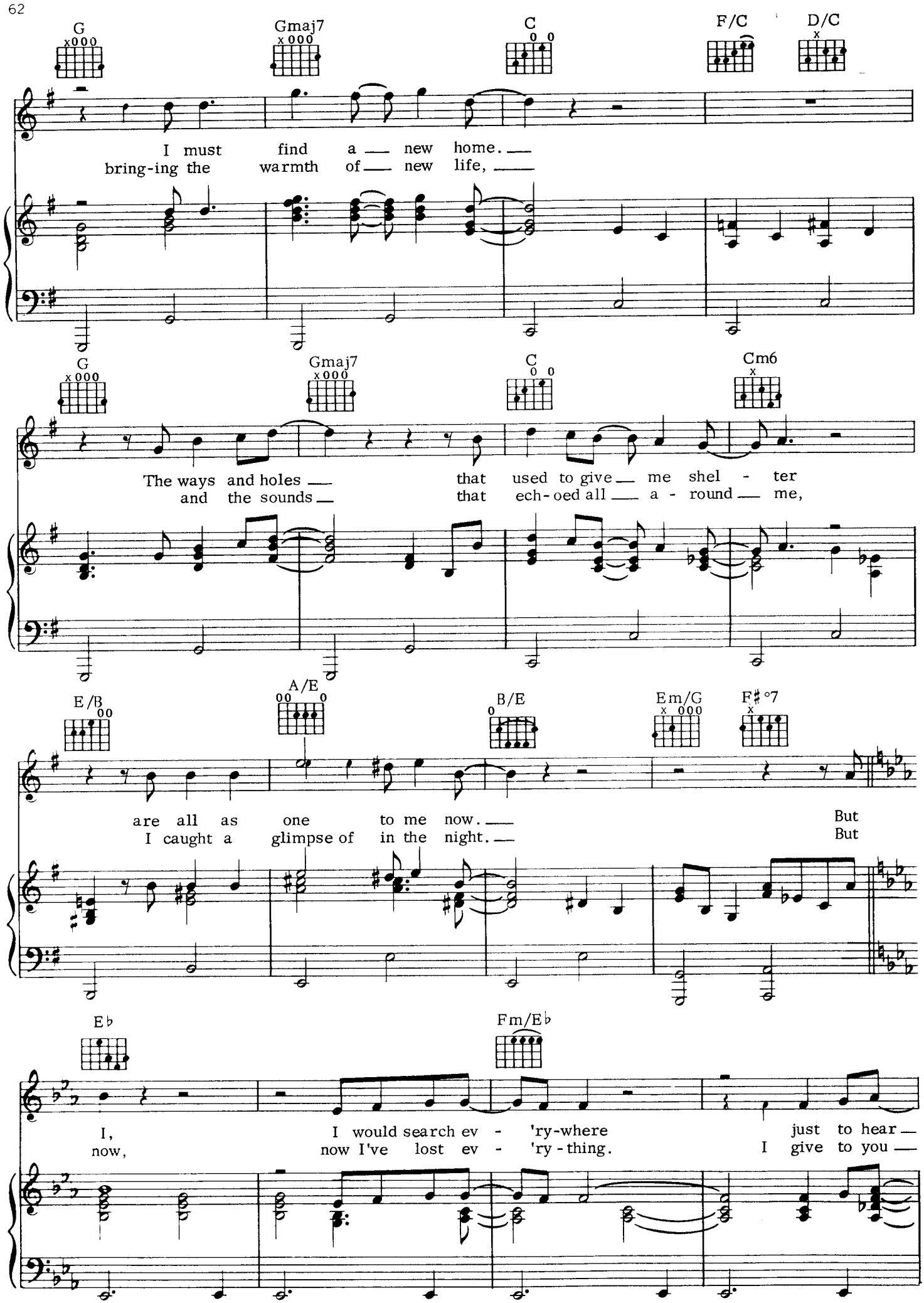
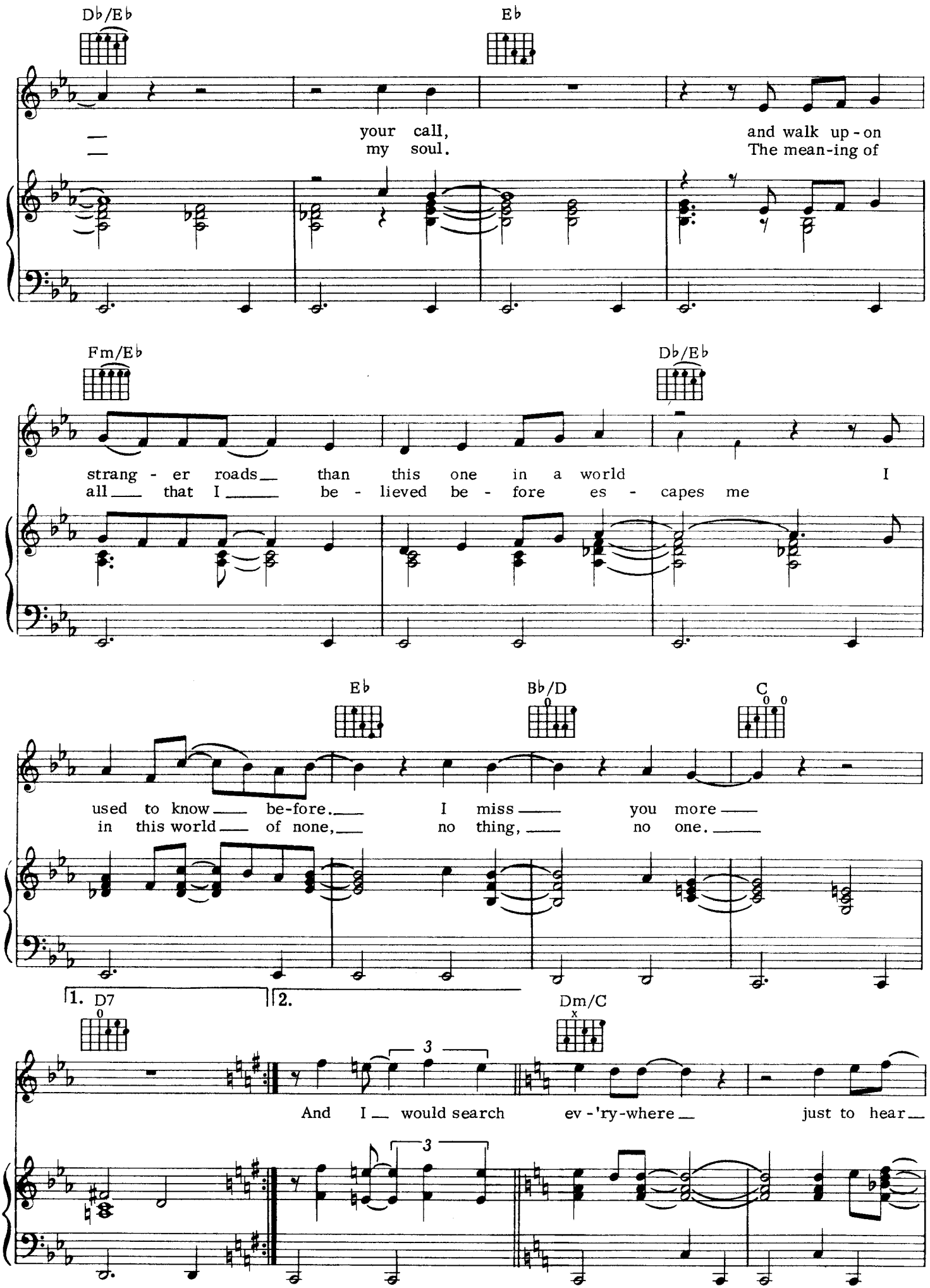
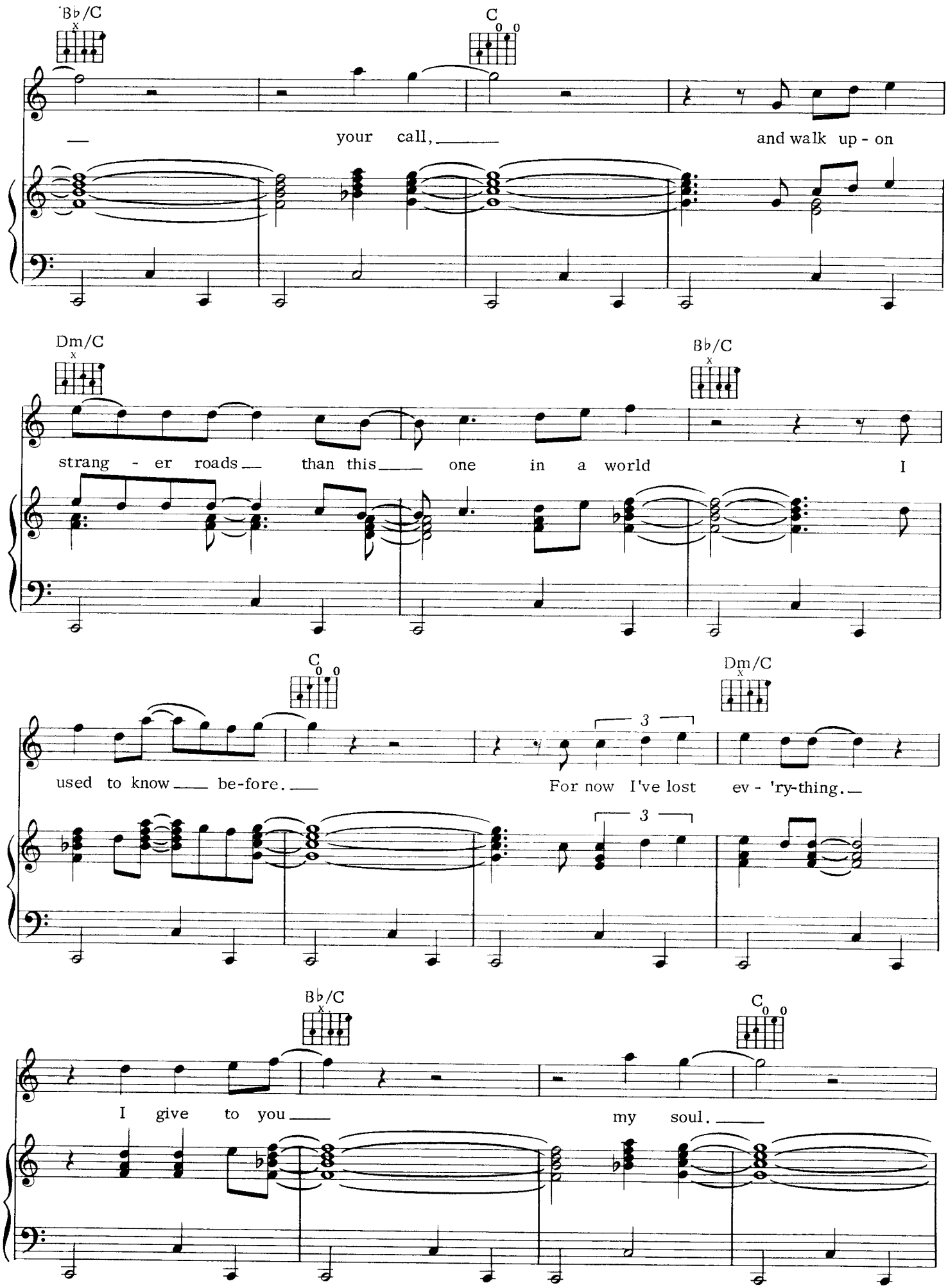
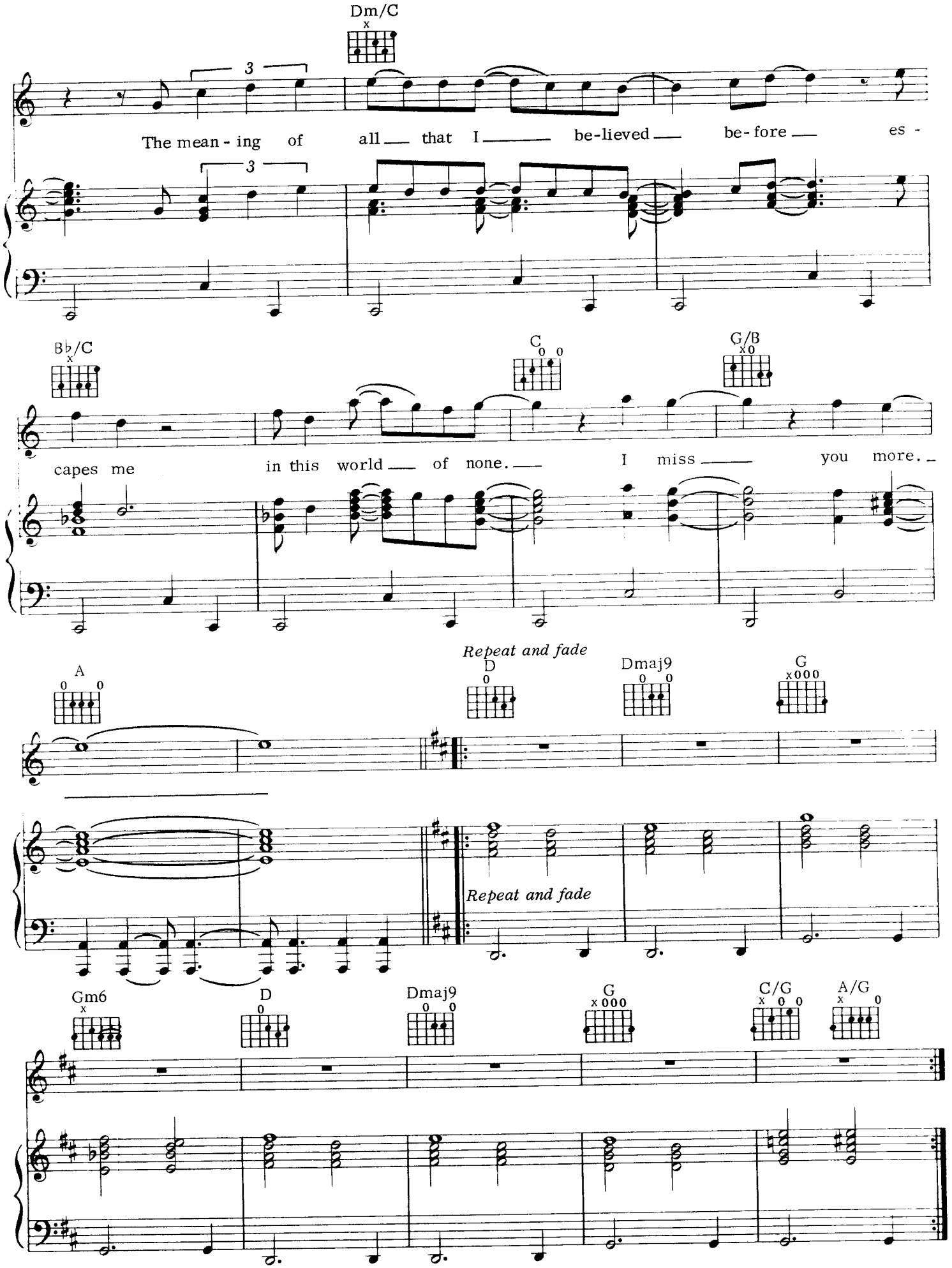

G
Gmaj7
C
F/C
D/C
I must find a new home.
bring-ing the warmth of new life,
G
Gmaj7
C
Cm6
The ways and holes that used to give me shel - ter
and the sounds that ech-oed all a - round me,
E/B
A/E
B/E
Em/G
F♯°7
are all as one to me now.
I caught a glimpse of in the night.
But
But
E♭
Fm/E♭
I, I would search ev - 'ry-where just to hear
now, now I've lost ev - 'ry-thing. I give to you


Db/Eb
Eb
your call, and walk up-on
my soul. The mean-ing of
Fm/Eb
Db/Eb
strang - er roads than this one in a world I
all that I be - lieved be - fore es - capes me
Eb
Bb/D
C
used to know be-fore. I miss you more
in this world of none, no thing, no one.
1. D7
2.
Dm/C
3
And I would search ev-'ry-where just to hear


Bb/C
C
your call,
and walk up - on
Dm/C
Bb/C
strang - er roads
than this
one in a world
I
C
Dm/C
3
used to know
be-fore.
For now I've lost
ev - 'ry-thing.
3
Bb/C
C
I give to you
my soul.


Dm/C
The mean - ing of all that I be-lieved be- fore es -
B♭/C
C
G/B
capes me in this world of none. I miss you more.
A
Repeat and fade
D
Dmaj9
G
Repeat and fade
Gm6
D
Dmaj9
G
C/G
A/G